

Results - February Monthly Competition

Cat	Category Name	Seq	Firstname	Lastname	Star	Title	INTREF				Total		Assigned to	Comment
								Score	Score	Score	Score	Award		
								10.73	10.48	10.85	32.05			
AS	Action Sport and Photo-Journalism	1	Martin	Agius	1S	A Magical Royal Greeting	2794775	10	11	10	31	GOLD	David	Magical moment indeed. Things to watch out for, powerlines in the background, distracting people behind. Lighting outside is always a challenge, use a fill flash to get rid of shadows
AS	Action Sport and Photo-Journalism	2	Jason	Johnstone	1S	Against the clock	2799624	11	10	11	32	GOLD	Tracey	This is a stunning image, such determination in the dog's face, great story, just a pity the owner/trainer is right in the wrong place.
AS	Action Sport and Photo-Journalism	3	Martin	Agius	1S	Behind the Scenes with Lewis Hamilton	2794777	10	12	12	34	GOLD	Louisa	It almost look as if in between all this paparazzi, Lewis has made eye contact with the photographer. It is obviously a very busy scene. The whites on the billboard is handled well. However, some of the whites in the clothing of especially the person on the left in the photo is eye-catching and draws attention away from the main subject. Toning the whites down may help.
AS	Action Sport and Photo-Journalism	4	Martin	Agius	1S	Her Majesty Gracious Greeting	2794776	10	11	10	31	GOLD	David	Memorable capture. Unfortunately the hand covering the face is distracting. Be careful to not cut the elbow off. Maybe try not such a tight crop
AS	Action Sport and Photo-Journalism	5	Jay	Nabbe	2S	In Shadow	2805752	9	10	10	29	SILVER	Tracey	This image is quite disconcerting, from the waist up the man is completely silhouetted and his legs are not...this makes it feel that he is shedding the darkness from the bottom up. The complete darkness on the left is distracting even though it is part of the story.
AS	Action Sport and Photo-Journalism	6	Jay	Nabbe	2S	Still Here	2805753	11	12	12	35	GOLD	Louisa	Having the most light on the lady with the white board was a good choice. It made her stand out in-between all the other people. Be careful for the white's on her scarf though. It takes attention away from her face. Get it more in balance with the white's on the board she is holding. Also give attention to the white's on the board in the lower left corner of your photo. Having it less intense will keep the attention in one spot in the photo and avoid the viewers eye to wander through the photo too much.

AS	Action Sport and Photo-Journalism	7	Paul	Naude	5S0	Haibo	2801287	10	10	10	30	GOLD	David	Players in front are in focus and show emotion, good use of depth of field. Not sure what the story is though. Composition is great, but players on right are overlapping. Consider cropping photo in half and using left hand side, that is also a photo with the 3 guys and the ball.
AS	Action Sport and Photo-Journalism	8	Paul	Naude	5S0	Le nto kungokwami	2801292	11	10	12	33	GOLD	Tracey	This is a great sport action image. The harsh lighting has been well handled. The main subject stands out sufficiently from the background
AS	Action Sport and Photo-Journalism	9	Paul	Naude	5S0	We can do this	2801286	12	11	12	35	GOLD	Louisa	That you have only one face facing the camera was a good moment to capture the photo. It is as if the bright orange shirt of the goalkeeper leads the viewers eye to that one face facing the photographer. Darkening the background was a good choice. Just give more attention when selecting the background. It looks as if the selection in between some of the soccer players were not perfect. Some brighter background areas are visible.
AS	Action Sport and Photo-Journalism	10	Terry	Burne	5S2	Water polo - great save - 9456	2800268	11	12	10	33	GOLD	David	Great Capture at just the right moment. Also the goals double as a frame for the shot. Tone down the bright white caps a bit. Overall the pic is also a bit bright
AS	Action Sport and Photo-Journalism	11	Leon	Heyes	6S2	Heading Down the Back Strait	2786646	10	12	11	33	GOLD	Tracey	Another great sport action image, lighting is good, it is just a pity the leading jockey's face is hidden.
NB	Nature - Birds Only	1	Laura	Smit	1S	Splish Splash	2805542	8	9	9	26	SILVER	Louisa	Beautiful background. The water drops in the photo makes the viewer noticing that there was active bathing going on. Movement in the wings accentuate that. A higher shutter speed would have helped that the head of the bird is sharper which would give you a higher score. The highlights in the water are too bright.
NB	Nature - Birds Only	2	Lesley	Marchant	2S	Eye drops needed	2801377	10	10	11	31	GOLD	David	Nice and sharp. The pic feels a bit tight though. I feel like I want to see more of the bird. Also the bright branches behind are a bit distracting
NB	Nature - Birds Only	3	Lesley	Marchant	2S	Pretty flamingo	2801285	11	13	10	34	GOLD	Tracey	The central position of the subject works for me, this is a great capture, however the image seems to have been overprocessed, or zoomed in quite a bit.

