

RESULTS-FEB26-MARVILLE CHALLENGE - Action and Sport													
Cat	Category Name	Seq	Firstname	Lastname	Star	Title	INTREF			Total		Assigned To	Comment
								Score	Score	Score	Award		
								11.27	11.38	22.65			
MC	MarVille Challenge - Action and Sport	1	Laura	Smit	1S	Connected	2805534	11	10	21	GOLD	Heidi	You caught the action beautifully. The exposure is good, as is the sharpness of the main subject. You have also nicely managed to blur the the background, but keep on using a lower F stop to create a shallower depth of field. The white cloth on the ground is quite distracting in this image.
MC	MarVille Challenge - Action and Sport	2	Martin	Agius	1S	Lucas Hespel vs Skyler Bezzina (W)	2794766	12	12	24	GOLD	Roger	Wonderfully captured image. Sharp, everything in focus that needs to be, very little noise. Facial expressions are fantastic. Excellent job.
MC	MarVille Challenge - Action and Sport	3	Martin	Agius	1S	Michel Devos vs Rifat Bostan (W)	2794765	12	10	22	GOLD	Heidi	You have captured a quintessentially clean, crisp boxing image here, well done! The fist, which is blurry, indicates that it is being smashed into the other boxer's face at the taking of this image, which evokes the action well - as does his facial expression.
MC	MarVille Challenge - Action and Sport	4	Laura	Smit	1S	Oh Oh	2805540	12	9	21	GOLD	Roger	Great sharpness and focal range used. Did very well to freeze the frame. The exposure is slightly low and could use a bit of brightening or levels to bring back the whites.
MC	MarVille Challenge - Action and Sport	5	Martin	Agius	1S	Salvatore Cariolo vs Dilon Mamo (TKO 3)	2794764	13	13	26	COM	Heidi	You have literally captured the one fighter running into the other's foot, and as such has a WOW-factor. I enjoy the fact that you have zoomed out as you can see the trainers' tense expressions, as well as audience and the actual fighting ring. This makes for as great story-telling sports shot, where the exposure and cropping is well handled. I commend you for ensuring those three lights above do not interfere with the image's viewers.
MC	MarVille Challenge - Action and Sport	6	Laura	Smit	1S	There is goes	2805538	12	12	24	GOLD	Roger	Great action shot. Well done for including the umpire in the image and the ball flying through the air.Excellent composition. The exposure however is a little lower than it should be and the whites arent quite bright enough. Use levels to trim back the lack of data in the whites to make the under exposed area look more white.

MC	MarVille Challenge - Action and Sport	7	Jay	Nabbe	2S	Breakout	2805722	12	13	25	GOLD	Heidi	I commend you for using a striking example of intentional motion blur, likely captured using a technique known as panning or simply a long exposure relative to the speed of the subjects. This image has a dynamic energy, capturing the feeling of what I presume is a fast-paced basketball game and this technique used conveys speed and athleticism. The dark, horizontal line gives an anchor for the eye. This image can also be described as fine art. The only critique I have is that when using motion blur, ensure that one small part of the subject - usually the face - is relatively sharp, which makes it easier for the viewer's eye to find a place to rest.
MC	MarVille Challenge - Action and Sport	8	Jay	Nabbe	2S	Defying Gravity	2805650	12	12	24	GOLD	Roger	Wonderfully abstract way of photographing the action shot. Well done getting everything in focus and freezing the image. I also think the clouds add a little more to the image as to if there were no clouds present. I did not mark you down for this, but i do feel you did over sharpen a little bit as there is a haloing effect happenign on all the edges, also if your software has a chromatic aberration filter try and use and twaek it to get rid of the chromatic aberration (see the metal support arms, one edge has as green tinge and the other a red tinge)
MC	MarVille Challenge - Action and Sport	9	Dylan	Evans	2S	Good Hands	2805969	10	10	20	GOLD	Heidi	You have taken this shot at the right time, and picked up a pattern with the hands - hence your clever title. The shot is sharp, and the exposure is ok, but focus on a lower F stop when working with sports photography, as it blurs out the often disturbing background. Perhaps waiting a few seconds longer might have brought the face of the main subject's opponent to the fore, making for a stronger image.
MC	MarVille Challenge - Action and Sport	10	Dylan	Evans	2S	Jump	2805958	11	12	23	GOLD	Roger	Great image, good composition and sharpness. Well done for including the floor close to the subjects to show the height difference of the players. The exposure however is a little low, use levels to bring back the exposure and make the image less flat. Also the very left edge, that beige pillar, next time try crop it out (i did not mark you down for this, but to me it is a distraction)
MC	MarVille Challenge - Action and Sport	11	Dylan	Evans	2S	Slam Dunk	2805955	12	13	25	GOLD	Heidi	Great action shot, and the background is not distracting, rather it adds to the storyline of this image. Be careful of cropping out players, like the player in red in the right hand corner, rather move or zoom back a bit and include him.
MC	MarVille Challenge - Action and Sport	12	Jay	Nabbe	2S	Suspended in Time	2805723	11	13	24	GOLD	Roger	Excellent Image. Love the use of silhouette. Sharp and in focus. Good composton. Slightly under exposed though

