

Results for NOV_2025_MONTHLY_COMPETITION										
CAT	Category Name	SEQ	Firstname	Lastname	Star	Title	SCORE	AWARD	COMMENT	
JUDGE 1 - Evelyn Gibson										
NB	Nature - Birds Only	1	Johann	Perkins	1S	Bird on Wall	12	GOLD	Good detail in the bird, and captured at the right moment, perhaps background a little bit distracting but a moment not to be missed.	
NB	Nature - Birds Only	2	Mark	Roberts	1S	Eagle eye	9	SILVER	A bird that is always great to capture, unfortunately there is lack of detail in the feather and also the background is overtaking the image a bit too much but yes a bird that one always wants to capture	
NB	Nature - Birds Only	3	Johann	Perkins	1S	Pigeon on a pole	9	SILVER	Another beautiful bird and some detail in the feathers which is good, unfortunately the head of the bird is not as sharp, also the background perhaps a bit overpowering, these are things to try when shooting birds.	
NB	Nature - Birds Only	4	Mark	Roberts	1S	Statue	10	GOLD	Nice moment of capture, lighting good and title fills in well with this capture, perhaps a little bit more lighting on the head would have made it even stronger.	
NB	Nature - Birds Only	5	Mark	Roberts	1S	The walker	14	COM	Beautiful image indeed everything there, very good detail right thru, well done.	
NB	Nature - Birds Only	6	Danielle	Perkins	1S	Tiny Waddles	9	SILVER	A moment certainly not to be missed, it is a pity that there is a lack of sharpness in the actual subject matter and also be careful with the background and foreground overtaking the subject matter but definitely something not to be missed.	
NB	Nature - Birds Only	7	Deana	Adams	1S	woolly-neck Stork	12	GOLD	Lovely capture and good detail throughout the bird, captured at the right time.	
NB	Nature - Birds Only	8	Craig	Backhouse	2S	Eagle on a foot CB	10	GOLD	Good moment of capture and the eagle certainly has good detail right thru, would have been great if he had just popped up his head to say hello (ha ha), but certainly a moment not to be missed.	
NB	Nature - Birds Only	9	Lesley	Marchant	2S	Just had some KFC	15	COM	Great image everything there and stands out well, very well done indeed.	
NB	Nature - Birds Only	10	Sandra	Comrie	3S	Crowned Hornbill	12	GOLD	Beautiful lighting on the bird and the bird certainly sharp right thru, be careful as I say about backgrounds overtaking the actual subject matter but the bird certainly stands out well due to the great lighting on it.	
NB	Nature - Birds Only	11	Diane	Backhouse	3S	Juvenile Bateleur Eagle DK	12	GOLD	Good capture and handled well, good detail in the bird and stands out from this position.	
NB	Nature - Birds Only	12	Gustav	de Wet	3S	Stately elegance	14	COM	Beautiful image and captured at the right moment, tells a lovely story, lighting good.	
NB	Nature - Birds Only	13	Diane	Backhouse	3S	Striped Kingfisher DK	15	COM	Stunning image everything in place, well done.	
NB	Nature - Birds Only	14	Terry	Burne	5S2	Squabbling over the left-overs - 1895	13	COM	Certainly a capture not to be missed, tells a huge story, the birds certainly all sharp with good detail thru out.	
NB	Nature - Birds Only	15	Rob	Hart	5S4	Male cardinal at nest	14	COM	Very good image indeed, the colours add great value to the image.	
NN	Nature - No Birds	1	Laura	Smit	1S	Facial anyone	14	COM	Excellent image, pin sharp and the details are spot on right thru.	

NN	Nature - No Birds	2	Danielle	Perkins	1S	Giraffing Around	12	GOLD	Nice capture and good detail in the giraffe, what would have made it stronger would have been some more lighting on the actual eye which is looking at us but a lovely moment.
NN	Nature - No Birds	3	Deana	Adams	1S	Little Betty	12	GOLD	Lovely moment and the animal is sharp, lighting good, perhaps what would have made it stronger is cropping it on the left hand side and just displaying the head of the animal and not cutting off the legs on the left.
NN	Nature - No Birds	4	Laura	Smit	1S	Sleek	14	COM	Great image lovely capture.
NN	Nature - No Birds	5	Laura	Smit	1S	Stripes	15	COM	Another great image, pin sharp.
NN	Nature - No Birds	6	Toni	Harley	2S	Dotty	12	GOLD	Definitely something not to be missed, colours goo in the main subject, perhaps a little crop off the bottom of the image would have made it a bit stronger.
