Results for Nov 2025 Creative Challenge - Image Supplied

CAT	SEQ	Firstname	Lastname	STAR	Title	SCORE	AWARD	COMMENTS
CC	1	Martin	Agius	1S	Spooky Castle	11	GOLD	Nice story that you have told, with the elderly man walking in the foreground and bats flying in the background. This is exactly the kind of creativity that we were hoping to see. I trust that the bats flying in the background is all your own work, and you have sketched or photographed these to use in your image. AI generated images, or images taken from some other picture are not allowed - everything must be your own work. I am assuming that in this case it is. Conversion to mono is good.
CC	2	Minky	Goodbrand	2S	Lunar Eclipse	11	GOLD	Another creative idea, and you have converted this into a night scene which tells a very different story. Using the foreground of the basic picture to create the arch for your car works really well - nicely done.
CC	3	Marc	Gordon	2S	Waiting for you	13	COM	very well done - you have used the arch in the foreground to frame your story nicely, and I like the fact that your subject is in colour while everything else is in mono. This tells the story nicely - a bit "Alice in Wonderland .... ish". Another touch that pushes this to a COM, is that you have put the effort in to have your model partly in the shade and partly in the sun to try and match the background. One small negative - in your processing you have left a white edge around the arch - possibly with over-sharpening. At a higher grade this might have cost you a point.
CC	4	Sandra	Comrie	3S	Time for a rest	10	GOLD	A bit less dramatic then some of the other pictures, but you have put your 2 children into this picture and sent them back 1000 years. I'm not sure about the wall art though - the one on the right looks OK, but the one on the left doesn't quite fit in with the stonework. Still - nice effort.
CC	5	Doug	Couperthwaite	4S	Gateway to the Universe	13	COM	Wow - great idea, You have turned this into something that could have come from the movie Dune. Fantastic creativity, with the use of a filter to make the stonework dark in order to fit the night scene - with the multiple moons through the arch. Very well done.
CC	6	Liesl	Couperthwaite	4S	tunnel train	11	GOLD	The creativity does not stop - another interesting story with the train coming through the arch. You have handled the transition from the original picture to the added picture well, with the train coming into the foreground and hiding some of the stonework - and the transition to the darkness in the arch is also nicely handled.

CC	7	Heidi	Taylor	5S0	Flooded ruins	15	COM	Wow - just Wow!!!! Very good conversion to mono, and you have added the water superbly - those ripples in the water and the reflection are superb. It almost looks like that was all part of the original image and the old buildings are partly submerged. Very well done. I think you owe us a detailed explanation of how you did this. Superb.
CC	8	Meleney	Naik	5S1	A Magical Place	13	COM	Another fantastic story using that original image - this time converting the background to some tropical paradise. Your addition of the horse is nicely done, with the horse being in the shadow, and your lady on the log looking very realistic - it all looks very real. A minor quible - you have left a bit of halo around the edge of the stone arch. On the left this could possibly be explained as spray from the waterfall - but less so on the right of the arch. Still - a very nice image with great creativity.
CC	9	Cornelia	Appel	5S1	Fairytale castle	10	GOLD	Looks like Cinderella is about 1000 years late for the Ball - she looks a little bit reticent about going through the arch not knowing what she might find. Scale and perspective look about right and fairly realistic. Nice story.
CC	10	Leon	Heyes	6S2	The Passage of Time	10	GOLD	A totally different take with a swirl of colours applied over the old ruins. This creates an interesting story with suggestions of time travel as hinted at in the title. Nicely done.
CC	7	Heidi	Taylor	5S0	Flooded ruins		BSENIOR	