

RESULTS-FEB26-TECH CHALLENGE - Intentional Camera Movement													
Cat	Category Name	Seq	Firstname	Lastname	Star	Title	INTREF			Total		Assigned to	Comment
								Score	Score	Score	Award		
								10.12	10.37	20.62			
TC	Technical Challenge - Intentional Camera Movement	1	Laura	Smit	1S	Abstract	2805523	9	10	19	SILVER	Artene	The zoom technique creates a sense of fast motion, which pulls the viewers eye towards the dark middle which feels like I am travelling through the forest at high speed. However, the bright lines at the edges draw to much attention away from the middle. Try with an ISO of 100 and F/Stop 11, speed around 1/4 to see if it makes the light trails more defined. Love to know how it goes.
TC	Technical Challenge - Intentional Camera Movement	2	Martin	Agius	1S	Linen Dreams of Autumn	2804546		12	24	GOLD	Des	Wonderful curves and textures, and just enough detail to appreciate the original, well done.
TC	Technical Challenge - Intentional Camera Movement	3	Martin	Agius	1S	Silence Moving	2804544	9	10	19	SILVER	Artene	There is so much to this image that it boogles the mind. As a 1 star worker you have done a great job creating this image. Now what is need is to show it off. I am hoping that you work in Photoshop and if you don't, I would like to encourage you to learn. Because all this image needs is creative editing and wham! What it is lacking now is a centre piece for the eye to be drawn to. Look for the people walking in the middle, which is now highlighted by the editing. Please see my example and I hope you will like it.
TC	Technical Challenge - Intentional Camera Movement	4	Martin	Agius	1S	The Velocity of Time	2804543		11	22	GOLD	Des	Lovely subject for the twist, nice natural colours, and I like that the hands are almost in focus...
TC	Technical Challenge - Intentional Camera Movement	5	Jay	Nabbe	2S	Forest Whispers	2805729	7	10	17	SILVER	Artene	Very interesting idea that you have here. Looks as though it is taken through a net curtain. There are a steps that has let this image down, which by the way, has good potential. The highlights in the background are to bright and competes with the abstract effect in the front, the darks are not dark enough. But most importantly, is the dust spots all over the image and requires a crop on the right. Please try again.
TC	Technical Challenge - Intentional Camera Movement	6	Jay	Nabbe	2S	Liquid Light	2805731		10	20	GOLD	Des	Lovely street scene, and the movement in the lights is good - the blur of the person walking is a nice touch.
TC	Technical Challenge - Intentional Camera Movement	7	Jay	Nabbe	2S	Passing Through	2805730	11	9	20	GOLD	Artene	You have turned a normal street image into a moody scene. He appears to be lonely or sad, which is a good story to the image. The vertical lines look like rain or a curtain creating a scene from a movie. Try introducing a little exposure and a crop to see if you like it that way. Well seen and taken. Keep going.
TC	Technical Challenge - Intentional Camera Movement	8	Lesley	Marchant	2S	Path often travelled	2801233		9	18	SILVER	Des	I really like the concept, it feels like the dogs are about to run wild. However, it feels a little flat - perhaps a little bit of contrast would have helped - the bright bit of sky at the top could have been cropped as it draws the viewer's eye...

TC	Technical Challenge - Intentional Camera Movement	9	Lesley	Marchant	2S	Standing tall	2801232	9	9	18	SILVER	Arlene	The vertical lines create a strong feel. Using motion blur is a great way to create an abstract image, which gives the image shapes and colour. There are some spots on the top left which pulls the away away as well as the pile of leaves on the bottom right. The horizon is not straight, as the tree laying down is going up hill. To enjoy taking images such as this, try moving the camera vertically to match the trees. Use a wider aperture like f/11 to avoid softness caused by f/20 and a faster shutter speed like 1/6s.
TC	Technical Challenge - Intentional Camera Movement	10	Lesley	Marchant	2S	Still standing	2801383		11	22	GOLD	Des	I like the mono conversion, and the trees look so surreal - nitpicking - its sort of in the middle but not quite (either rule of thirds or centre works better) - perhaps crop the lower bit of the image off, where the water gets a bit rough, and then the main part of our image will be on the thirds - try it, it works!
