

RESULTS - JAN 2026 - KZN INTERCLUB - THROUGH THE WINDOW										
Cat	Category Name	Seq	Firstname	Lastname	Star	Title	INTREF	SCORE	AWARD	Comment
								9.21		
ZZ	KZN Interclub - Through the Window	1	Deana	Adams	1S	Day dreamer	2786368	10	GOLD	An interesting take with the model well placed in the window frame and the subject's face nice and sharp and very well lit. One has an emotional response to his pensive mood, making the image successful. The very wide central frame, sadly, detracts a little and, had this been less distracting, I would have scored higher.
ZZ	KZN Interclub - Through the Window	2	Jason	Johnstone	1S	Embattled	2785748	11	GOLD	A well framed image with interesting subject matter. The story draws one in. Who is living in this shell of a building. The conversion to B&W has been well managed, with no whites being blown out. May I make a few suggestions that may (or not) enhance the image. A very thin, dark grey border would help contain the image. The top, left and right, seems to fade out into the background. Alternatively, lift the shadows ever so slightly so that the eye doesn't wonder. Perhaps the left could be cropped a bit. It doesn't really add anything to the image. Nicely done.
ZZ	KZN Interclub - Through the Window	3	Kees	de Waal	1S	HANGING OUT	2785773	11	GOLD	A lovely image, sensitively processed. The sky and grass are not over-saturated. Well done. The train's reflection provides a nice symmetry and point of interest, and the train moves the eye in to the image. Check you horizon to see if it is level. Nicely done.
ZZ	KZN Interclub - Through the Window	4	Deana	Adams	1S	Hard stare	2786370	10	GOLD	This is a well converted B&W image with an interesting subject who is well lit and in sharp focus, with a catch light in both eyes. A suggestion. One cannot help but compare images when two similars are submitted in the same session. Perhaps this one could have been held over for either a B&W or portrait competition. My other comments are similar to the colour version.
ZZ	KZN Interclub - Through the Window	5	Martin	Agius	1S	Passing Echoes	2779949	8	SILVER	This image has so much potential and interest of a passing glimpse out a window of, I presume, public transport. The blur giving a sense of both movement and speed. Sadly, the pitch black surround is broken up by "something" on the right, and above, that I can't make out. Perhaps lift the shadows so that there is more detail in the dark part and, if it adds to the image, frame it with a very small border. But, if it doesn't add anything, then crop it out. The subject matter can and should stand in its own right.
ZZ	KZN Interclub - Through the Window	6	Kees	de Waal	1S	PERU SILL	2785772	7	SILVER	In this image there is so much to see. Perhaps too much. I'm not really sure where to focus my attention. Is it the part of the ruin seen through the window, or is it the background which, incidentally, is out of focus and does not truly add to the image. Some good cropping might help, or move closer to the window to take in more of the ruin. Oh well, good excuse to take another trip!
ZZ	KZN Interclub - Through the Window	7	Kees	de Waal	1S	REAR GUARD	2785774	8	SILVER	An interesting image with so much potential. The lead in line of the seat continues through on to the train track, which helps. But there is an interesting phenomenon here from which we can learn. Your horizon is level, I checked. Yet visually, it looks uneven because you are to the left side of the lead in line, giving the optical illusion that the right looks lower than the left, which is distracting.

ZZ	KZN Interclub - Through the Window	8	Martin	Agius	1S	The Lone Diner	2779947	12	GOLD	This is an excellent street photography image. Well done at catching this moment, which is humorous given the man's expression of being caught in the act. My only critique is that the left disappears into darkness and the horizontal top wood distracts because it is too bright on the left, taking the eye out of the image. Try and see what it looks like if you bring up the shadows just a bit, and perhaps burn or lower the highlights on the left, just a smidge.
