

RESULTS - MAR 2026 KZN INTERCLUB - THROUGH THE WINDOW								BOTH JUDGES SCORE ALL IMAGES				Comment on images assigned to you	
Cat.	Category Name	Seq.	Firstname	Lastname	Star	Title	INTREF	Jane	Terry	Total		Assigned to	Comments
								Score	Score	Score	Award		
								10.23	10.00	20.23			
ZZ	KZN Interclub - Through the Window	1	Deana	Adams	1S	Chocolate party	2818302	9	9	18	SILVER	Jane	The image is well exposed. The photographer has attempted to bring the ambiance to the viewer. Unfortunately there are disturbing elements in this image. For example the items in the bottom of the image that distract from the story. Perhaps moving to a position where the person behind the counter's head is not bisected would improve the overall impact of the image.
ZZ	KZN Interclub - Through the Window	2	Deana	Adams	1S	Happy to be on my way home	2818300	11	10	21	GOLD	Terry	Your subject is nice and sharp, with a nice smile. The picture is clearly taken through the window, because I can see part of the frame. To improve the story you probably needed to expand your selection to see more of the surroundings in order to add more context to this story - as it is just a picture of someone through a window, but good enough at 1 Star for a Gold.
ZZ	KZN Interclub - Through the Window	3	Kees	de Waal	1S	PANTANAL WINDSCREEN	2823518	8	9	17	SILVER	Jane	It is a good story telling image. The cattle are moving up the road, probably homeward bound. The problem with taking a photograph through the windscreen of a vehicle is that it generally makes the image soft. Especially if there is dust around. I would suggest to crop the image taking out most of the dull grey sky as this does not add to the image. Try increasing the contrast to make the image pop.
ZZ	KZN Interclub - Through the Window	4	Martin	Agius	1S	Parallel Realities	2818378	10	11	21	GOLD	Terry	I am not sure if those people are technically on the other side of the window, or if this is a reflection - but the story is nicely told, and framed by the window. Nicely done
ZZ	KZN Interclub - Through the Window	5	Kees	de Waal	1S	RIO FROM HOTEL	2823519	8	9	17	SILVER	Jane	This is a typical holiday memory shot. The view of the curved beach gives one the feeling of the crowded beach.
ZZ	KZN Interclub - Through the Window	6	Martin	Agius	1S	The Hand of Commerce	2818379	9	13	22	GOLD	Terry	Very clever use of a combination of 'through the window' and reflection to create a lovely complex story. I don't know exactly what this story is, but it is intriguing. Very nicely done.

ZZ	KZN Interclub - Through the Window	7	Deana	Adams	1S	Thobeka	2818301	11	10	21	GOLD	Jane	A well framed portrait. The image is sharp and colourful. The subject makes contact with the viewer.
ZZ	KZN Interclub - Through the Window	8	Martin	Agius	1S	Through the Windshield	2818380	10	10	20	GOLD	Terry	The author is clearly inside the vehicle, and there is a story happening outside the window with the 'Stop' and 'Go' signs - I just wish we could see a bit more of the details of the story. I keep searching for what that could be, but can't find anything.
ZZ	KZN Interclub - Through the Window	9	Jay	Nabbe	2S	Chengdudong	2825049	12	12	24	GOLD	Jane	An interesting photograph that uses the Chiaroscuro effect (using extreme contrasts between light and shadow) to give an almost 3D effect.
ZZ	KZN Interclub - Through the Window	10	Jay	Nabbe	2S	Hats and Glasses	2825050	10	12	22	GOLD	Terry	very well composed with the 3 subjects, all wearing similar hats and glasses, and the 3 heads forming the diagonal across the picture. Interesting story and very well executed.
ZZ	KZN Interclub - Through the Window	11	Jay	Nabbe	2S	Hofriet Window	2825048	11	10	21	GOLD	Jane	Well seen and photographed. The oval window in a square formatted image works well to define the window. To improve the image try improving the contrast.
ZZ	KZN Interclub - Through the Window	12	Lesley	Marchant	2S	Nose licking good	2824164	12	10	22	GOLD	Terry	Those slots in the wall are very definitely the dogs window to the world outside - perhaps if you had taken a step back so that it was not quite so tight it would make the story a bit more dramatic. Details are nice and sharp.
ZZ	KZN Interclub - Through the Window	13	Lesley	Marchant	2S	There is a world out there	2824166	11	9	20	GOLD	Jane	A good story telling image. The image is sharp and well exposed.
ZZ	KZN Interclub - Through the Window	14	Lesley	Marchant	2S	Whats going on out there	2824165	11	12	23	GOLD	Terry	Now that's what I am talking about compared to the picture 2 previously - by stepping back and showing more of the wall, the dog standing in the slot in the wall makes for a much more dramatic story. Nice composition, details are sharp, very good story.
ZZ	KZN Interclub - Through the Window	15	Marc	Gordon	3S	A view for lunch	2823986	9	8	17	SILVER	Jane	I think the intention of the photographer was to convey the view from the dining table through the window to the view outside. This has not worked well because the white object on the outside is not in focus.