TC	Technical Challenge - Intentional Camera Movement	11	Dylan	Evans	2S	Zig zag tree	2805977	10	12	22	GOLD	Arlene	A wonderful sense of rhythm and energy, I am waiting to hear the music. The green tones are soothing and create a sense of been out in a forest. I like the fact that image allows the eye to go from left to right, which has a very natural feel. To compliment the image try increasing the whites a little to make the brightest highlights sparkle.
TC	Technical Challenge - Intentional Camera Movement	12	Marc	Gordon	3S	At the mall	2804737		9	18	SILVER	Des	The concept is really good, and the lines and trails are great - but those huge bright bits are just too distracting.
TC	Technical Challenge - Intentional Camera Movement	13	Joan	Lindegger	3S	Changing image of Jesus	2805993	11	9	20	GOLD	Arlene	This image has a haunting feel and a great mood. 1s shutter speed creates a soft flowing look. By increasing the overall contrast will help the face pop. This is a great abstract which has caught the motion well.
TC	Technical Challenge - Intentional Camera Movement	14	Joan	Lindegger	3S	Dream angel	2805994		8	16	SILVER	Des	The flowing lines add some mystic to this image, but the cropping has let you down - too much space at the top and truncated leg or knee at the bottom.
TC	Technical Challenge - Intentional Camera Movement	15	Sandra	Comrie	3S	Eucalyptus	2805978	12	9	21	GOLD	Arlene	This Eucalyptus tree has given you an explosion of colour and motion. The white coming through has been handled well. Lifting the contrasts will improve the existing colours to enable them to pop. Cropping above the fence line will remove the distraction and give more focus to the tree. Very nice capture.
TC	Technical Challenge - Intentional Camera Movement	16	Nyasha	Godoka	3S	Fleeting moments	2805522		14	28	COM	Des	Beautiful - its dreamy, its soft and gentle, and your intentional movement has created an image that would look stunning as a canvas...

TC	Technical Challenge - Intentional Camera Movement	17	Minky	Goodbrand	3S	Flying through strings	2805669	9	12	21	GOLD	Artene	Good name for this image as that really looks like it is flying through strings. To bring balance to this image and more brightness to the colours, in PS go to Image and click to open, then click auto tone and auto contrast and see what it does. Also a good crop at the bottom where all the red is, enhances this image so much. I know we all dislike when a judge says 'If it was me". Well, its not and I do like this image a lot, it just needs to be twicked, please try.
TC	Technical Challenge - Intentional Camera Movement	18	Sandra	Comrie	3S	Globe barbeque	2805980		9	18	SILVER	Des	I see the zoom, but not sure what to look at - I don't mind abstract for ICM at all, but this appears to be not quite that, but the black blob and thing below just don't make sense to my eyes, sorry.
TC	Technical Challenge - Intentional Camera Movement	19	Minky	Goodbrand	3S	Grass seeds in motion	2805666	12	8	20	GOLD	Artene	I love the sweeping movment which creates a lovely spiral effect. The flower looks as if it has a wave coming in to break over it. Colours are really good. Try to remove the highlights in the sky which draws in the eye. Overall a super capture.
TC	Technical Challenge - Intentional Camera Movement	20	Nyasha	Godoka	3S	Human tide	2805527		12	24	GOLD	Des	Super image for this challenge - and even though we are not allowed to judge captions, love the caption! Just watch that front white bit, its almost too distracting...
TC	Technical Challenge - Intentional Camera Movement	21	Minky	Goodbrand	3S	Lines blur to Abstraction	2805667	11	9	20	GOLD	Artene	At a guess this maybe the same author as 'Flying through Strings'. I can tell you were having loads of fun and can certainly end up with 100's of pic. This is really nice and you have moved well with this one as it is well balanced. You got in the grove here.
TC	Technical Challenge - Intentional Camera Movement	22	Nyasha	Godoka	3S	Passing through	2805528		11	22	GOLD	Des	Another good ICM image - perfect subject for this - just watch the bottom of the image - the runner is almost falling out of the image...