ZZ	KZN Interclub - Through the Window	9	Martin	Agius	1S	Through the Pane	2779948	8	SILVER	An interesting street photography shot of life on the "outside" as, I presume, you are on the inside. This being said, I cannot tell where the right side of the image ends and only the top left is visible to me, but it doesn't add to the image. A tighter crop or, if you wanted more of the right in view you could lift the shadows a bit, and this would have got you a higher score.
ZZ	KZN Interclub - Through the Window	10	Laura	Smit	1S	Window Shopping or a Pasture	2784331	11	GOLD	You nearly got a commendation, but only because I used to farm sheep! This lovely pastoral scene, centrally composed, has a clever and witty metaphorical title of the sheep window shopping. (Given how bad stock theft is, the window shopping could be a two-way street!) Nice and sharp and good saturation of the greens, not over the top.
ZZ	KZN Interclub - Through the Window	11	Deana	Adams	1S	Wish to be there and not in this hospital	2786380	10	GOLD	This image has a good story line to it. The reflections of the inner view of hospital ward with privacy curtain, wheelchair, trolley and basin, makes are feel for the patient who would rather be having pizzas or hamburgers. It's a well told story, but I had to search for it. Technically, there are issues as to what to focus on. But due to the story, it gets you a gold.
ZZ	KZN Interclub - Through the Window	12	Lesley	Marchant	2S	Convalescence	2782740	9	SILVER	The title leads the viewer in to the story which is that this horse is injured or ill and is being stabled to convalesce. The central composition works, but watch out for perspective. The left is truly perpendicular, the right, not. The bottom is horizontal, but not so the top of the frame. The fluorescent light is slightly blown out, reduce highlights. On the right side, where the natural light is, you could also be brought down the exposure a bit. If you selected the subject and lifted the shadows, while pushing the background darker, it would have put total focus on the horse as the subject, and not the busyness of the stable.
ZZ	KZN Interclub - Through the Window	13	Toni	Harley	2S	Life at the End of the Tunnel	2785987	8	SILVER	Clever title and subject perspective, but I'm not sure that the lack of detail and the graininess of the shadows really gives one the sense or feel of a tunnel. Nice concept, though. Perhaps try to rework it a little.
ZZ	KZN Interclub - Through the Window	14	Jay	Nabbe	2S	Looking for faith	2781680	12	GOLD	This is an emotive street photography image with the silhouetted supplicant standing in stark contrast to the very richly ornate inside of the church. The lighting has been very well managed. Well done.
ZZ	KZN Interclub - Through the Window	15	Jay	Nabbe	2S	Street View	2781693	12	GOLD	This is a very complex image which, despite having stared at it for a long time, I still cannot quite fathom. It is, none the less, fascinating, with well managed B&W conversion, and a lot of interest points making one really look hard at the image. Well done.
ZZ	KZN Interclub - Through the Window	16	Jay	Nabbe	2S	The View	2781692	13	COM	Oh yes! The subject is perfectly sharp, and very well lit, given the complexities of getting her to stand out against the bright background. Very nicely done. This tourist is just too pooped to even bother to look, leaving the binoculars to view the scene all on its own. Lovely story depicted.

ZZ	KZN Interclub - Through the Window	17	Toni	Harley	2S	Through the Mesh	2785988	9	SILVER	This is an interesting fairly monochromatic abstract that doesn't offer much for interpretation other than one's emotional response. The central composition certainly focusses one's attention on the subject matter and the curves, lines, shapes and forms have pleasing on the eye. There is something about what is in focus on the mesh which confuses as the depth of field just doesn't work for me. Interesting.
ZZ	KZN Interclub - Through the Window	18	Dylan	Evans	2S	Water on the window	2786073	9	SILVER	This abstract of water drops is pleasing to the eye. The orange highlight with grey background works well. However, there is banding of the colours in the mid to upper part of the image which, to me, looks like a processing error. A smother gradient would have brought this image a higher score.