NB	Nature - Birds Only	4	Derek	Brittain	3S	Black-Headed Heron	2805870	10	10	10	30	GOLD	Louisa	Depth of field well chosen. Bit of movement in the lifted foot indicates movement of the bird and is good. Feathers on the bird beautifully captured. Unfortunately it seems as if your focus was not on the birds head and therefore the focus there is softer. Contrast in the blacks on the head and back of the neck may-be a bit to high, losing detail in those areas.
NB	Nature - Birds Only	5	Gustav	de Wet	3S	Feed me	2805570	9	7	8	24	SILVER	David	I can see what the author saw, unfortunately a few things were not in your favour. Lighting on the wrong side. Very busy and bright background. Lots of dust or something on the left is spoiling the image. A tighter crop on the birds will bring them out better, but wont help with the lighting and background. The focus on the birds is not that great
NB	Nature - Birds Only	6	Derek	Brittain	3S	Greater Double-Collard Sunbird	2805872	12	13	12	37	GOLD	Tracey	Great image, great story, the green leaf in front of the tail is distracting and I feel the eye could have been lightened a bit.
NB	Nature - Birds Only	7	Gustav	de Wet	3S	Master builder	2805569	12	12	12	36	GOLD	Louisa	Weaver's head beautifully sharp. It always amazes me how this thick-billed weavers can build a nest in-between reeds while holding the reeds together with their feet. Well done for photographing this one in action with a catch light in his eye. The greens are very bright and toning it down will be advantageous in showcasing the bird better.
NB	Nature - Birds Only	8	Derek	Brittain	3S	Pale Chanting-Goshawk	2805869	10	13	13	36	GOLD	David	Love this picture, great separation to the background, nice and sharp. Composition is great. To Improve, I would suggest brightening the pic a bit
NB	Nature - Birds Only	9	Sandra	Comrie	3S	Pelican landing	2805983	9	7	10	26	SILVER	Tracey	Great action image, however the image is overall a little soft. I would also suggest experimenting with levels and contrast as the image is a little flat
NB	Nature - Birds Only	10	Heidi	Taylor	5S0	Egret portrait	2805058	12	8	12	32	GOLD	Louisa	Pin sharp egret's head. Interesting catch-light in the eye and it enhances the sharpness of the eye. Depth of field well chosen as it makes the bill also sharp especially because it is a big part of the photo. The soft light on the back of the curved neck gives a beautiful lead-in to the eye. Well done.
NB	Nature - Birds Only	11	wynand	lens	5S1	If you build it	2806011	13	14	14	41	COM	David	Great Capture, nice and sharp, great colours. Pic has impact

NB	Nature - Birds Only	12	wynand	lens	5S1	Tipping my wing	2805178	11	10	11	32	GOLD	Tracey	Another great action shot, good lighting, however I feel that the area around the eye could be lightened a little.
NB	Nature - Birds Only	13	Terry	Burne	5S2	Grey Heron with fish - 1357	2800269	13	12	12	37	GOLD	Louisa	In nature photography, action and interaction between two species is an advantage to a photo. In this case to the detriment of the fish. Although the wing of the Heron fills a large part of the photo it is well cropped with good light on the feathers. If the head of the Heron was a bit sharper and there was more detail in the whites on the front neck of the bird, it would have given you a much higher score.
NN	Nature - No Birds	1	Laura	Smit	1S	A FEW Crackers Short	2805545	9	9	9	27	SILVER	David	Funny story. To improve- don't cut off his feet. Focus is a bit confusing as all the legs are in focus but the top of his mane and under his chin are not in focus? Windy day perhaps, but it spoils the pic
NN	Nature - No Birds	2	Ernest	Preiss	1S	Curious Lions 0050	2802507	12	11	12	35	GOLD	Tracey	A very brave porcupine! I love the story and colour palette.
NN	Nature - No Birds	3	Lesley	Marchant	2S	Ah life is good	2801380	10	10	10	30	GOLD	Louisa	This zebra is obviously enjoying her dust bath with some accompanying dust. Darkening the background will bring more focus to the subject. It seems as if during post-processing something at the top part of the background went wrong. Some areas look more out of focus than other areas as well as having a blurring effect that does not look natural.
NN	Nature - No Birds	4	Gustav	de Wet	3S	Aloe glory	2805568	10	12	11	33	GOLD	David	Great pic of the aloe, exposure and focus well handled. Top of the pic is a bit heavy though, consider lightening a bit
NN	Nature - No Birds	5	Minky	Goodbrand	3S	Bored subject excited capturer	2805689	9	9	9	27	SILVER	Tracey	Great story, however the image is quite soft.
NN	Nature - No Birds	6	Heidi	Taylor	5S0	Hog greeting	2805080	11	12	12	35	GOLD	Louisa	Well captured light on the warthogs. Acceptably sharp. Just check the highlights - you are losing some detail in the whites of the tusks. Toning down the two yellow spots in the background will keep the focus on the hogs. The lighter background under the belly of the left hog is drawing too much attention to the road and gravel. Give a thought to cropping out the sunny part under the belly. Although it will render a more square photo, it will keep the viewer's eye on where you want the focus to be.