TC	Technical Challenge - Intentional Camera Movement	23	Joan	Lindegger	3S	People gathering	2805989	7	8	15	SILVER	Artene	There is very beautiful and striking colours in this image, but the darkness hides it all. What a pity, because its all there including the people. And the thing is you have taken this so well, it is truly an awesome image and if it werent so dark, it would have got a much higher score. But very well done in camera.
TC	Technical Challenge - Intentional Camera Movement	24	Gustav	de Wet	3S	Ragged rowing	2805573		9	18	SILVER	Des	Another good subject for this challnege - however, the water is too bright and could be toned down in processing, and the heavy and dark green and black bank overpowers the image, so that the story of the canoeist, despite the bright orange, is almost lost...
TC	Technical Challenge - Intentional Camera Movement	25	Gustav	de Wet	3S	Ripples and rings	2805572	10	12	22	GOLD	Artene	Very interesting image, the vertical movement that you took with this image paid off rather than horizontal. Colours are good.
TC	Technical Challenge - Intentional Camera Movement	26	Gustav	de Wet	3S	Run Jack Run	2805574		13	26	COM	Des	Oh so love this! The completely blurred and streaky background is fantastic, and the doggo is perfectly portrayed - you almost lost a point for the overly bright spot on the back of the Jack... onc eyou get to Senior level, this will def be a minus point.

TC	Technical Challenge - Intentional Camera Movement	27	Marc	Gordon	3S	The secret	2804742	12	10	22	GOLD	Artene	The ghost like feel is very erie and is created by a long shutter speed, which you have perfected. The deep blue colours feel calm but also create a bit of sadness. It feels like a memory or a dream. The motion caught is very artitic, which I do like. A well taken image. You are showing good movement with the camera, so keep playing.
TC	Technical Challenge - Intentional Camera Movement	28	Marc	Gordon	3S	Time	2804741		8	16	SILVER	Des	The blues hues are nice to see - the big expanse of floor in the front has left this image down - and lots of colour noise - so much that I am thinking now that the photographer ment for that to be in - I don't feel it works.
TC	Technical Challenge - Intentional Camera Movement	29	Sandra	Comrie	3S	Trees in the Meadow	2805981	10	11	21	GOLD	Artene	Trees make for wonderful abstract and ICM image. This is well done and again filled with lots of delightful colours and vertical motion is well executed. Please add some contrast and exposure to bring it to life.
TC	Technical Challenge - Intentional Camera Movement	30	Liesl	Couperthwaite	4S	agapanthus flare	2804512		10	20	GOLD	Des	A good twist - it does disturb my eyes that there appears to be something pink on the left - perhaps another go of this, with the agapantha in the middle more...
TC	Technical Challenge - Intentional Camera Movement	31	Liesl	Couperthwaite	4S	aloe blur	2804513	9	13	22	GOLD	Artene	I love the contrast between the orange flowers and the green. It is a good zoom burst and greats a feeling of movement. However, there are a few technical things to look at. I can see several dust spots from sensor dust, especially near the bottomand in the lighter areas. The highlights in the top left corner are also to bright and detail has been lost and is distracting. Adding some more contrast would allow the orgnge flowers to really pop.
TC	Technical Challenge - Intentional Camera Movement	32	Liesl	Couperthwaite	4S	fly away	2804514		8	16	SILVER	Des	I assume you have deliberately over saturated, over lightened and over darkened, and while I appreciate the art in this image, it just doesn't all gel together.
TC	Technical Challenge - Intentional Camera Movement	33	Doug	Couperthwaite	4S	Guinea Fowl Coat of Arms	2804759	10	8	18	SILVER	Artene	Such a bold creative statement you are making here. I do like the spotted feathers of the guinea fowl against the red and they create a strong 'V' shape, which is what you wanted and achieved depicting flight or energy. However, the red is the star of the show because of how dominant it is, the texture of the blanket along with the red is over powering the feathers. What a pity as it really is a great idea. Try being the contrast of the red down a bit to see how it looks and feels. try F/8 or F11 to increase the sharpness of the feathers as oposed to F/22 along with ISO 100. To see if there is a difference.
TC	Technical Challenge - Intentional Camera Movement	34	Doug	Couperthwaite	4S	Reflections	2804757		8	16	SILVER	Des	Good try here - the grass in the bottom right has come out really nicely in ICM, but the objects in the image I feel are too far apart - if you crop out the grass, you get a minimalism feel and that I feel would work better.