ZZ	KZN Interclub - Through the Window	19	Minky	Goodbrand	3S	Caught blue handed	2780394	8	SILVER	Not being familiar with toys, I'm assuming that the image is taken with a macro lens of a fairly small action figure. The subject is very nicely lit with colours that work very well. Macro is tricky for its shallow depth of field. The focus point appears to be the breast plate and, consequently, the face – which should be the focus point – is slightly soft and so it gets marked down. If this is a macro, perhaps try focus stacking.
ZZ	KZN Interclub - Through the Window	20	Gustav	de Wet	3S	Framed frolics	2786219	8	SILVER	This cute image has so much potential but, sadly, its technical management has let it down. The bright light to the left, in front of the dogs, is too bright – perhaps even blown out, and the dogs themselves are too much in shadow. Try pulling down the highlights, then select subjects and brighten the shadows a little to make the dogs pop more. They disappear in the background light.
ZZ	KZN Interclub - Through the Window	21	Nyasha	Godoka	3S	Framing myself	2785763	9	SILVER	This image might be seen as a holiday snap shot, but it is successful for a number of reasons. The colour is excellent. Nothing is blown out or over saturated. The posing of the model is also well managed. The only technical problem, which often occurs when processing flat blue, is that lens spots show up easily and there are quite a few in the framed sky, which loses you points.
ZZ	KZN Interclub - Through the Window	22	Gustav	de Wet	3S	High cloud	2786220	7	SILVER	I presume that this is taken from an aeroplane window at sunset. The colours are nice but it is a tricky shot due to the bright sun, dark cloud, and low-light earth. It is difficult to successfully balance out these three lighting situations without bracketing the images and combining in post processing. Bracketing would not be possible in a plane. Consequently the image becomes flat with too little detail in the cloud, and halos where sun meets cloud.
ZZ	KZN Interclub - Through the Window	23	Minky	Goodbrand	3S	Natures wet window	2780395	10	GOLD	The colours in this image are absolutely beautiful. But this sort of shot requires a macro lens, with very narrow depth of field and getting the correct focus point is really difficult. I think the focus is not correct in this image but, despite this, as an otherwise abstract image, it still receives a gold. If possible, try focus stacking to improve your results.
ZZ	KZN Interclub - Through the Window	24	Nyasha	Godoka	3S	Natures window	2785761	9	SILVER	The colours are lovely, and the concept is fine, but the "window" – or framed area – is just too wide for the tiny little subject, which is a bit soft. The focus point is the front of the cactus, rather than the bird. Nice concept which you should try again.
ZZ	KZN Interclub - Through the Window	25	Marc	Gordon	3S	Opening up	2783332	9	SILVER	An interesting image where the reflection of the trees outside are well blended into the hair of the model. Please experiment and try a tighter crop. Some of the top and the right could possibly be taken out and this would focus purely on the subject, without the distraction.
ZZ	KZN Interclub - Through the Window	26	Marc	Gordon	3S	Parallel	2786260	12	GOLD	Is there such a thing as a graphical abstract? I'm not sure. But this image just works due to its simplicity and well managed B&W conversion. Well done.

ZZ	KZN Interclub - Through the Window	27	Joan	Lindegger	3S	Peeping through	2785666	8	SILVER	Finding the balance between the dark pond, and the lilly pad which are well lit is difficult. The concept in this image is pleasing, but the technical issues need attention. The lilly pads are too bright, so bring down the highlights a bit. Then decrease the shadows to bring up the fish and make them pop more, rather than the distracting bright pads. The problem you may run in to is that, if overdone, you may introduce noise in the dark pond. Also, the distraction on the upper left border needs attention and removal.
ZZ	KZN Interclub - Through the Window	28	Minky	Goodbrand	3S	Rebuilding my shattered dreams	2780398	11	GOLD	Love the title for this abstract and, as a former social worker, I wish you a speedy recovery! Lovely colours and clever concept well photographed. Quite arty.
ZZ	KZN Interclub - Through the Window	29	Marc	Gordon	3S	RGB through the blinds	2786261	10	GOLD	This is a very pleasing abstract and the colours work very well. Would a very thin border perhaps enhance the image? Also, the little nodules on the left border edge distract and take my eye out of the image, somewhat.