NN	Nature - No Birds	7	Lesley	Marchant	2S	Mean machine	13	COM	Great image with great detail, lighting good, try shallower DOF next time to take out some of the background but it stands out well in the image.
NN	Nature - No Birds	8	Toni	Harley	2S	The Pollinator	14	COM	Very strong and good image, the colours takes one strongly into the image.
NN	Nature - No Birds	9	Joan	Lindegger	3S	Euphorbia	13	COM	Lovely patterns and texture right thru the image and the lighting is good.
NN	Nature - No Birds	10	Diane	Backhouse	3S	Genet Chilling DK	13	COM	Lovely moment of capture and a story attached to the image, perhaps crop a little bit off at the bottom of the image and that would make the image even stronger.
NN	Nature - No Birds	11	Nyasha	Godoka	3S	Manojlovacki waterfall	14	COM	Very beautiful image of the waterfall and the smoothness of the water adds great value to the image, handled very nicely indeed.
NN	Nature - No Birds	12	Joan	Lindegger	3S	Scadoxis	12	GOLD	Very colourful image and stands out very well in the image, lighting good, perhaps lacking a little bit of sharpness here and there, but deserving of a gold.
NN	Nature - No Birds	13	Sandra	Comrie	3S	Sleeping peacefully	13	COM	Lovely image and the main subject matter is pin sharp right thru something definitely not to be missed.
NN	Nature - No Birds	14	wynand	lens	4S	Colorful Lunch	13	COM	Lovely moment and the subject stands out very well in this image, handled nicely.
NN	Nature - No Birds	15	Jan	Lens	5S1	Frog leggs for supper	14	COM	Great image and pin sharp right thru, lighting very good indeed, what a super moment to have manage to capture.
NN	Nature - No Birds	16	Jan	Lens	5S1	Love call	14	COM	Another great image and very special, lighting and everthing in place
NN	Nature - No Birds	17	Jan	Lens	5S1	Ready to jump	12	GOLD	I guess not an easy to capture image but something not to be missed, perhaps lacking a little bit of sharpness in the actual subject matter and perhaps the bit of brightness on the head could be toned down a bit but a moment not to be missed.
NN	Nature - No Birds	18	Maxi	Holder	5S2	Broken Horn	13	COM	Special image and lighting and all there and the title shows strong in the image,
NN	Nature - No Birds	19	Des	van Tonder	5S4	Its a big world out there	13	COM	Great image handled very well.

NN	Nature - No Birds	20	Rob	Hart	5S4	Nyala standoff	10	GOLD	Story strong and carries the image, perhaps the background etc., is very busy and takes one away from the main subjects which is a pity, shallower DOF would have added more value to the image.
NN	Nature - No Birds	21	Rob	Hart	5S4	Oxpecker carriage	14	COM	Very good image with great detail thru out, lovely story attached to the image.
NN	Nature - No Birds	22	Carol	Phillips	6S1	little bush scuffle	15	COM	What a wonderful capture, the story is huge, beautifully handled.
NN	Nature - No Birds	23	Leon	Heyes	6S2	I Swallowed The Rest	14	COM	Another great image with a huge story attached.
SC	Scapes	1	Danielle	Perkins	1S	Fairway Views	11	GOLD	The plants in the bottom left corner certainly leads us into the image and taking us to the gentleman in the golf car. Perhaps a crop slightly off the top would have made it stronger due to no detail in the sky.
SC	Scapes	2	Marc	Gordon	2S	Forest Floor	9	SILVER	The greens in the bottom of the composition displaying some detail for us, the background and trees completely not sharp are not adding value to the composition unfortunately.
SC	Scapes	3	Dylan	Evans	2S	Giants Cup	10	GOLD	Displaying good colour thru the image, perhaps sharpness right thru the image would have made it even stronger, but definitely colourful.
SC	Scapes	4	Dylan	Evans	2S	Pholela River	13	COM	Nicely handled landscape with good lighting, composition good, lighting good.
SC	Scapes	5	Nyasha	Godoka	3S	City of Choice Sunrise	12	GOLD	Different approach to a landscape but provides us with shapes etc right thru, also depicts the sunrise.
SC	Scapes	6	Gustav	de Wet	3S	Karoo magic	13	COM	Very good panorama approach to this landscapes which works well right thru, well done.
SC	Scapes	7	Nyasha	Godoka	3S	Mostar	13	COM	Very colourful scape and taken from above looking down adds value to the image, nicely handled right thru.
SC	Scapes	8	Doug	Couperthwaite	4S	Eclipse 2025	12	GOLD	Different landscape approach but stands out nicely against the dark sky.