TC	Technical Challenge - Intentional Camera Movement	35	Doug	Couperthwaite	4S	The Road	2804758	11	9	20	GOLD	Artene	To me this gives the feeling of music in the tree and the vibes are bouncing off the top. A good and loud classical. I do like the movement in this image. The swirly movement of the leaves are dancing to the music! The light is very even which is nice but some contrast would make the tree stand out more than it does. It is a very pleasing image and gave me a sense of feeling calm. Well done.
TC	Technical Challenge - Intentional Camera Movement	36	Paul	Naude	5S0	A DASH OF COLOUR	2801294		12	24	GOLD	Des	wonderful colours an movement - whatever this was, perfect for this challenge.
TC	Technical Challenge - Intentional Camera Movement	37	Heidi	Taylor	5S0	Aloe	2805021	11	8	19	SILVER	Artene	The Aloe in black and white is very different . The light movement which is used creates a soft feel to the image, which I like a lot. The soft rays are very pleasing to look at and gives off a lovely glow. I do like the sharp leaves which transition into soft. It is a pity that the leaves on the left have been missed. If that was included it would be a lovely piece of art.
TC	Technical Challenge - Intentional Camera Movement	38	Heidi	Taylor	5S0	Leaves	2805024		10	20	GOLD	Des	While I really like the ghostly feel to this low key image, I would like to see more movement - I am assuming it is a double exposure, just want to see a little more movement.
TC	Technical Challenge - Intentional Camera Movement	39	Heidi	Taylor	5S0	Pastel petals	2805030	10	13	23	GOLD	Artene	The Orchids are shown off in a differently way, soft and dreamy. This technique make the flowers looking like a painting and fits well with the abstract theme. There is however, a big problem with noise. Which makes the image look very grainy and the soft flowers a bit messy. The smooth areas would look better, clean and free of noise. Add some contrast for extra pop of the pink. Try again,as you have a good eye for mood. With a twick or three this would be a great piece of art worthy of hanging on a wall.
TC	Technical Challenge - Intentional Camera Movement	40	Paul	Naude	5S0	The avenue	2801296		12	24	GOLD	Des	this is a subtle movement that makes this image look like an oil painting - well done.
TC	Technical Challenge - Intentional Camera Movement	41	Paul	Naude	5S0	Zoomies	2801297	14	9	23	GOLD	Artene	Wow! This is such a great captivating zoom technique you have used. There is a wonderful sense of energy radiating from the gazebo. The symmetry is so strong, with fantastic leading lines from in to out and resting in the middle. This makes the image very strong and well balanced. Let's look at the teal colour of the roof which is beautiful and stands out against the dark background, perfect touch. Very well spotted and taken.
TC	Technical Challenge - Intentional Camera Movement	42	JOAN	JUNG	5S1	artichoke trio	2805486		11	22	GOLD	Des	Good ICM, nice movement and composition.

TC	Technical Challenge - Intentional Camera Movement	43	JOAN	JUNG	5S1	boats	2805483	12	14	26	COM	Artene	This is truly a lovely harbour scene, which is soft and dreamy. It is also shown off well by turning it into a black and white image. The vertical lines was the right way to take this image as it creates movement and rhythm across the frame. By using a long exposure, allows the viewer to enjoy and focus on the shapes and mood. Be careful of sensor spots that appear in this image, they are easy to clean up. Tip: enhance the blacks little more.
TC	Technical Challenge - Intentional Camera Movement	44	wynand	lens	5S1	Flashing tree	2797000		11	22	GOLD	Des	Lovely zoom, really surreal and beautiful.
TC	Technical Challenge - Intentional Camera Movement	45	Jan	Lens	5S1	Hiker connecting with nature	2798284	9	10	19	SILVER	Artene	Using a one second shutter speed to take this scene was a great move. There are lovely warm earthy colours which feel natural and calming. However, there is so much going on in this image, perhaps a little to much. A hiker, rocks, waterfall, grass and trees and all these colours are competing with one another. I found myself looking around to see what I could find, but in fact the eye should rest on the hiker. I am wondering if the hiker was brightened and a crop, especially around the white would be to your liking. Very well tried at something different.