ZZ	KZN Interclub - Through the Window	30	Nyasha	Godoka	3S	Seat 24F	2785762	11	GOLD	Clearly you enjoyed your window seat! Lovely travel image. Beautifully crisp, clear and sharp focussed front to back. This type of image one sees in a magazine. Processing has been managed well with no blow out of whites nor banding of the sky.
ZZ	KZN Interclub - Through the Window	31	Joan	Lindegger	3S	Surveillance	2785667	10	GOLD	This image is pleasing and the title aptly describes the vigilant parent. The umbrella-like leaves are interesting and well lit. Sadly, the subject is not totally in focus. The focus point is the front of the nest, and not on the bird's eye, where it should be. But, it is still good enough to get a gold.
ZZ	KZN Interclub - Through the Window	32	Joan	Lindegger	3S	View from bed	2785664	7	SILVER	This is clearly a lovely setting that lends itself to good images. Sadly this image is not successful due to it being just too busy. The tree detracts from the lake and houses, and the very thick window frame breaks things up in the wrong places. Perhaps you could try a tighter crop, cutting out everything on the left and see what that does to enhance the image.
ZZ	KZN Interclub - Through the Window	33	Sandra	Comrie	3S	Visitor	2786456	9	SILVER	So sweet. Very sharp subject and full detail. The central composition is a legitimate form, just doesn't really work for me in this instance. Try cropping. But where to crop is the question. One wants the context, but not for the subject to get lost in context. Definitely on the right would work, and some of the top too could be cropped out maybe. You could even try flipping it horizontally and getting the animal more on a thirds point.
ZZ	KZN Interclub - Through the Window	34	Liest	Couperthwaite	4S	easel through the window	2778949	6	BRONZE	The back light makes for interest through the glass. However, the image is generally in rather soft focus and the perspective could be improved. The lines that should be parallel, aren't. The window tapers to the bottom.
ZZ	KZN Interclub - Through the Window	35	Doug	Couperthwaite	4S	Northwest Passage from the Air	2780116	6	BRONZE	This beautiful landscape has not been processed well, technically. It is very noisy, hazy and lacking in detail. The aeroplane is, unfortunately, also very distracting.
ZZ	KZN Interclub - Through the Window	36	Doug	Couperthwaite	4S	Peaceful Ocean	2780115	9	SILVER	This tranquil silhouette is very nicely handled. My only critique is that there is black almost all around the border so the image bleeds into the background. Our eyes like to see photographs in boxes, so to speak. Well, my brain works like that. I think a very thin dark grey border would complete this image well and would have brought it a higher score.
ZZ	KZN Interclub - Through the Window	37	Doug	Couperthwaite	4S	Two Champagne Glasses	2780114	10	GOLD	This image is so busy, yet it works due to the clean lines and how these lines coincide with thirds. Pity about the woman having a white clown's nose that, once seen, becomes a bit distracting.
ZZ	KZN Interclub - Through the Window	38	Liest	Couperthwaite	4S	webbed window	2778947	6	BRONZE	Nice concept, as a bit of an abstract. But, the only part that is in focus is the right side of the window frame. The image lack focus point of interest and clarity.

ZZ	KZN Interclub - Through the Window	39	Liest	Couperthwaite	4S	work does not wait	2782110	9	SILVER	A good street photography shot taken in tricky morning light. The window portion needs more space to breathe. It would be more powerful with the entire window rubber in the frame, and then you would possibly have an all blue border (from the tram/bus), without having a cut off white 2 on the border, or a rubber exiting the image.
ZZ	KZN Interclub - Through the Window	40	Heidi	Taylor	5S0	Christmas window	2779544	9	SILVER	A lovely concept brought down by the somewhat stiff and unnatural pose of the model which, I guess, was necessary for her to hold due to low light. Perhaps it could be improved in the model was looking at what her hands are working on, rather than the outward stare, which doesn't gel with what her hands are doing. This concept would be worth working with some more as it is very interesting.
