

Results for OCT 2025 Technical Challenge - Minimalism								
Cat.	Seq.	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
TC	1	1S	Black stairs	Jay	Nabbe	9	SILVER	A nice mono conversion but seems rather busy for the subject. Too much in the image, my eyes are jumping from the person to the very overly bright white line on the left to the tree to the white pole on the right. Too many components for a minimalist image.
TC	2	1S	Corner office	Jay	Nabbe	10	GOLD	Image is sharp and composition is good. Im seeing two completing components, the white building and the sharp detailed rocky mountain. Too much in focus. Minimalist is uncluttered and has a sense of tranquility about it. Perhaps used in another category. it would do better.
TC	3	1S	Golden Hour Kicks	Jay	Nabbe	10	GOLD	Fits the brief nice light and i like the composition. Dodging the takkies a bit more all around would make it stand out more.
TC	4	1S	Solitude at the Monument	Martin	Agius	9	SILVER	Lovely image, but does not fit the brief of minimalism. There is just too much that is prominent and large in the picture. Cropping off the bottom stand part could improve the image.
TC	5	1S	Streets of Solitude	Martin	Agius	14	COM	love this image, it has a lot in it but its soft enough to imagine it as minimalist. The person walking away in the image is sharp and impactful. Removing the white spot in the middle of the lower part of the image and burning down the lower right hand foreground would make for a more pleasing presentation. well seen.
TC	6	1S	The Human Scale	Martin	Agius	9	SILVER	A lovely image, beautiful composition. Does not fit the brief of minimalism. The person is small in the image as a minimalist pic should be depicted. But the surrounding buildings are too prominent, too much going on.
TC	7	2S	Dandelion stars	Sandra	Comrie	10	GOLD	the dandelion is nice and sharp but so is the background. The dandelion is a bit to large in the frame. Blurring the background would give separation.
TC	8	2S	Dandyion and Shadow	Minky	Goodbrand	9	SILVER	nice composition the dandy is a bit soft in the image. The shadows could be removed as they do not add any value to the picture.
TC	9	2S	Lone Boat	Sandra	Comrie	9	SILVER	a lovely sharp clear clean image, good composition. The subject is too large in the picture to be defined as minimalist.
TC	10	2S	Lonely Leaf	Minky	Goodbrand	11	GOLD	Lovely image, nice and sharp with good light.cropping off a bit off the bottom and adding more space to the left hand side would give it more balance, making the leaf appear a bit smaller in the frame. And adding a thin border could improve the impact.
TC	11	2S	Morning Haze	Sandra	Comrie	9	SILVER	A lovely image. However it does not fit the brief of minimalism. The subject is too large and takes up the whold frame with too much going on.
TC	12	2S	Peekaboo	Nyasha	Godoka	9	SILVER	like this image of the giraffe. A bit too much light on it, and the subject is a bit large in the picture. Toning down the highlight and adding more space to the right of the picture and darkening / dodging the background or blurring it could make it more impactful.

TC	13	2S	Plane Trees	Minky	Goodbrand	11	GOLD	pleasing composition, real minimalist with lots of space and calmness and serenity. However the trees are a bit soft, not really sharp. Sharpening and burning the trees and cropping that bit off the bottom could improve the overall impact of this image.
TC	14	2S	Pond Skater	Marc	Gordon	10	GOLD	nice composition. The image is a bit soft - taking away the unnecessary distractions like the landing spots around the legs. And sharpening the image could perhaps improve the overall impact.
TC	15	2S	Staying Afloat	Marc	Gordon	10	GOLD	i like the composition. The image appears to be a blue cast which distracts from the overall presentation.
TC	16	2S	Swan Lake 2	Nyasha	Godoka	11	GOLD	beautiful swan. Nice and sharp. Whites nicely handled. Dodging the dark area around the eye so i can see the eye. Burning down the reflection of the swan could add value to the image.
TC	17	2S	Today we build	Nyasha	Godoka	8	SILVER	the square crop and the largeness of the subject in the picture does not fit the brief of minimalism. The whole image appears a bit soft and grey. Too much brightness on the underpart of the bird and the grasses. needs more burning and sharpening and adding more space to the right could make it appear more minimalist.
