

**RESULTS - CREATIVE CHALLENGE - MAR 2026 - MONO PALLETTE**

Cat.	Category Name	Seq.	Firstname	Lastname	Star	Title	INTREF	BOTH JUDGES SCORE ALL IMAGES				Comment on images assigned to you	
								Jane	Terry	Total		Assigned to	Comments
								Score	Score	Score	Award		
								11.41	10.74	22.15			
CC	Creative Challenge - Mono Palette	1	Martin	Agius	1S	Crimson Skeletons	2825059	12	13	25	GOLD	Jane	An interesting composition. Good exposure and leading lines that draw your eyes through the composition.
CC	Creative Challenge - Mono Palette	2	Martin	Agius	1S	The Dark Side of the Fretboard	2825058	12	10	22	GOLD	Terry	A nice try, but I feel that the black guitar against a totally black background is slightly missing the point of the challenge. I think the picture would have stood out more if there had been shades of lighter and darker grey background. Also - a thin light border would have improved this image.
CC	Creative Challenge - Mono Palette	3	Marisan	Victor	2S	Autumn	2824923	10	9	19	SILVER	Jane	The colours around the insect work well together. The prime subject is in focus however the surroundings are washed out.
CC	Creative Challenge - Mono Palette	4	Dylan	Evans	2S	Grassy green	2825093	11	11	22	GOLD	Terry	I think that you have understood the remit well here, with your two twin-stalks of grass as the subject, and everything in shades of green. It is just a pity that the twin grass stalks, that are the subject, were not a bit sharper. Still - nice try.
CC	Creative Challenge - Mono Palette	5	Jay	Nabbe	2S	Let Me In	2825062	12	10	22	GOLD	Jane	The composition is good and leads your eye to the doorway where the person is waiting to be allowed in. The colour palette is well handled.
CC	Creative Challenge - Mono Palette	6	Lesley	Marchant	2S	Peppered in green	2824467	11	9	20	GOLD	Terry	Having lots of single coloured objects fill the screen technically meets the remit of "Mono Palette", but doesn't necessarily make for a very interesting picture. Perhaps if you had placed some of the peppers in a green bowl, or mixed some other vegetable in, it might have made a more interesting picture.
CC	Creative Challenge - Mono Palette	7	Lesley	Marchant	2S	Red Onions	2824466	12	10	22	GOLD	Jane	The shape of the onions forms a good composition. The contrast makes the image pop. The focus on the onion on the third forms a good point of focus.
CC	Creative Challenge - Mono Palette	8	Jay	Nabbe	2S	Seasons past	2825051	10	12	22	GOLD	Terry	Nicely done with various shades of rust and brown, and some interest in your subject through the opening in the door, and staring back at the camera. You have done well with making your palette a single colour with shades of brown, and the out of focus area to either side of the gap draws the eye through to your subject. Well done.
CC	Creative Challenge - Mono Palette	9	Minky	Goodbrand	3S	Brown Pallet	2819218	13	13	26	COM	Jane	Junior Winner. The image is sharp and crisp. The lighting is well handled and adds to the impact of the image to the viewer. Well done!
CC	Creative Challenge - Mono Palette	10	Marc	Gordon	3S	Foliage	2824381	DQ	DQ	DQ	DQ	Terry	Out of Date Range
CC	Creative Challenge - Mono Palette	11	Sandra	Comrie	3S	Match Stick Flower	2824818	11	12	23	GOLD	Jane	To place the flower on the diagonal makes a good impact. The background complements the flower and makes the image more dramatic.
CC	Creative Challenge - Mono Palette	12	Sandra	Comrie	3S	Mono Leaf	2824819	12	11	23	GOLD	Terry	Nicely done, although I suspect that there might be more than one leaf here. Your mono palette of green, from very light to dark green, has worked well, with the skeleton of the leaf providing an interesting pattern