MC	MarVille Challenge - Action and Sport	13	Gustav	de Wet	3S	Determination	2805577	12	12	24	GOLD	Heidi	This image pops, a great action short - what with the colours and the closeness of the main subject. You almost feel as if you are tilting into the image with the main subject. It captures the high-stakes energy of dog agility perfectly. The timing is impeccable, as catching a Border Collie mid-weave is no small feat given how fast they move. The poles create a strong repetitive line. However, because the dog's head is overlapping with the fourth and fifth poles, the silhouette is slightly busy. A slightly lower angle might have separated the head from the poles more clearly.
MC	MarVille Challenge - Action and Sport	14	Marc	Gordon	3S	Digging in	2804731	10	12	22	GOLD	Roger	Excellent sharpness and clarity. Good composition. Love the black and white aspect. Overall a great photo
MC	MarVille Challenge - Action and Sport	15	Nyasha	Godoka	3S	Duck	2805536	9	9	18	SILVER	Heidi	This is a strong capture of a high-pressure moment in a rugby match. You've caught the ball in flight, which is the "holy grail" of sports photography, but there are a few compositional tweaks that could make this image stand out. Firstly, the portrait crop is awkward or cramped, especially considering this game is played horizontally - which would have given the ball and players more space to move into if you had cropped this more in landscape format. I would have also seen if removing the third player - who is just standing there and not moving or committing to any of the action on the field could be cropped out - it would have made the image stronger. Your exposure and sharpness is well handled.
MC	MarVille Challenge - Action and Sport	16	Minky	Goodbrand	3S	Even younger talent	2805661	10	13	23	GOLD	Roger	Wow.... Just wow. Well done for using a slightly slower shutter speed here, the slow shutter speed does the image justice, Sadly the helmet is a just a smidge to blurry for me, if it was as sharp as the radiator section it would have been a 14. I don't know if the right foot was just too close to the edge of the frame to include just a smidge more to the left of the image. But that's the only thing that troubles me here.
MC	MarVille Challenge - Action and Sport	17	Marc	Gordon	3S	Holding on	2804732	11	10	21	GOLD	Heidi	You have used an interesting angle - and the biker almost seems to drive on top of you - the viewer. This definitely draws your eye straight to the biker. This is also enforced by the strong colours in this image. The exposure is well handled, and the details of dirt and grime on the bike tell a good story. I also appreciate the fact that you have included the face, which is something that is not often seen in images. However, I am not sure whether your crop might not work better taken from further away, indicating the hills and ground the biker must struggle to navigate.