NN	Nature - No Birds	7	wynand	lens	5S1	Dark frog	2805179	9	12	11	32	GOLD	David	Great capture of the frog. Eye is sharp. Would have been nice if there was more light on the whole frog
NN	Nature - No Birds	8	Jan	Lens	5S1	Sticky fingers	2798220	13	14	13	40	COM	Tracey	Great capture, image is sharp, with good lighting.
NN	Nature - No Birds	9	Rob	Hart	5S4	Golden wing glitters 094 NW	2806039	12	11	11	34	GOLD	Louisa	Background compliments the subject and make the subject stands out more. Photo has immediate impact. Sharp on head. Eyes natural looking. Well done.
NN	Nature - No Birds	10	Rob	Hart	5S4	Red spines break green camouflage	2806038	12	12	10	34	GOLD	David	I know this is a very difficult shot and well done on capturing it. If I may be so bold as to comment on a masters photo, photo stacking or larger depth of field to get the eye and back leg in focus. If you darkened the background a bit, it has made the hair on the insect look mottled. If you didnt, ignore that last comment. I dont like to assume anything
NN	Nature - No Birds	11	Rob	Hart	5S4	Trumpeting painted reed frog 943	2806037	11	12	11	34	GOLD	Tracey	Another good, sharp image, however it could be brightened a little bit.
NN	Nature - No Birds	12	Leon	Heyes	6S2	Bunny Munch	2786645	12	14	11	37	GOLD	Louisa	Definitely interaction between animals and although gruesome to look at it is part of nature. Focus and depth of field well chosen. Pity that the lighting conditions has let you down. Check if increasing the mid-tones will not make your subjects stand out a bit more.
OM	Open - Mono	1	Ernest	Preiss	1S	Vulture Landing 1424	2802532	11	11	11	33	GOLD	David	Great capture, good conversion to BW. There is still detail in the tops of the wings, but you can still tone them down a bit more
OM	Open - Mono	2	Stephen	Pryke	5S1	a galaxy of dew drops	2805294	10	10	9	29	SILVER	Tracey	I like the idea and I am not sure if the high contrast was intentional, but I feel that there is too much lost in the black parts.
OM	Open - Mono	3	Tracey	Rhodes	5S1	Mono agapantha	2805897	10	10	-	30	GOLD	Louisa	Lead in line to the agapanthus flowers well chosen. A bigger depth of field would have the front of the flower also in focus which might have a bigger impact. Currently the eyes of the viewer wanders around searching for a focus point.
OM	Open - Mono	4	Tracey	Rhodes	5S1	Mono pocket watch	2805908	12	10	-	33	GOLD	David	Initially I gave this pic a lower score, but it kinda grew on me, the diagonal line, the hint of the watch, sharp where you want the viewer to look.
OM	Open - Mono	5	Maxi	Holder	5S2	A Star In The Daytime	2805775	9	12	10	31	GOLD	Tracey	This is a very pleasing image, but it feels off balance, a closer crop on the bottom and right side would probably help.