CC	Creative Challenge - Mono Palette	13	Marc	Gordon	3S	Purple	2824382	DQ	DQ	DQ	DQ	Jane	Out of Date Range
CC	Creative Challenge - Mono Palette	14	Minky	Goodbrand	3S	Rhino Palette	2819219	11	10	21	GOLD	Terry	Another green palette, which meets the requirement for mono palette - although the story here is a little confusing and doesn't really make for a very appealing picture. For the Technical and Creative Challenges - not only do you need to meet the remit of the challenge, but the picture needs to stand as a good and interesting picture telling an interesting story as well. Sadly this one does not.
CC	Creative Challenge - Mono Palette	15	Joan	Lindegger	3S	Ripe grapes	2824784	10	10	20	GOLD	Jane	The grapes against the lighter background works well together. Maybe a greater depth of field would have made the image pop.
CC	Creative Challenge - Mono Palette	16	Joan	Lindegger	3S	Spent orchid on vintage lace	2824796	10	13	23	GOLD	Terry	Really nicely done with a soft and very gently look with shades of whites and creams through to yellow. Ticks all the boxes - simple and very effective.
CC	Creative Challenge - Mono Palette	17	Liesl	Couperthwaite	4S	purple is good	2824991	12	11	23	GOLD	Jane	The colour and compositions works well together and makes a good impact. A tighter crop will help to make the image stand out. To improve the image you need to clean up the background.
CC	Creative Challenge - Mono Palette	18	Liesl	Couperthwaite	4S	white rose	2824992	9	9	18	SILVER	Terry	I think that this is meant to be high key - but I find the lighting to be a bit too harsh - and most of the picture is close to being blown out, with not much subtle variations of the white meaning I can't see any of the details in the flower petals. Perhaps if you toned down the lighting a touch to give some subtle variation on the petals it would enhance this picture
CC	Creative Challenge - Mono Palette	19	Heidi	Taylor	5S1	Green butterfly leaf	2823478	11	9	20	GOLD	Jane	The 3D effect makes this image stand out! I like the sharp droplets which makes for a good point of interest. Try burning the bright areas to reduce the distraction they cause.
CC	Creative Challenge - Mono Palette	20	Heidi	Taylor	5S1	Green curves	2823467	11	10	21	GOLD	Terry	At first glance, the fact that nothing was sharp worried me a little, but on reflection - this is a Creative Challenge - it doesn't necessarily need to be sharp. The various shades of green and the curves provide a pleasant image. Again - I think a very fine light border would enhance this image.
CC	Creative Challenge - Mono Palette	21	JOAN	JUNG	5S1	shades of pink	2825117	11	11	22	GOLD	Jane	The shades of pink work well together for this theme. Good use of depth of field making the flower bottom right in sharp focus. As a suggestion try rotating the image to horizontal format for a more restful feeling.
CC	Creative Challenge - Mono Palette	22	wynand	lens	5S1	Striped eyes	2825107	13	8	21	GOLD	Terry	The bee and the flower provide quite a striking yellow and brown image, but the large out-of-focus area in the foreground and similarly large out-of-focus area in the background are just too hard to ignore. If these out-of-focus areas had been cropped off into a portrait mode picture it would have made a far better image.
CC	Creative Challenge - Mono Palette	23	wynand	lens	5S1	Surrounded by yellow	2825109	12	9	21	GOLD	Jane	The colour palette works well in this image. The bee is sharp and creates the focus point.

CC	Creative Challenge - Mono Palette	24	Tracey	Rhodes	5S1	Think pink	2824368	12	12	24	GOLD	Terry	Very nicely done - the shallow depth of field has meant that only a part of the flower is in focus, but it is the part with all the important details - and the rest of the picture is just soft and pretty. Very delicate and soft - and very pretty.
CC	Creative Challenge - Mono Palette	25	Tracey	Rhodes	5S1	True Blue	2824367	11	12	23	GOLD	Jane	The lighting used in this image was well done and makes the blue pop. The foliage is a bit disturbing to the eye.
CC	Creative Challenge - Mono Palette	26	Maxi	Holder	5S2	Sitting Pretty	2824905	11	9	20	GOLD	Terry	Yes it is a mono palette with shades of yellow and gold, so it does comply with the remit - but there is not really enough to make the picture very interesting. As I stated earlier - it does meet the remit of being a mono palette, but at 5 Star level I would want a bit more than that to score higher.
CC	Creative Challenge - Mono Palette	27	Des	van Tonder	5S4	Pink palette	2824849	11	12	23	GOLD	Jane	The form and shape of the flower forms a lovely picture. To improve the image try dodging the left bottom third to bring out a bit more detail
CC	Creative Challenge - Mono Palette	28	Leon	Heyes	6S2	Dreamy	2806440	14	12	26	COM	Terry	Very pretty image with a soft focus with shades of white and subtle colours from the flower. Perhaps it is not strictly mono-palette because there are shades of both yellow and blue - but they are very subtle.
CC	Creative Challenge - Mono Palette	29	Leon	Heyes	6S2	Shy Daisy	2820473	13	13	26	COM	Jane	An interesting way of photographing a flower. All the elements are there making this a soft, moody image. Well done!
CC	BEST JUNIOR		Minky	Goodbrand	3S	Brown Pallet	2819218			26	BJUNIOR		
CC	BEST SENIOR		Leon	Heyes	6S2	Shy Daisy	2820473			26	BSENIOR		