ZZ	KZN Interclub - Through the Window	16	Sandra	Comrie	3S	Arriving by Train	2824833	9	9	18	SILVER	Terry	A very interisting looking building, but other then what looks like some reflection on parts of the picture that make it a bit messy, there is no frame or part of any window to put this picture in context - i.e. it doesn't really look like it is "through the window".
ZZ	KZN Interclub - Through the Window	17	Nyasha	Godoka	3S	Cape Town from the Island	2825074	10	11	21	GOLD	Jane	A framed picture of table mountain that is well exposed. Unfortunately the clouds obscure the well known view of table mountain that defines Cape Town. Try increasing the cotrast to give the photo a bit more punch.
ZZ	KZN Interclub - Through the Window	18	Nyasha	Godoka	3S	Curious	2825072	10	11	21	GOLD	Terry	I love the very minimalist story here - well spotted. I think I would like to see the exposure on the bird lifted just a little bit, and perhaps the bird could be a tad sharper. I am in 2 minds about whether it could do with a very thin light frame, ot if it is better just the way it is. In any case - nicely done.
ZZ	KZN Interclub - Through the Window	19	Minky	Goodbrand	3S	Frozen Landscape	2819237	10	10	20	GOLD	Jane	A really abstract image. It is good that the background is out of focus as this emphasizes the frozen object.
ZZ	KZN Interclub - Through the Window	20	Minky	Goodbrand	3S	I see you	2819233	9	9	18	SILVER	Terry	I guess the eyes of this insect could be seen to be the "window to the soul" - if insects have souls, but for me they are not a big enough part of this story. I am not sure if this picture might have done better in a different category.
ZZ	KZN Interclub - Through the Window	21	Sandra	Comrie	3S	Meal Time	2824834	10	11	21	GOLD	Jane	The action is good and well captured. The exposure has let you down.
ZZ	KZN Interclub - Through the Window	22	Joan	Lindegger	3S	Morphing in a cocoon	2824429	7	8	15	SILVER	Terry	I don't see enough in this picture to meet the "through the window" criteria, and on the technical front it also doesn't quite make it. A very shallow depth of field doesn't help.
ZZ	KZN Interclub - Through the Window	23	Marc	Gordon	3S	Something with your coffee Sir	2824013	10	10	20	GOLD	Jane	It tells you a bit of a story. All nicely in focus. The posters on the right does not add to the image and can be cropped out.
ZZ	KZN Interclub - Through the Window	24	Joan	Lindegger	3S	Through the window	2824417	10	9	19	SILVER	Terry	The story through this window is not much to write home about - the story is more about the broken window hanging off to the side, but youhave not done enough to tell this part of the story. Perhaps if you had stepped back a bit to see the whole of the window, and broken window, it might have had more impact.
ZZ	KZN Interclub - Through the Window	25	Marc	Gordon	3S	Timeless	2823979	8	11	19	SILVER	Jane	Interesting use of a very shallow depth of field.