OM	Open - Mono	6	Terry	Burne	5S2	Rivers Church through the branches - 2949	2800270	10	9	11	30	GOLD	Louisa	Although it is an overcast day, you have handled the lighting conditions very well. The cars and the building on the left does depict where the church is, but it is not beneficial to the photo. Cropping it out might have some benefits. Trees trunks not too dark. Unfortunately the trees are right in front of the church and act as a block in the photo. The highlights on some parts of the structures in front of the church looks burnt out.
OM	Open - Mono	7	Vicki	Street	5S3	Mussenden Temple	2805924	11	12	12	35	GOLD	David	Sharp, nice conversion to BW. I would suggest cropping out most of the bottom bright wall and then darkening what is still showing. . Because it is bright it is demanding your attention and does not add to the photo. The main attraction should be the buiding. Beware of the halo around the building, specially noticeable on the left. Use subject selection tool before lightening the building. Chromatic aberration on the roof- easily removed with todays software
OM	Open - Mono	8	Des	van Tonder	5S4	Flirting petals	2805940	13	14	12	39	COM	Tracey	I really like this image, but the contrast between the light and dark is distracting, I would love to see the colour version.
OM	Open - Mono	9	Des	van Tonder	5S4	Hunting	2805937	13	9	12	34	GOLD	Louisa	The lighting on this bird is having a huge impact on the photo. It almost gives the feeling that this Little Egret was hunting at night. The brighter parts on the toes can be toned down a bit not to compete with the bird's head and body. Or else the white's on the bird can be enhanced. The lighting on the water gives a perfect natural framing to the bird. Consider an one-to-two pixel grey border to frame your photo.
OM	Open - Mono	10	Des	van Tonder	5S4	Mono Wish	2805938	12	12	12	36	GOLD	David	Great pic, nice conversion to BW, good composition. Sharp
OM	Open - Mono	11	Carol	Phillips	6S1	solitary stride	2802150	11	9	13	33	GOLD	Tracey	What a great capture, mono conversion is well handled
OP	Open - Colour	1	Laura	Smit	1S	Parked	2805548	10	10	10	30	GOLD	Louisa	The complimentary colours of purple and green works well together. The inclusion of the insect is a bonus. It also gives the viewer something to focus on. Sharpness on the insect's head is good. Out of focus background well done. A tighter crop will put more accent on the flower and bug, and it will cut out the brighter areas in the background.

OP	Open - Colour	2	Joan	Lindegger	3S	Chilling	2805944	10	9	9	28	SILVER	David	I can see what the author saw, but does it make a photo. A few things to consider- don't cut off the feet, left guys knee is touching the border. Picture is very busy with the chairs competing for attention. You cannot see either guys face. Look for a different angle when you see this type of shot. Maybe more from the left and from lower down with a shallower depth of field.
OP	Open - Colour	3	Minky	Goodbrand	3S	Drip drip drip	2805695	11	11	10	32	GOLD	Tracey	I like the complimentary colours in this image and the reflection, however I could not get past the fact that the droplets aren't in line. Straightening the image would have given it a higher score
OP	Open - Colour	4	Nyasha	Godoka	3S	Ghost in the desert	2805481	12	9	10	31	GOLD	Louisa	The lead in lines of the desert to your subjects works well. Subjects well placed from the bottom of the photo. A suggestion is to crop a bit more at the right side of the photo. Then the subjects will be even better placed - not crossing the middle of the photo. The colours in the photo is what makes this photo for me.
OP	Open - Colour	5	Joan	Lindegger	3S	Juicy figs	2805942	12	9	10	31	GOLD	David	Nice idea sowing the fig opened. Things to consider- try a lower angle, bigger depth of field so that back figs are also in focus. Lighting from the front, not behind. Even space on left and right
OP	Open - Colour	6	Joan	Lindegger	3S	Looking right	2805943	11	10	9	30	GOLD	Tracey	Great image of these 3 Ibis in a line, it's a pity about the photographer and buildings in the background.
OP	Open - Colour	7	Sandra	Comrie	3S	Misty Morning	2805998	11	9	10	30	GOLD	Louisa	The sun rays through the branches enhance the new growth in the tree. It almost gives an mysterious feel to the photo. Having more detail on the bark of the bigger branches will benefit the photo. If there was detail in the white clouds, it would have added to the score.
OP	Open - Colour	8	Nyasha	Godoka	3S	Off to work	2805531	10	10	10	30	GOLD	David	Love that you got a person in the pic. Suggest crop on the right and the left, you don't need the wall on the left and the open space on the right, don't worry about cutting the shadow. Ensure that your horizon is straight and the lighthouse is vertical. I would suggest adding a bit of contrast to make the pic pop more