ZZ	KZN Interclub - Through the Window	41	Heidi	Taylor	5S0	Umhlanga Views	2779543	8	SILVER	Lovely colours, sky and sea well processed and an interesting dusk cityscape. The left very thick second on the window frame pulls this image down. Notice that the right side, not only thinner frame but is also better placed in the image. If you weren't able to adjust the composition with your feet, perhaps a crop of the left side would give more balanced image. As it is, it feels unbalanced.
ZZ	KZN Interclub - Through the Window	42	Cornelia	Appel	5S1	Always stay close	2780226	7	SILVER	The balance of the outdoor light with sufficient light and detail of the indoor brickwork has been well managed. The greens are just slightly over-saturated. A nice concept but, as subject matter goes, this image seems a bit lacking.
ZZ	KZN Interclub - Through the Window	43	wynand	lens	5S1	Down Under	2779884	12	GOLD	The emotional response to this image was visceral – instant claustrophobia! It is good when an image can evoke such responses. In addition, this photo has excellent use of elements such as leading lines and vanishing point. The lighting is excellent and the B&W conversion has been very well managed with full dynamic range, without blow outs. My eye, however, catches on the bulky electrical box on the left, and does not travel beyond that to the left border and this, sadly, brings this image down from a Comm to an upper gold. Perhaps a tighter crop would have done the trick. It is, however, a wonderful image.
ZZ	KZN Interclub - Through the Window	44	wynand	lens	5S1	Durban Crossing	2779853	13	COM	Normally, when confronted with such a busy image, one tends to tune out. But this image just works! The eye cannot rest anywhere, but wants to travel all around the image to take in more. I found myself fully engaged with it. B&W conversion has been very well done. An excellent street photography image.
ZZ	KZN Interclub - Through the Window	45	Meleney	Naik	5S1	Happy Holidays	2786291	6	BRONZE	This is sweet. However, it does not hold one's interest for too long after the words are read. The greens are also somewhat over-saturated.
ZZ	KZN Interclub - Through the Window	46	JOAN	JUNG	5S1	looking outdoors	2786256	7	SILVER	The light balance between inside and out has been well managed and it is a nice enough image, but there is no real point of interest in the image other than the window itself.
ZZ	KZN Interclub - Through the Window	47	JOAN	JUNG	5S1	mamma	2786257	12	GOLD	A very good, nicely lit, central composition portrait of Mamma, who has a most interesting and weathered face, with eyes in sharp focus. One could create one's own story around this woman, but the title limits the imagination from creating drama – such as someone feeling trapped. Lovely concept.
ZZ	KZN Interclub - Through the Window	48	JOAN	JUNG	5S1	old broken window view	2786258	6	BRONZE	An interesting frame but, sadly, not too much of interest beyond the from to provide the pop that one would want in a competition image. The greens seem a bit over-saturated too.
ZZ	KZN Interclub - Through the Window	49	Meleney	Naik	5S1	Parisian Christmas Market	2786287	7	SILVER	A nice enough street photo, but all the reds make and colour take my eye away from the main subjects. Would a B&W conversion not have saved this image and also made it more "street"?

ZZ	KZN Interclub - Through the Window	50	Jan	Lens	5S1	Peaks through a Window	2776387	8	SILVER	This landscape is a strong concept and it is a pleasant view. However, the foreground is more in focus than the peaks, which is where one would want the focus to be. This is an example of where focus stacking could have produced a strong image. Also, they may be clouds, but they appear to be sensor spots, which kept distracting me.
ZZ	KZN Interclub - Through the Window	51	Meleney	Naik	5S1	St Marks Campanile Sunset	2786288	8	SILVER	Beautiful colours in the sunset and the foreground is interesting and nicely lit. The lights are blown on the side of St Marks, and the silhouette is overpowering and takes up too much space. I wonder if cropping part of the observer and the sky would not bring emphasis to where it should be and make it a stronger image. It certainly has potential to be a very strong image.