ZZ	KZN Interclub - Through the Window	26	Nyasha	Godoka	3S	Under mothers protection	2825052	12	9	21	GOLD	Terry	I know you have used the mother's legs to create a frame for the baby zebra, but that doesn't quite do it for me as a "window". I also think that the conversion to mono has left the picture a bit dull - perhaps lift the exposure and contrast for a bit more impact.
ZZ	KZN Interclub - Through the Window	27	Minky	Goodbrand	3S	Window upon window	2819244	11	11	22	GOLD	Jane	Slightly abstract image and the flames left and right draws the eyes away from the subject. A tighter would be the message.
ZZ	KZN Interclub - Through the Window	28	Liesl	Couperthw	4S	Choo choo	2824996	11	9	20	GOLD	Terry	I understand that technically this picture is taken 'through the window', but the scenery through the window is just a bit boring. I feel that perhaps if the scenery was extended to include more to the left of the picture it would have made for a more interesting picture - as it is there is a very narrow strip of scenery that is not all that exciting. I also feel that the exposure could be lifted a bit - particularly on the hills, but without blowing out the clouds.
ZZ	KZN Interclub - Through the Window	29	Liesl	Couperthw	4S	girl in the window	2824998	12	11	23	GOLD	Jane	This is a clever use of conversion to mono and works really well. It has the full tonal range. I think a slightly tighter crop on the right side would concentrate the focus to the girl and window frame.
ZZ	KZN Interclub - Through the Window	30	Liesl	Couperthw	4S	reflections	2824997	10	8	18	SILVER	Terry	I could go with using reflections as 'through the window', but sadly the reflections have nothing of interest to show us - just a bit more red brick walls and some dorways with noting in them. Exposure is good and the wall is sharp - but sadly there is no story to tell.
ZZ	KZN Interclub - Through the Window	31	JOAN	JUNG	5S1	mika	2825023	13	12	25	GOLD	Jane	Very strong image with high visual impact. Clever use of the two panes of the window to convey the story. Well done!
ZZ	KZN Interclub - Through the Window	32	JOAN	JUNG	5S1	odette looking out the window	2825022	12	10	22	GOLD	Terry	I suspect it is the same author of the previous image, and whilst I found the previous picture sweet and nicely done, I find this image just a bit too staged and unnatural. Composition is good, exposure is good, but for me it just doesn't quite work.
ZZ	KZN Interclub - Through the Window	33	Heidi	Taylor	5S1	Pub through a porthole	2823480	12	8	20	GOLD	Jane	Unusual use of a round frame. Well seen. Exposure spot as is the composition.

ZZ	KZN Interclub - Through the Window	34	Maxi	Holder	5S2	A Window Into Another World	2824906	9	7	16	SILVER	Terry	Whilst I imagine that wherever this is, the scenery was quite spectacular, it hasn't worked that well as a photograph. The detail of the town/city is not great and the distant mountains are lost in a haze. It's a pity, because I think it could have been quite good.
ZZ	KZN Interclub - Through the Window	35	Vicki	Street	5S3	Behind Bars	2824513	8	6	14	SILVER	Jane	The animals whiskers draws the attention away from the overall scene.
ZZ	KZN Interclub - Through the Window	36	Vicki	Street	5S3	Couture	2824502	8	9	17	SILVER	Terry	This hasn't worked out quite as well as I think you might have expected. The plants in front of the window, and the writing on the window itself - have taken focus away from whatever is on the other side of the glass. All I can see through this window, is some out of focus clothing on a rack, and that doesn't tell much of a story.
ZZ	KZN Interclub - Through the Window	37	Vicki	Street	5S3	Day Dreamer	2824499	11	13	24	GOLD	Jane	This image invokes emotion on the viewer. Very good use of a soft focus to convey the message. The reflection in the glass of the window of the lady gives the image an ethereal feel.
ZZ	KZN Interclub - Through the Window	38	Leon	Heyes	6S2	A Hole in the Head	2806435	10	11	21	GOLD	Terry	The story on the outside wall is fabulous - the story through the window a bit less so. I understand that you wanted to capture the face grafitti on the wall, but in doing so we can't see much of what is on the other side through the window. It looks like there is more grafitti on the inside - I wish that we could see more of it. Great picture though.
ZZ	KZN Interclub - Through the Window	39	Leon	Heyes	6S2	Weathered	2806433	12	11	23	GOLD	Jane	Well executed photograph. The train driver is well framed and adds to the success of the image.
ZZ	KZN Interclub - Through the Window	40	Leon	Heyes	6S2	Wendy in the Window	2806434	13	13	26	COM	Terry	Love it - nice and moody and quite minimalist. Well done.
ZZ	BEST JUNIOR		Jay	Nabbe	2S	Chengdudong	2825049			24	BJUNIOR		
ZZ	BEST SENIOR		Leon	Heyes	6S2	Wendy in the Window	2806434			26	BSENIOR		