OP	Open - Colour	9	Marc	Gordon	3S	Sunflower	2804770	10	9	10	29	SILVER	Tracey	My absolute favourite flower! I like the angle captured, however I feel there should be more space on the right. Also the petals are a little bright.
OP	Open - Colour	10	Sandra	Comrie	3S	White Magnolia	2805997	9	12	10	31	GOLD	Louisa	The whites on the flower petals handled well. The green leaves are however overpowering the flower. Especially the highlighted areas on some of the leaves compete with the flower and draw attention away from it.
OP	Open - Colour	11	Doug	Couperthwaite	4S	Bowed down by dew	2804755	9	9	10	28	SILVER	David	Ways to improve this photo, have the whole flower in focus. Add lighting to the inside. Consider rotating the flower so that it is facing upwards. It feels uncomfortable as it is
OP	Open - Colour	12	Doug	Couperthwaite	4S	Fading Away	2804756	10	7	9	26	SILVER	Tracey	Interesting, mysterious image. I feel if the sky is darkened, the grass is lightened, and the horizon is straightened would increase the score
OP	Open - Colour	13	Liesl	Couperthwaite	4S	Golden sunset	2804508	8	7	9	24	SILVER	Louisa	Beautiful colours in the background enhancing the sunburst in the sky. The contrast in the photo is too high. This caused almost no detail in the mountains and foreground. Unfortunately the burnt-out areas in the clouds is over powering the photo.
OP	Open - Colour	14	Liesl	Couperthwaite	4S	herb picker	2804507	9	9	9	27	SILVER	David	It's a pity you cant see his/her face. You need to sit on the floor and take the pic at the subjects level and more to the left for the lighting. Crop is a bit tight on the right and bottom
OP	Open - Colour	15	Liesl	Couperthwaite	4S	red lighthouse	2804506	10	7	9	26	SILVER	Tracey	Great composition, good focus and colour. Would benefit from toning down the brightness on the boat and concrete blocks..
OP	Open - Colour	16	Heidi	Taylor	5S0	Flower ball	2805057	11	11	11	33	GOLD	Louisa	The range of colours in the flowers compliments the photo. Having focus on the one flower was well chosen. Mind the bright whitish flower petals on the left side of the photo. It gives the feeling that the light on the left side of the photo was too intense. These bright areas take the viewers eyes away from the focus point. Currently the flowers are suspended in mid-air and it is not benefiting the photo.

OP	Open - Colour	17	Stephen	Pryke	5S1	blue eyes	2805347	11	7	11	29	SILVER	David	I really wanted to like this pic as it has impact, however, when I started looking closely, the technicals started to bother me. The eyes look unnaturally smooth, the nose is out of focus and blown out. I was always told that the eyes should be level. I would have also centred the triangle of the eyes and nose in the middle of the pic. As it is it looks like it needs some more space at the bottom.
OP	Open - Colour	18	JOAN	JUNG	5S1	curly twisted petals	2805747	14	12	12	38	GOLD	Tracey	Lovely image. Nice and sharp, and lighting and colouring is well handled.
OP	Open - Colour	19	Stephen	Pryke	5S1	nobody messes with me	2805296	11	10	11	32	GOLD	Louisa	Background not competing with the subject. Portrait crop well chosen. Depth of field a bit too shallow as the bill of the bird is not sharp. Contrast too high causing detail to be lost in the whites as well as the blacks next to the eyes. The structure that the bird sits on can be toned down.
OP	Open - Colour	20	Vicki	Street	5S3	The Peace Bridge in Londonderry	2805898	10	12	11	33	GOLD	David	Great pic. Nice colours, sharp from front to back. I would suggest cropping a bit up from the bottom. Right now the composition is a bit heavy on the left. Cropping it up makes the bridge less prominent and brings the white bridge supports and clocktower back into prominence. The water and the empty part of the bridge do not add any value to the photo
PA	Photo Art And Creative	1	Marc	Gordon	3S	In the forest	2804789	9	7	11	27	SILVER	Tracey	Beautiful and mysterious, looks like a painting. I would be interested to know how you did this.
PA	Photo Art And Creative	2	Leon	Heyes	6S2	Abstract Mandala	2786644	13	13	12	38	GOLD	Louisa	The centre placement of the Mandala works perfect. Stunning colours. The darker centre keeps the viewers eyes following the circle of flowers and although there is not a specific focus point in the photo, in this case it suits the photo.
PO	Portrait	1	Jason	Johnstone	1S	Beloved	2799623	12	12	13	37	GOLD	David	Love this pic. Enjoyed the fact that you went down to the dogs level to take the pic. Nice and sharp, not blown out, good conversion to BW. To improve the pic, I don't know how you are going to do it now, but the ears have got lost in the background. A lighter background would have been better
PO	Portrait	2	Marc	Gordon	3S	Pretty as a picture	2804769	11	11	12	34	GOLD	Tracey	Definitely 'Pretty as a Picture' Great use of light. The placement of the subject feels a bit off balance.