TC	18	2S	Warmth is on the way	Marc	Gordon	DQ	DQ	Out of Date Range
TC	19	3S	Dainty Stilt	Jake	Alletson	9	SILVER	like the hi-key a nice presentation. Unfortunately the image is a bit soft and it appears as there is a blur over the overall image. The darker patch over the bird does not add value at all. a touch of sharpening and removing the dark patch could improve the impact.
TC	20	3S	Man and bird	Joan	Lindegger	9	SILVER	the subject appears rather large in the frame. And i find that having two competing subjects in the image does not add value.
TC	21	3S	Seaweed on beach	Joan	Lindegger	9	SILVER	nice composition, subject is well placed. The image does appear a bit soft. Removing a bit of the clutter sharpening the image could highlight the subject more and make it more of a pleasing image.
TC	22	3S	Waves from afar	Joan	Lindegger	10	GOLD	a lovely clean image. Just a bit of burning on the waves on the right and a bit cropped off the top of the image could enhance the overall impact.
TC	23	4S	Cowgirl	wynand	lens	11	GOLD	lovely image, good composition. A touch of burning on the shirt of the cowgirl and a clean up of the floor could enhance the impact.
TC	24	4S	Kleinhuise in die Veld	Doug	Couperthwaite	12	GOLD	Nice i like this image and the colours well handled. Cropping off the sky and cropping off some space on the right and adding more space on the left to put the house on the thirds could enhance the impact of this image.
TC	25	4S	minimalist vase	Liesl	Couperthwaite	11	GOLD	lovely image of the flower. Cropping out the reflections and white highlights in the vase could eliminate distractions. Also cropping some of the bottom off of the picture under the vase could improve the impact as it appears to be floating. Perhaps a pale grey border as i find the pink border taking the attention away from the beautiful flower.

TC	26	4S	Open Bill	wynand	lens	11	GOLD	nice minamalst picture. Not sure what is happening below the neck, seems like a white strip almost severing the neck from the body. Burning down the bird to a sillouette and burning down the brightness of the waters. Could improve the overall impact. you could also try a black and white conversion as the waters seem to have a pinkish tinge.
TC	27	4S	Standing Tall	wynand	lens	12	GOLD	beautiful image of this giraffe against the white very well defined clouds. The overall saturation is well handled. Perhaps cropping off a bit off the top of the image to get rid of the sky could enhance the overall impact.
TC	28	4S	tree on its own	Liesl	Couperthwaite	10	GOLD	nice i like this image, however i find the grasses a bit overly saturated and the sky a bit bright. Converting to a black and white image, could enhance and make for a more impactful image.
TC	29	4S	twig on white	Liesl	Couperthwaite	13	COM	like this image, really fits the brief. A pleasing compositon. Well done
TC	30	5S0	Dawn flight	Heidi	Taylor	11	GOLD	lovely image, like the sillouette, fits the brief. Find the background a bit noisy, the colour variations seemingly making it rather busy in the picture. Perhaps a black and white conversion could enhance the image.
TC	31	5S0	Discarded pain	Paul	Naude	10	GOLD	fits the brief of minamalism, all very sharp and on the thirds. Lots of clarity and impact.
TC	32	5S0	Drowning pine	Paul	Naude	10	GOLD	fits the brief, just find that the image is a bit soft. Removing all the clutter, the grasses and cropping a bit off the top and bottom. Sharpening the image could improve the overall impact.
TC	33	5S0	No chalk dust	Heidi	Taylor	11	GOLD	lovely image, creative like the idea. Burning the top of the ball on the bright spot and removing a few of the white spots. Could make it more impactful.
TC	34	5S0	Three Lapwings	Heidi	Taylor	12	GOLD	lovely clean sharp image, just finding it overall a bit too bright. A touch of burning could enhance the impact.
TC	35	5S0	Yellow fruit blue water	Paul	Naude	10	GOLD	nice minamalst picture. Toning down the brightness on the top of the fruit and the highlighted areas could improve the score.
TC	36	5S1	A Shining Light in the Darkness	Meleney	Naik	12	GOLD	nice image of the fire dancer, it meets the brief of minamalism. Consider lightening up the area around the lower part of her and adding a border would define the space.
TC	37	5S1	little twig	JOAN	JUNG	11	GOLD	the composition with the twigs on the thirds is good. The thought or story behind this image with the dry leaves is a reminder of the season passed. For me. It gives rise to feelings of nostalgia, a time for reflection. In my view fewer branches could have amplified these feelings even more. a clever concept.