MC	MarVille Challenge - Action and Sport	18	Sandra	Comrie	3S	Jump Jack	2805967	9	13	22	GOLD	Roger	Outstanding capture. Sharp, well composed, excellent exposure. Well done
MC	MarVille Challenge - Action and Sport	19	Gustav	de Wet	3S	Leg stretch	2805575	12	11	23	GOLD	Heidi	You captured the dog at maximum extension, which creates a powerful image of speed and athleticism. The dog's eye and the texture of the fur are sharp. Even with the motion, you've got enough detail to see the concentration on the dog's face. I commend you for making the dog pop beautifully against the out-of-focus background. However, when planning further such shots, zoom back a bit, or move back a bit, as the dog is very close to the left edge of the frame. In sports photography, it's usually better to leave more space in front of the subject than behind it. This gives the subject "room to run" into the frame. Also, lower your exposure compensation by a fraction or pulling down the highlights in post-processing would help, as the whites on the dog's neck and tail are a tad blown out, losing some texture.
MC	MarVille Challenge - Action and Sport	20	Nyasha	Godoka	3S	Old dog new tricks	2805477	12	12	24	GOLD	Roger	Well done for going ground level for this photo. Gives the perspective a much better look. Great sharpness, great composition and great exposure. Well done
MC	MarVille Challenge - Action and Sport	21	Marc	Gordon	3S	On your tail	2804729	11	10	21	GOLD	Heidi	This is a good action image! Capturing two riders in different states of motion, one grounded and one airborne, creates a great narrative of a race. The overcast lighting actually works in your favor here by preventing harsh shadows on the riders' faces and gear. Having the riders at different elevations (the "jump" vs. the "climb") adds great depth to the photo, making it feel three-dimensional. The neon yellow jacket of the lead rider provides a perfect focal point, drawing in the viewer's eye before it travels up to the second rider. There appears to be a bit of softness or motion blur, particularly on the lead rider's face and the airborne bike. For fast-moving motorsports, you generally want a shutter speed of at least 1/1600 or higher to freeze the action completely. Using a slightly wider aperture (smaller f-stop) would help blur the foliage in the background, which is quite sharp, and thus keep the focus strictly on the bikers.
MC	MarVille Challenge - Action and Sport	22	Nyasha	Godoka	3S	Ouch	2805484	11	8	19	SILVER	Roger	Wonderfully frozen image. Decent composition, I do however think you have too much unnecessary information at the top of the image. Sadly it is a little too underexposed and leaving the image a little flat. On another criticism which I did not mark you down on, I feel the angle you chose for this particular image could have been a little more from the bowlers wicket for this particular stroke of the batsman.

MC	MarVille Challenge - Action and Sport	23	Sandra	Comrie	3S	Up you go Annabel	2805972	12	11	23	GOLD	Heidi	I enjoyed this image, as rockclimbing is a sport that is not often shown at clubs and salons (unless I have missed this, lol); and it appeals to my acrophobia. You've photographed a genuine moment of focus and physical effort. The image is sharp, and the orientation you have chosen suits this image. The lead-in lines of the climbing ropes draw the eye upward, emphasising the height and the challenge the climber is facing. You can also see that the climber's expression and body language - pure concentration at work! I commend you on the detail of the rough rock face, which provides a great contrast to the smooth textures of the climber and their clothing. I do think that the background is a bit bright, and this has caused the climber's face to be shadowed. Also note that in rockclimbing photography it is effective to leave space above the climber to show the scale of the rock remaining. Also use a slightly lower F stop to help blur the background more, making this climber stand out from the greenery.
MC	MarVille Challenge - Action and Sport	24	Sandra	Comrie	3S	You are nearly there	2805954	13	13	26	COM	Roger	Outstanding sharpness and exposure. I think the composition needed a little bit more above the subjects head though.
MC	MarVille Challenge - Action and Sport	25	Minky	Goodbrand	3S	Young talent	2805659	11	11	22	GOLD	Heidi	I just enjoy the contrast of the dirt, grit and mud on the bike amongst the small white and pink flowers. This adds to the storytelling aspect of "out in beautiful nature". The main subject is sharp, and in focus in the middle of the image. I enjoy the fact that you can see his face and the utter concentration. Perhaps you could have have left enough space for him to drive into, although I do know this is often not the easiest when you are told where to stand to not interfere with the bikers.
MC	MarVille Challenge - Action and Sport	26	Minky	Goodbrand	3S	Youth flying high	2805664	10	12	22	GOLD	Roger	That boy got some serious hang time there. Well captured image. Sharpness is good, composition good and exposure well handled. Great capture.
MC	MarVille Challenge - Action and Sport	27	Liesl	Couperthwaite	4S	fast runner	2804510	12	10	22	GOLD	Heidi	This is a lovely, clean and crisp image as presented. The motion blur on the legs and feet indicate he is busy running, but the sharpness on the face and its expression of intense concentration work very well! I also like the fact that you have caught him with his hands in the air - part of the storytelling aspect of this image, and of pure concentration. Your blurred out, black background is excellent, the runner pops in the image