TC	Technical Challenge - Intentional Camera Movement	46	Tracey	Rhodes	5S1	Into a sunflower	2805885		9	18	SILVER	Des	So good, but you have been marked down for the bottom strip where you see someone and the photographer - sorry, its just weird.
TC	Technical Challenge - Intentional Camera Movement	47	JOAN	JUNG	5S1	pink whisper	2805740	12	15	27	COM	Artene	This is a beautiful abstract image. You have used a long shutter speed which has given it a soft pretty painterly look. The pink colours are so lovely and gentle. The way the petals dance across the frame is graceful. The green stem is well placed allowing the eye to rest. The light is soft and even through out. The back ground is simple but a little dull. It is an easy fix, simple add some exposure and it will lift. Its great to see the use of flowers in this genre, which are generally left out. Well done
TC	Technical Challenge - Intentional Camera Movement	48	wynand	lens	5S1	Serving	2796999		11	22	GOLD	Des	Good action ICM - watch your whites, and the green grass colour is looking a little unnatural.
TC	Technical Challenge - Intentional Camera Movement	49	Tracey	Rhodes	5S1	Sunflower glow	2805887	11	10	21	GOLD	Artene	There is a radiating light of energy coming from the sunflower, which is very impactful. The golden yellow colour palette is so pleasing to look at. The center of the flower remains sharp enough to act as a strong focal point. An anchor is extremely important in abstract photography and a good tip to remember. The reflection in the vase is distracting as the eye leaves the centre goes straight to the reflection to see what's going on. This has let the image down as it is too dominant. Can be easily fixed in post.
TC	Technical Challenge - Intentional Camera Movement	50	wynand	lens	5S1	The Storm	2806013		11	22	GOLD	Des	Lovely movement here, and so abstract and almost creepy - to improve, I would crop off a bit at the top...

TC	Technical Challenge - Intentional Camera Movement	51	Jan	Lens	5S1	The thunder of Nandi falls	2798281	9	9	18	SILVER	Artene	I can see what you had in mind. But I have to be honest and say that this particular scene doesn't work well. Like the image before of the hiker there is just too much going on and the technique used here isn't working. The conversion to B/W is dull. Perhaps if you had focused on the lady and did a swirl movement rather than vertical, it may have been stronger for this image. But good on you for trying and keep doing that ! Tip: Use a wider aperture like f/8 or f11 rather than f/22 which will give a crisper look.
TC	Technical Challenge - Intentional Camera Movement	52	Jan	Lens	5S1	Walkin into the falls	2798282		10	20	GOLD	Des	I nice movement which has also resulted in a smoother waterfall - to improve, tone down the base of the water a touch, and try cropping the right, that big black hole detracts from the walker, and from our caption, that is the story...
TC	Technical Challenge - Intentional Camera Movement	53	Maxi	Holder	5S2	Early Sun	2805777	9	8	17	SILVER	Artene	The motion technique use gives a simple forest scene a nice look which changes it up nicely. The golden light, is very pleasing and offers a warm feel. The blown out highlights in the background are too white and bright which takes the focus off the trees, grass and their delightful colour. In abstract photography the saying 'Less is more' really does apply. The blur/motion is a good start but requires a little more control. In this instance a neutral density filter would work in your favour.
TC	Technical Challenge - Intentional Camera Movement	54	Maxi	Holder	5S2	Grass	2805776		11	22	GOLD	Des	Love the abstract lines and some curves in there too... The colour are pleasing too.
TC	Technical Challenge - Intentional Camera Movement	55	Vicki	Street	5S3	A calm before the storm	2805883	12	14	26	COM	Artene	The soft pink and purple colours in the sky, reflecting onto the waves is beautiful. What a lovely serene image and gives the viewer a feeling of calm, peacefulness and untroubled vibes. Whilst, the colours are beautiful and vibe is peaceful, the image could use a bit more energy. Increasing the contrast will be a definite fix and allow the clouds to pop out against the blue sky. Lovely image and well taken.