TC	38	5S1	pink blossoms	JOAN	JUNG	13	COM	the angle of the branch leads the up up the stem, through the flowers and into space. The soft light and the pretty pink tones evokes feelings of calm and hope. A lovely image fitting the theme.
TC	39	5S1	pink protea 1	JOAN	JUNG	11	GOLD	a clear and well defined image of the protea with breathing room for the viewers eye. All the attention is on the flower and vase. Try adding more of the surface that the vase is standing on and a deeper shadow to ground it. There is a sense of calm and tranquility about the scene.

TC	40	5S1	Raft of Ducklings	Meleney	Naik	10	GOLD	Adorable pic of all the ducklings swimming along in a row. However i find the pic is a bit soft and the effect of the water does not add value to the picture.
TC	41	5S1	Red Roof and Chimney	Meleney	Naik	11	GOLD	a nice colourful picture well seen. I find the subject a bit large in the picture. Perhaps a portrait crop to the right adding the chimley and part of the roof could enhance the impact and burning down the chimney a bit as it seems a bit bright.
TC	42	5S1	Spring flower	Jan	Lens	12	GOLD	lovely image of the pink flower, beautifully sharp and good saturation. Just find it a bit busy with all the lines. Adding a border could define it.
TC	43	5S2	Barrantonia In The Shallows	Maxi	Holder	12	GOLD	lovely image seems so peaceful and simplistic as minamalist would depict. Cropping away the bottom third to get rid of the sand distractions, could enhance the image.
TC	44	5S2	Bird over water - 7869	Terry	Burne	13	COM	beautiful image soft and dreamy and it fits the brief. Bird is nicely lit and sharp. A gud capture. Well done.
TC	45	5S2	Leaves Trapped On The Mesh	Maxi	Holder	11	GOLD	lovely image, gud capture. Image a bit soft, a bit of a crop in the right and bottom could bring the subject into the thirds making for a more pleasing presentation.
TC	46	5S2	Rejected By The Female	Maxi	Holder	10	GOLD	Image is nicely sharp and lovely and clear and clean. the subject is a bit large in the frame adding more space to the right of the picture for a rectangular crop could improve the composton.
TC	47	5S2	Someone has cold fingers - 4963-2	Terry	Burne	10	GOLD	i like this image. Fits the brief. However getting rid of all the distractions/clutter. Like the footprints and stones. Could definately enhance the impact of this image.
TC	48	5S3	European Bee-eater	Ronelle	van den Heever	14	COM	a beautiful image of this bee-eater. Composition is spot on and the image is sharp and the lighting is good on the bird. Burning down the bokeh in the background could definately enhance this image and give it a higher score.
TC	49	5S3	Standing Proud	Ronelle	van den Heever	12	GOLD	lovely sharp image. Well lit fits the brief. Cropping the twig off closer to the first little green sprig and adding more space to the right could enhance the impact of the composition.
TC	50	5S4	Arum lily	Rob	Hart	10	GOLD	nice idea. The placement of the lilly to the extreme left does not work for me. Darkening the background a bit to get rid of the clutter could enhance this image.
TC	51	5S4	Blood moon before eclipse	Rob	Hart	13	COM	beautiful, well lit and sharp, the colours are complimentary. The moon almost looks 3 D. Well done.
TC	52	5S4	Petal drops	Des	van Tonder	13	COM	nicely capture, good composton and lighting well handled. Beautiful image.
TC	53	5S4	Roof top hadeda	Rob	Hart	13	COM	well seen, nice capture, good composition. Fits the brief. Cleaning up the messy droppings could make for a perfect presentation.
TC	54	5S4	Side eye	Des	van Tonder	12	GOLD	love the composton, the bird appears a bit soft and the highlights on the water could be darkened down a bit.
TC	55	6S1	Johnathan Livingston Seagul and Pals	Leon	Heyes	13	COM	love the colours and the composton fits the brief. Cropping out a bit of the bottom would improve the overall impact.
TC	56	6S1	Standing Tall	Leon	Heyes	11	GOLD	nice conversion to black and white. Seems a bit soft. Darkening down the white area a bit could make this image stand out more.
TC	57	6S1	The Balancing Act	Leon	Heyes	10	GOLD	nice creative image. Colours and lighting all perfect. The composition of the fork appears a bit unnatural to me.