PO	Portrait	3	JOAN	JUNG	5S1	Deena	2805746	11	9	12	32	GOLD	Louisa	The negative space in front of the model and the way the cropping of the model was done compliment each other. She has space looking into. Although it is a high key monochrome photo, do mind the burnt out areas on her blouse. Your are losing detail there. My advise will be to have a tone difference where her forehead meets the background as you do want separation between the models face and background.
PO	Portrait	4	JOAN	JUNG	5S1	Tianna 1	2805745	10	11	10	31	GOLD	David	The focus and the lighting are OK in the pic. You are welcome to disagree with me, but there are a few things that are bothering me. I would have brushed the hair first, unless that is the look you wanted to go for. I would have put the flower in her hair and not in a cut off hand at the bottom. When posing the model, the head angled from the body is great, but let her look straight at the camera to reduce the amount of white in the eyes. I always darken the lips a bit to make them more red. Take a 9% brush and brush over the highlighted spots on her face with an adjacent sampled colour. lastly, remove the white distraction in the background at the top left
PO	Portrait	5	Vicki	Street	5S3	Siyanda	2806023	12	12	13	37	GOLD	Tracey	Great image, you have definitley caputered the attitude of Siyanda...looks very cheeky. Well done!
SC	Scapes	1	Ernest	Preiss	1S	Dam at Royal Natal National Park	2802534	11	10	12	33	GOLD	Louisa	There is a good lead in to the photo up to where the sunlight bathed the mountain tops. Due to movement in the water, the reflection of the mountains in the water is not pin sharp. Sometimes it does not work, but in this photo it works well. Having the little grebe almost in the middle on the one mountain's reflection was a good moment to capture the photo. Try to see if you can get more contrast in the clouds.
SC	Scapes	2	Jason	Johnstone	1S	This must be the place	2799621	10	12	10	32	GOLD	David	Lovely moody picture, sharp subject and background, not sure you need so many leaves on the top, but it does frame the jetty. Try cropping in a bit from the right where the leaves drop down.

SC	Scapes	3	Jay	Nabbe	2S	Against the Storm	2805755	13	9	13	35	GOLD	Tracey	Wow, such an impactful image, great story. Maybe a little more contrast would make it a bit more dramatic
SC	Scapes	4	Minky	Goodbrand	3S	Mysteriously misty mornings	2805683	9	9	10	28	SILVER	Louisa	The mist rolling out from the valley creates drama in the photo. There are a lot of lines in the photo, but it does not come to it's full potential with the post processing used. Contrast is a bit too high as you are losing detail in the blacks. Cropping from both sides of the photo will help to lead the viewers eyes more into the photo following the s-curve until it meets the lighter area on the horizon.
SC	Scapes	5	Nyasha	Godoka	3S	Small Nieuwodtville Falls	2805529	10	10	11	31	GOLD	David	I enjoyed this picture with the flowing water captured. To improve, try cropping on the left where you see the tree at the top, those dark rocks on the left don't add to the pic. Also try lifting the shadows a bit.
SC	Scapes	6	Doug	Couperthwaite	4S	Celestial Shower	2804754	9	7	11	27	SILVER	Tracey	Well done, great capture. I realise the "Celestial Shower' is the point of the image, but maybe a little more of the horizon should have been included
SC	Scapes	7	Carol	Phillips	6S1	first blush	2802869	13	13	11	37	GOLD	Louisa	The pastel colours in the clouds are drawing the viewers eyes into the photo. From the reflection of the clouds on the water, over the wave showing movement, until you reach the rich colours on the horizon. There are detail on the rocks and reddish tinted clouds. The only disturbance in this serene scene is the burnt out areas on the left hand border. As it is the lightest area in your photo, it keeps drawing unneeded attention.
	BEST JUNIOR		Derek	Brittain	3S	Greater Double-Collard Sunbird	2805872	12	13	12	37	BJUNIOR		
	BEST SENIOR		wynand	lens	5S1	If you build it	2806011	13	14	14	41	BSENIOR		