SC	Scapes	9	Heidi	Taylor	5S0	Morning in Maritzburg	12	GOLD	The powerful sky definitely carries this image well and taken at the right time, perhaps the darkness in the trees does not add much value to the image but an image not to be missed.
JUDGE 2 - Eileen Covarr									
AS	Action Sport and Photo-Journalism	1	Martin	Agius	1S	Carnival 2025	8	SILVER	The angle of the buildings draws your eye into the image towards the man at the back . The slow shutter speed gives the image a feeling of fun and joviality. I suggest try bringing the exposure down, which would help with the bland sky in the background. This is a difficult image to take with the movement and harsh light, so well tried.
AS	Action Sport and Photo-Journalism	2	Martin	Agius	1S	Football Birkirkara vs Naxxar	8	SILVER	A nice action image, you've caught the expressions on the players faces well, giving a feeling of tension at that moment. Unfortunately the faces are a bit soft, it looks like the aperture is large, small f-stop, so the focus is on the player on the right. 'Well done to have included the ball into the image, a good attempt at action photography.
AS	Action Sport and Photo-Journalism	3	Johann	Perkins	1S	Mini Hockey	9	SILVER	Lovely to see children engaging in sport. The players are a little soft, but tells a good story. It would have been great if the spectators were a little blurred to separate them from the players, a larger aperture may help in the future .

AS	Action Sport and Photo-Journalism	4	Deana	Adams	1S	Watch me go	12	GOLD	Well done on a great action photo. The driver is nicely in focus, particularly his face, the viewer can see his concentration, and the background is nicely blurred.
AS	Action Sport and Photo-Journalism	5	Deana	Adams	1S	Watch me go	0	0	0
AS	Action Sport and Photo-Journalism	6	Jay	Nabbe	2S	Greed	11	GOLD	The placard holder is nicely in focus, and the tight crop is making her the main point of interest. However, if you have more protestors in your original image try including more of them as it may add more to the journalistic story. This image works well in monochrome.
AS	Action Sport and Photo-Journalism	7	Jay	Nabbe	2S	Megaphone	12	GOLD	Everything is well handled, the colours make this image pop. A good photo Journalism image.
AS	Action Sport and Photo-Journalism	8	wynand	lens	4S	Surfs Up	13	COM	This is a great action photo, I like the water drops and one gets the feeling of motion. I would bring the exposure down a stop, particularly on the water. I didn't mark the image down because of this. Well done.
AS	Action Sport and Photo-Journalism	9	Terry	Burne	5S2	Shongweni Showjumping - 0073	12	GOLD	Lovely photo showing the horse just in the right position, I can feel the effort of the rider. Try cropping the duplicated 334 signs on both sides of the horse and rider to bring them closer to you, with less distraction. A well deserved Gold.
AS	Action Sport and Photo-Journalism	10	Des	van Tonder	5S4	Crunchtime at the Rapids	13	COM	Wow, I feel like I'm in the water just in front of these paddlers - a scary thought. They look as if they are could jump out of the picture. I like the two front paddlers in focus with the others blurred out. A great photo.
AS	Action Sport and Photo-Journalism	11	Des	van Tonder	5S4	The return	12	GOLD	The player's face is beautifully in focus, and her eyes are sharp. You can see the strain on her face from the force of hitting the ball. This tells a good story. Well done!
OM	Open - Mono	1	Martin	Agius	1S	Project Double Exposure 16	9	SILVER	A interesting image, it makes the viewer wonder what is going on in the mind of the subject. The rough edge bothers me; maybe a cleaner crop would have been better. A good effort.
OM	Open - Mono	2	Jay	Nabbe	2S	Cigar stroll	9	SILVER	Nicely seen. Looking at the title of the image I feel the cigar should have been sharp. A good effort.
OM	Open - Mono	3	Minky	Goodbrand	2S	Happily Framed	12	GOLD	A lovely monochrome image, just looking at this image makes me happy and want to smile. Well done.
OM	Open - Mono	4	Liest	Couperthwaite	4S	am I facing the right way	11	GOLD	Yes, you are facing the right way, your eyes are looking straight at us, and you are the first animal we see! I would suggest you try bringing the exposure down slightly and adding more contrast. A striking image.
OM	Open - Mono	5	Heidi	Taylor	5S0	Snuggled	11	GOLD	The viewer certainly gets the feeling that this bird is snuggled up. Perhaps try bringing the exposure down. There is quite a bit of noise in the image, and I find the solid black eye a little harsh for such a soft image, but I think that's what happens when a bird is about to fall asleep. A nice peaceful image.