MC	MarVille Challenge - Action and Sport	28	Liesl	Couperthwaite	4S	grandpa watching out	2804511	10	9	19	SILVER	Roger	Well done for using a slower shutter speed here and experimenting. Exposure of the subject seems a little over exposed but difficult conditions. Although the runner's face is just slightly blurred due to motion which I had to mark down. Please do not stop trying to capture scenes like these. they are very tough to get right.
MC	MarVille Challenge - Action and Sport	29	Liesl	Couperthwaite	4S	love you mam	2804509	9	9	18	SILVER	Heidi	You've captured a genuine, human moment in the middle of a race, which is often much more heartwarming or compelling than a standard finish-line pose; and this adds a great layer of personality and emotion to the story told by the image. The dark, out-of-focus wooded background makes the runner stand out against the greenery. However, the feet are too close to the bottom of the frame. Perhaps a tighter crop, focusing on the torso and head of the runner might strengthen the image. Also, the race bib is very bright, even a tad blown out, which draws the viewer's attention away from the face.
MC	MarVille Challenge - Action and Sport	30	Heidi	Taylor	5S0	Forehand	2805032	9	11	20	GOLD	Roger	Good sharpness, composition and exposure. Well done.
MC	MarVille Challenge - Action and Sport	31	Heidi	Taylor	5S0	Never too old	2805034	12	8	20	GOLD	Heidi	I enjoy the title and the unusual subject. This is a good action shot, you have caught her in mid-stride, ready to whack that tennis ball across the net. You have zoomed out enough to include more of the tennis court and surrounds, and this adds to your storytelling of this image. The background is not distracting, and the crop you have applied works well in your favour. You have captured a bit of motion blur on the racket, which is ready to hit, and together with the concentration on her face, you have presented a pleasing image.
MC	MarVille Challenge - Action and Sport	32	Jan	Lens	5S1	Confidant runner	2798218	9	12	21	GOLD	Roger	Love the fact you left space in front of the runner and included a little of the banner in the background to show it's an event. Good sharpness where it needs to be and wonderful light! Good Job
MC	MarVille Challenge - Action and Sport	33	JOAN	JUNG	5S1	fun in the mud 1	2805744	13	9	22	GOLD	Heidi	I think this is a great action shot, that stands out incredibly well! The image is so sharp that you can easily trace the clumps of mud flying all over the image. In the same shot, you have captured excellent motion, with the back wheel kicking out all that mud, which is blurry with action. You have also left enough space for the biker to drive into, and I think if you look closely, you can see the concentration of the biker. I would have perhaps cropped off the white stone on the left hand side, it might make this a stronger image.
MC	MarVille Challenge - Action and Sport	34	JOAN	JUNG	5S1	getting closer 1	2805741	10	12	22	GOLD	Roger	Excellent sharpness and composition froze the frame well. Good exposure control. Well done

MC	MarVille Challenge - Action and Sport	35	wynand	tens	5S1	Happy Runner	2796998	13	13	26	COM	Heidi	Now this immediately brought a smile to my face! What a happy, muscled runner, indeed! Makes you want to grab your running shoes and join her, lol! This image is sharp, the exposure is well handled, and the storytelling angle is joyous. Out of your control, I understand, but if the runner behind her was not there, I would have increased your score. But I honestly enjoyed this image, well done!
MC	MarVille Challenge - Action and Sport	36	wynand	tens	5S1	Leader	2796997	15	13	28	COM	Roger	Well done. Great mist in the image, sharp, composed. Love it.
MC	MarVille Challenge - Action and Sport	37	Jan	Lens	5S1	Runners in the mist	2798217	14	10	24	GOLD	Heidi	I am a bit of a sucker for misty shots, and this one is excellent! You can almost feel the curve of the hill they have to run up, with the angle you have chosen to shot this image. The mist is a wonderful, muted background, which makes the two runners stand out beautifully. The mist is also testament to the (probably!) early morning that these runners have chosen to exercise in. You also have lovely lead in lines to the runners and the road. there is enough detail to be interesting, such as the numbers on their race bibs. Beautiful.
MC	MarVille Challenge - Action and Sport	38	Jan	Lens	5S1	Streaming ponytail	2798219	12	11	23	GOLD	Roger	Well composed and exposed. Sharpness isnt quite as good as possible in the eyes/face. Otherwise. Good image
MC	MarVille Challenge - Action and Sport	39	wynand	tens	5S1	Tennis Star	2796996	10	10	20	GOLD	Heidi	Intriguing angle, and I am sure this is not that easy to photograph! Makes you, as viewer, almosy feel as if you are the tennis ball. A great example of intentional motion blur, and it gives the image a dynamic energy, capturing the feeling of a super-fact serve; and this technique is used to convey speed and athleticism. The only critique I have is that when using motion blur, ensure that one small part of the subject - usually the face - is relatively sharp, which makes it easier for the viewer's eye to find a place to rest.
MC	MarVille Challenge - Action and Sport	40	JOAN	JUNG	5S1	Up in the air for a few seconds	2805742	12	10	22	GOLD	Roger	Well tried in this photo, im not sure if it's the heat radiating and causing the image to lose its sharpness. Conditions must have been very tough. As for compotion, I think there is just too much at the top of the image above the riders head. I like that you included the jump in the bottom left. Good Try