TC	Technical Challenge - Intentional Camera Movement	56	Vicki	Street	5S3	A dogs day out on the beach	2793859		10	20	GOLD	Des	Nice movement here, just watch the bottom right corner, its a little bland (okay so don't actually watch it!) What I mean is try to crop in a way that there is not so much "dead space" that does not add to the story - and have a look at the white wave peaks in post processing...
TC	Technical Challenge - Intentional Camera Movement	57	Vicki	Street	5S3	Sunset at Portrush	2787751	13	12	25	GOLD	Artene	This image is taken by the same author of the previous one. The difference here is the technique used to create a feeling of a cloud burst. It is captured well and does exactly that. What is really great here is the eye settles in the middle of the image. Again, the colours are beautiful. Even though it is the same author, the two different techniques give a totally different feel. It is perfect and should hang in a hotel foyer. Congratulations.

TC	Technical Challenge - Intentional Camera Movement	58	Rob	Hart	5S4	Cat unsteady on hot tar	2806035		10	20	GOLD	Des	So you squeak in a gold here for the movement - I assume you have deliberately over saturated to add to the story - not sure that it has worked, And the white vignette is very distracting - you mention tar in the caption, so perhaps a black vignette would have worked better...
TC	Technical Challenge - Intentional Camera Movement	59	Rob	Hart	5S4	Dietes diorama	2806036	6	9	15	SILVER	Artene	This is a creative effort with good colour. You have used a slow shutter speed well to blend the shapes together. The image is very over crowded with lines and shapes overlapping the center. The very thick white vignette is distracting, which makes the image feel heavy and weighted down. In order to succeed it needs more balance.
TC	Technical Challenge - Intentional Camera Movement	60	Rob	Hart	5S4	Emblem of unsteadyness	2806033		11	22	GOLD	Des	A fluttering flag, but of course, a perfect specimen for ICM. Appears a little over saturated.
TC	Technical Challenge - Intentional Camera Movement	61	Carol	Phillips	6S1	green shift	2802856	12	12	24	GOLD	Artene	This feels like silk flowing in the wind, the green with a touch of light green/gold is lovely. I like the fact that you got in close which allows the viewer to concentrate on the lines. This composition is strong because of the vertical lines. Great image. Well done
TC	Technical Challenge - Intentional Camera Movement	62	Carol	Phillips	6S1	second glimpse	2802853		9	18	SILVER	Des	I love the blue, and the double exposure, but these two things seem to dominate, and I cant pick up much ICM.
TC	Technical Challenge - Intentional Camera Movement	63	Leon	Heyes	6S2	Bots in a Spin	2787562	9	11	20	GOLD	Artene	I like how the tree on the the left draws the eye and is a sold anchor. The path creates a long line which give depth to this image and draws attention. The very end of the path is bright, bewareful in the futre as is could pull the eye away from the tree, which is delightful. The method of motion applied is lovely, but can be improved if you had used a lower ISO such as 100 and a shutter speed of 1/25s.
TC	Technical Challenge - Intentional Camera Movement	64	Leon	Heyes	6S2	Breezy Day	2793137		12	24	GOLD	Des	Very nice movement here, I like that it is not the typical up and down for tall trees - the ICM adds lovely texture here, and makes the viewer wonder what is at the end of the path...
TC	Technical Challenge - Intentional Camera Movement	65	Leon	Heyes	6S2	Double Take	2786648	6	10	16	SILVER	Artene	I am in a difficult position with this image as opposed to the previous one, because no one wants to hear negative comments. There is so much that is great but overall there is much that doesn't work for ICM. Lets start with what is right. The colour of the roof is lovely and stand out. The church behind the trees is a strong plus as the framing of the trees adds a sense of depth. Unfortunately, the image really struggles to meet with the ICM definition. The goal would be to focus on the shape, colour or mood. This does dot apply here because there is to much of the church which is represented. The big blotches looks rather like an overlay applied to the image and it doesnt conform to ICM. I hope my input has helped you rather than discourage. Please keep trying because you certainly have the right idea. Well tried.

TC	Best Junior		Nyasha	Godoka	3S	Fleeting moments	2805522		14	28	BJUNIOR		
TC	Best Senior		JOAN	JUNG	5S1	pink whisper	2805740	12	15	27	BSENIOR		