OM	Open - Mono	6	JOAN	JUNG	5S1	opened remington typewriter	11	GOLD	These old typewriters make great photo subjects. A pity about the bright white in the top left corner which draws the eye upward, maybe bringing the exposure down in just that area with masking may help.

OM	Open - Mono	7	Stephen	Pryke	5S1	Trees in Silhouette	12	GOLD	The viewer can feel the cold in this image. The sun shining through the mist and the bare trees gives a feeling of mystery and loneliness.
OM	Open - Mono	8	JOAN	JUNG	5S1	typewriter keys	11	GOLD	A very striking and unusual image, with a lovely delicate frame. Try darkening the top right hand side of the photo to remove the lighter sections and white spots, but leaving the bottom as it is. I think it would improve the overall effect. I like the angle as it works well.
OM	Open - Mono	9	Terry	Burne	5S2	Paddy 1 on the beach - 1586bw	12	GOLD	Lovely image, tells a story of the boat high and dry on the beach, and well exposed. Nice image.
OM	Open - Mono	10	Leon	Heyes	6S2	Back To The Light	14	COM	Beautiful image. I wouldn't change anything, I love the light which makes for a very striking picture. Well done.
OP	Open - Colour	1	Marc	Gordon	2S	Captured by glass	11	GOLD	The glass ball with the reflection inverted is a lovely idea. I would crop out the stem on the left side which would make it stronger with less distraction. Maybe try bringing the exposure on the hand and the branch on the right down slightly and the glass ball would pop more.
OP	Open - Colour	2	Toni	Harley	2S	Flowing locks	11	GOLD	This is beautifully in focus and has punch. I would have liked to have seen the horses eye, but not always possible. The locks are a beautiful colour and well focused.
OP	Open - Colour	3	Lesley	Marchant	2S	Misty autumn glade	10	GOLD	We can feel the cold and mist in this image so typical of these kind of days. A little vibrance and saturation would not detract from the misty atmosphere and would give it a bit more punch. A slight tilt upward from the right would make the trees more upright as it's slanting slightly downwards. A nice moody image.
OP	Open - Colour	4	Minky	Goodbrand	2S	Teatime	12	GOLD	A lovely happy image, with a good story of Alice in Wonderland. The exposure and focus are good. I get the feeling I would love to join this tea party. Well done
OP	Open - Colour	5	Gustav	de Wet	3S	Flaming heart	12	GOLD	You have managed to catch the heart shape well. Try moving the black slider more to the right if you are using Lightroom to darken the right hand side of the image. A delicate frame of perhaps 1 pixel would define the image, and remove the small white mark at the bottom corner. I'm unsure if you have actually framed the image but it doesn't show on my computer screen. A good striking image and makes me want to go out and try it.
OP	Open - Colour	6	Sandra	Comrie	3S	Military Helicopter	13	COM	Lovely image. The movement in the helicopter blades is great and the focus is spot on. Well done.
OP	Open - Colour	7	Doug	Couperthwaite	4S	Dancing with Light	9	SILVER	The idea for this photograph is great and the colours are lovely. To improve the image I would crop the tarmac off the bottom of the image. There is quite a bit of noise on the dancing girls' skin, try decreasing the noise. Pity you can see the wall and electric fence, darkening the background may work to make it less visible.

OP	Open - Colour	8	Doug	Couperthwaite	4S	Precarious washing journey	9	SILVER	Washing like this does look precarious and makes one wonder how difficult washing day is for some. The blacks in the image are clogged and highlights on the waterfall are blown out. Try cropping about a third off the bottom and most of the foliage on the right and see what you think. You could try bringing the highlights on the waterfall down and lifting the shadows which may help. This would also bring the people further into the picture and illustrate their difficulty.
OP	Open - Colour	9	Liesl	Couperthwaite	4S	sunset light house	11	GOLD	The colours in this image are lovely, the evening light works well. Experiment with lifting the shadows up a bit which would bring more interest to the buildings in the bottom. A nice soft photo.
OP	Open - Colour	10	Liesl	Couperthwaite	4S	the red trolley	10	GOLD	Interesting photo which leads the viewer to wonder where they are going and what they are doing. Unfortunately the background is very bright maybe toning it down a bit would help. You have managed to still make the red trolley and walkers pop.
OP	Open - Colour	11	Paul	Naude	5S0	Benvie Path	10	GOLD	An interesting forest image, but a little dark. It leaves the viewer wondering what she is looking at. Although the author may have wanted to convey mystery, maybe lifting the exposure and shadows slightly would improve it.