ZZ	KZN Interclub - Through the Window	52	wynand	lens	5S1	Survival in the city	2780915	8	SILVER	Survival in the city indeed. All that is left of a window box! Interesting image, nice lines and colours. However, there is lots of detail that detracts from what should be the focus point, the plant. A tighter crop may have brought greater focus to the plant, without losing the story of a derelict building. (I also wonder if a B&W conversion would do something?)
ZZ	KZN Interclub - Through the Window	53	Jan	Lens	5S1	tree against blue sky	2776457	4	BRONZE	What could have been a good and interesting landscape has, unfortunately, been let down badly by the processing of the blue sky which shows very marked banding, possibly due to over processing.
ZZ	KZN Interclub - Through the Window	54	Jan	Lens	5S1	WINDOW TO THE drakensberg	2776386	10	GOLD	A strong landscape image with beautiful colours that have been very well processed, especially the sky. It is nicely in focus from front to back. But technical management at senior competitive level is important and there appears to be a lens or sensor spot just above the distant peak. It may just be cloud but, once seen, it cannot be unseen and my eye kept travelling to it. You might just bring out the shadows a tad more on the left to put more detail in the rock frame, not to match, but to balance the right side. Thus I gave a lower point than the image deserves.
ZZ	KZN Interclub - Through the Window	55	Maxi	Holder	5S2	Water Bomb Chopper To The Rescue	2785760	8	SILVER	An action packed photo-journalism shot taken from a vehicle. Unfortunately, the focus on the chopper has been missed and the entire image is a bit soft.
ZZ	KZN Interclub - Through the Window	56	Vicki	Street	5S3	Looking out at Cathedral Peak	2786033	13	COM	Could one find a more powerful view of "The Creation" inside a church? Excellent B&W conversion that really works. Symmetry, lead-in lines, balance, harmony and excellently lit. A wonderful image.
ZZ	KZN Interclub - Through the Window	57	Vicki	Street	5S3	The window at St Dwywnens Church Wales	2786028	9	SILVER	Before reading the title, my emotional response was "a very Druid-ish scene"! It is pastoral, but the placement of the human interest models enhances the scene. It is, however, rather bland and grey, and I wonder if a B&W conversion would not help this image to reach its full potential.
ZZ	KZN Interclub - Through the Window	58	Vicki	Street	5S3	Watching the world go by	2786040	11	GOLD	When initially scanning the entries to get an overview, this image really stood out and my response was, "this is the winner". It is remarkable and excellent for its detail and sharpness in this window to the soul. Sadly, when viewing for longer to critique and score, I suddenly noticed all the out of focus, presumably nose, on the right and this really detracted from the power of image. This has so much potential, but it needs a strong crop to show its fullness.
ZZ	KZN Interclub - Through the Window	59	Leon	Heyes	6S2	Beautiful Home For Sale With Sea Views	2777591	8	SILVER	The humorous title is slightly stronger than the image itself. The lighting has been well managed and the colours are interesting, but the image in its entirety, lack cohesion and oomph. But still enjoyable.
ZZ	KZN Interclub - Through the Window	60	Leon	Heyes	6S2	Starting Very Young	2777069	15	COM	Wow! Strong subject, superbly lit with great shadows on face and catch lights in the eyes. Wonderful back and rim lighting. Masses of interest and detail. Beautifully cropped, framed and processed. A superb image. Very well done.

ZZ	KZN Interclub - Through the Window	61	Leon	Heyes	6S2	The Evolution of Telecommunications	2777070	11	GOLD	The humour in the title and jovial model are a lot of fun. Nice and sharp. The strong primary colours make the image pop. Something about the perspective and lines detracts a little for me. Nice image.
ZZ	Best Junior	16	Jay	Nabbe	2S	The View	2781692	13	BJUNIOR	
ZZ	Best Senior	60	Leon	Heyes	6S2	Starting Very Young	2777069	15	BSENIOR	