MC	MarVille Challenge - Action and Sport	41	Terry	Burne	5S2	Skiing at Bromont - 3707	2805904	14	12	26	COM	Heidi	Lovely skiing action shot, and I commend you for you use of exposure in handling the snow, which is often blown out in winter sports images. This is a crisp, clear image, with amazing details, such as the concentration on the skiers' face, as well as little details on his outfit. the motion is also nicely captured in the snow droplets flying out behind him. The snow behind him also acts a a 'muting agent' towards the background - which I do not think is in any way distracting as a result. I think the landscape orientation is very interesting, and also promotes the curve that the skier is making. Perhaps a portrait shot would focus on another aspect of this image?
MC	MarVille Challenge - Action and Sport	42	Terry	Burne	5S2	Snowboarding - 3315	2805905	11	11	22	GOLD	Roger	Had to get a jacket before judging this, got instant frostbite. I love the fact you included the snow spray from the snowboard. I do feel the the image is lacking a lot of clarity, almost like its been smoothed too much (this I do not know, but it has a similar effect). Good compotion and exposure.
MC	MarVille Challenge - Action and Sport	43	Terry	Burne	5S2	Snowboarding - 3843	2805906	13	13	26	COM	Heidi	Your image is all about the momentum of the snowboarder. The low angle makes the rider look powerful in his mid-curve, and that spray of snow adds a perfect touch of action, i.e. speed, to the frame. Your image is pinsharp, specifically around the face. The dark green outfit stands out nicely against the bright white snow, and the neon yellow boots give a great focal point at the base of the image. However, I do find my eye going to the wooden fence and the blue lift pole, as they cut right through his figure. In action sports photography, a clean, muted background helps the main subject stand out, so try shooting from a lower angle. Also be aware of your expose as the snow is a bit blown out, with no detail seen. Perhaps a bit more space for the snowboarder to move into on the right hand side might strenghten this image?
MC	MarVille Challenge - Action and Sport	44	Des	van Tonder	5S4	Faster and faster	2805941	13	13	26	COM	Roger	What a freeze frame!!!! Saliva flying eyes so sharp they could cut diamond. I do feel however its is ever so slightly under exposed, fractional, but there. Well done though. Really love this image

MC	MarVille Challenge - Action and Sport	45	Carol	Phillips	6S1	nexus splash dash	2802148	13	12	25	GOLD	Heidi	Another dynamic action shot what with the water spray flying in all directions, and adding momentum and speed to the image. The blues in the water act as a muted background to the stark colours of the black boat. I also think that the yellow boat gives perspective to this image, as we can see it drive alongside this boat, which juts out higher in the water, conveying action yet again. The main subject is pinsharp, its almost a pity the sportsmen did not look backward for us to see their expressions. Nicely taken, great crop.
MC	MarVille Challenge - Action and Sport	46	Leon	Heyes	6S2	Almost Caught Behind	2795001	13	12	25	GOLD	Roger	What amazing Leg Glance from the batsmen. Everythign good except the exposure. Slightly underexposed, otherwise a definite merit.
MC	MarVille Challenge - Action and Sport	47	Leon	Heyes	6S2	Attempted Save	2805794	12	12	24	GOLD	Heidi	This is a good action shot. You've captured the intensity of a water polo match, and the timing on the water splashes adds a lot of drama to the image. You caught the goalie at the perfect moment—arms outstretched, eyes locked on the ball, and tension in his face. The ball being mid-air creates a strong sense of "will this be a goal?" I also enjoy the frozen water droplets, as their texture draws the eye directly to the goalie's torso and head. Also, the vibrant coloured ball stands out beautifully against the more muted red brick and blue water. The player in the foreground (Number 10) is a distraction, and as we only see his back and arm, he cuts into the main subject's space. Perhaps use a tighter crop on the goalie and remove the distraction, if possible. I also think the lighting is a bit flat, as if it was an overcast day.
MC	MarVille Challenge - Action and Sport	48	Leon	Heyes	6S2	The Koeksister Twist	2796226	13	13	26	COM	Roger	Excellent sharpness, composition and great choice of where to stand for the photo. Good Job
MC	BEST JUNIOR		Martin	Agius	1S	Salvatore Cariolo vs Dilon Mamo (TKO 3)	2794764	13	13	26	BJUNIOR		
MC	BEST SENIOR		wynand	lens	5S1	Leader	2796997	15	13	28	BSENIOR		