OP	Open - Colour	12	Heidi	Taylor	5S0	Ladybird	6	BRONZE	The black and yellow of the ladybird draws the viewers eye to it immediately. As the insect is the main subject I feel it should be in focus. I marked it down as I feel sharpness here is important.
OP	Open - Colour	13	Cornelia	Appel	5S1	Adventure awaits	12	GOLD	A striking image, the red gate draws your eye and makes you wonder what's in store. The reason I didn't mark it higher is the blacks in the dark tree trunk behind the gate are clipped. There is a good story here.
OP	Open - Colour	14	Stephen	Pryke	5S1	Autumn Bloom	10	GOLD	The colours and the dew drops in this image are lovely. Unfortunately the highlights are blown out losing definition in parts of the flower. I would suggest removing the marks in the lower left corner, a border of 1 px could help define the image. Dewdrops on flowers always make for lovely photographs.
OP	Open - Colour	15	Meleney	Naik	5S1	Dia de los Muertos	12	GOLD	This image fits in well this month 1st and 2nd November, the Day of the Dead. It has been handled well. It may be an idea to remove the few white spots on the bottle just to clean it up. Otherwise a great image.
OP	Open - Colour	16	JOAN	JUNG	5S1	family	12	GOLD	Lovely image of a good looking family. If this were my image I would bring the exposure down 1 stop and darken the background, maybe even a slight vignette. Well done.
OP	Open - Colour	17	Stephen	Pryke	5S1	Textures of the Namib	12	GOLD	Great image of the Namib in good light. The upright dead tree draws your eye into the centre of the image. Watch out for dust spots in the sky, two on the left side and one on the right. Lovely image.
OP	Open - Colour	18	Maxi	Holder	5S2	Flirting Green Eyed Feral	11	GOLD	The eyes also are nice and sharp as are the whiskers. I didn't give this image a higher mark as I'm unsure what has happened with the grey area between the ears and along the back of the cat where the focus is lost. There is a bit of highlight blowout in the white of the fur.

OP	Open - Colour	19	Maxi	Holder	5S2	Gather Ye Roses While Ye May	12	GOLD	A very apt photo for this time of the year and Halloween. Works of art about this poem usually portray young maidens gathering roses, this image depicts the last line of the poem by Robert Herrick where he mentions death. A good image, the only comment I would suggest is to remove the small white spots in the darkened area.
OP	Open - Colour	20	Carol	Phillips	6S1	english poodle pose	12	GOLD	This poodle looks like royalty indeed! He/she has the air of looking down at lower subjects. Beautifully sharp, I like the contrast of the coloured flag which draws the viewer's eye to the centre of the image.
OP	Open - Colour	21	Leon	Heyes	6S2	Dandelion Magic	12	GOLD	Lovely striking image. The out of focus upper part tends to make the viewer look at the sharp detail below. Well done.
PA	Photo Art And Creative	1	Minky	Goodbrand	2S	Andra Action Hero	9	SILVER	The colours are good, and striking. The hero figure Andra blends well with the background of smokiness. Good use of perspective makes the figure feel life-sized in the scene. The flash from the gun is very striking but is out of focus. The composition feels cohesive and not just like it's pasted into the scene.
PO	Portrait	1	Marc	Gordon	2S	Little Hunter	10	GOLD	The idea of side lighting is good, however it is a little bright. Try bringing the highlights down a little and the left eye will stand out more. Lovely image.
PO	Portrait	2	Joan	Lindegger	3S	Sabo	10	GOLD	Sabo looks as if he is thinking, 'so what are you going to do about where I'm lying'. The focus point seems to be on the lower right of the image, a greater depth of field would have made more of the dog in focus. Unfortunately the head and back have lost detail. A good effort.
PO	Portrait	3	wynand	lens	4S	Black Clown	13	COM	Lovely image, the conversion to monochrome works well, and the subtle frame shows where the border of the image is. Perhaps a slightly lighter background may have shown more of the story of her popping out of the box, but that's a personal feeling. The impact is great.
PO	Portrait	4	Meleney	Naik	5S1	A Cowboy and His Horse	12	GOLD	Good image, and well focused. The blurred background makes the cowboy and his horse stand out, and the colours are good. This image has good impact.
PO	Portrait	5	Meleney	Naik	5S1	Messy Beautiful	11	GOLD	A very colourful and different idea. There seems to be detail lost in the model's hair around her face. Try a thin grey border to make the whole image and model stand out.
			Diane	Backhouse	3S	Striped Kingfisher DK	15	BJUNIOR	Stunning image everything in place, well done.
			Carol	Phillips	6S1	little bush scuffle	15	BSENIOR	What a wonderful capture, the story is huge, beautifully handled.