

| RESULTS - TECHNICAL CHALLENGE - MAR 26 - BOKEH |                             |      |           |          |      |                      |         | ALL JUDGES SCORE EVERY IMAGE |       |       |        | Comment where you have been assigned |   |
|--|-----------------------------|------|-----------|----------|------|----------------------|---------|------------------------------|-------|-------|--------|--------------------------------------|---|
| Cat.   | Category Name               | Seq. | Firstname | Lastname | Star | Title                | INTREF  | Andrew                       | Joan  | TOTAL |        | Assigned To                          | Comment   |
|  |                             |      |           |          |      |                      |         | Score                        | Score | SCORE | AWARD  |                                      |   |
|  |                             |      |           |          |      |                      |         | 10.11                        | 10.40 | 20.51 |        |                                      |   |
| TC   | Technical Challenge - Bokeh | 1    | Martin    | Agius    | 1S   | Chasing Rainbows     | 2825069 | 11                           | 11    | 22    | GOLD   | Andrew                               | A great shot and you captured the moment nicely. The subject is nicely in focus and framed well by the flags. Nice use of the Bokeh effect in both the foreground and background. Perhaps cropping a bit off the bottom and the top to bring the subjects face more in to focus could improve the image, while still keeping some of the nice Bokeh effect. But still a very pleasing image   |
| TC   | Technical Challenge - Bokeh | 2    | Deana     | Adams    | 1S   | Hanging around       | 2821801 | 8                            | 9     | 17    | SILVER | Joan                                 | the bird is very central in the pic and blurred. The bokeh is beautifully handled. But the bird does not add any value to the picture.  |
| TC   | Technical Challenge - Bokeh | 3    | Martin    | Agius    | 1S   | Petals and Pageantry | 2825066 | 10                           | 10    | 20    | GOLD   | Andrew                               | A very well seen and captured image. The subject being hidden behind the umbrella adds a bit of intrigue and leaves something to the viewers imagination. The umbrella is slightly out of focus towards the right, so perhaps having a bigger depth of field to ensure the entire subject is in focus, and cropping off a bit from the left of the image so that the subject is not so centred could improve the result. Very well captured nonetheless |
| TC   | Technical Challenge - Bokeh | 4    | Deana     | Adams    | 1S   | Sweet company        | 2821798 | 9                            | 9     | 18    | SILVER | Joan                                 | a lot going on here in this picture, all the grasses, taking away the magic of the two birds, which are unfortunately not sharp or clear at all. The bokeh is lovely and creamy and smooth. Darkening down the brown right side and lightening and sharpening the birds could perhaps enhance the scene.  |
| TC   | Technical Challenge - Bokeh | 5    | Martin    | Agius    | 1S   | The Empress of Dance | 2825067 | 11                           | 12    | 23    | GOLD   | Andrew                               | Very well captured action shot of this empress dancing. The subject is perfectly in focus and exposed, bringing out the vibrant colours nicely and giving one a feel of the festive atmosphere of the occasion. Perhaps cropping off a bit of the negative space to the left of the dancer could improve the image, but as its presented very well done   |
| TC   | Technical Challenge - Bokeh | 6    | Deana     | Adams    | 1S   | Weaver               | 2822259 | 11                           | 11    | 22    | GOLD   | Joan                                 | a lovely pleasing image, all around. Perhaps a bit of sharpening on the feathers of the bird, But otherwise well seen and handled.  |

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| TC | Technical Challenge - Bokeh | 7  | Dylan   | Evans  | 2S | Bird in the Bokeh | 2825089 | 9  | 9  | 18 | SILVER | Andrew | Nice idea for this photo. One doesn't always need to go so far from home to get something interesting to shoot. The background is nicely muted with a good amount of Bokeh, and the subject stands out nicely. Unfortunately the depth of focus on the bird is possibly a bit too shallow. The wing closer to the camera is pin sharp, however the rest of the bird is slightly out of focus, perhaps try taking the photo again with a narrower aperture to see if that produces a better result |
| TC | Technical Challenge - Bokeh | 8  | Toni    | Harley | 2S | Delicate          | 2824942 | 10 | 11 | 21 | GOLD   | Joan   | pleasing image, seems a touch oversaturated, but otherwise well handled. Bokeh just beautiful. Perhaps a crop off the bottom part to get rid of the leaf that does not seem to add any value.   |
| TC | Technical Challenge - Bokeh | 9  | Jay     | Nabbe  | 2S | Into the Night    | 2825070 | 12 | 12 | 24 | GOLD   | Andrew | A Nice storytelling element to this image. The bokeh in the foreground creates a nice frame, and the silhouette of the 2 men walking down the alley adds a bit of a mystery and drama. Cropping a bit off of the top of the image slightly, to bring a bit more focus to the 2 men could possibly make for a stronger composition, but still Very nicely done   |
| TC | Technical Challenge - Bokeh | 10 | Jay     | Nabbe  | 2S | Moments of Wonder | 2825063 | 13 | 12 | 25 | GOLD   | Joan   | a moment in time, wow. Beautiful capture. Perhaps darkening the bubble on his face and lightening the shadows in his right eye. Touches of dodging and burning on his face could enhance this to another level. Nice work   |
| TC | Technical Challenge - Bokeh | 11 | Marisan | Victor | 2S | Soft prickles     | 2824928 | 11 | 10 | 21 | GOLD   | Andrew | Well composed image of this prickly pear, with some good exposure and focus. The bokeh in the background works well and complements the subject nicely. The very bright area towards the bottom left does draw my eye a little, so perhaps try dropping the highlights there to make the image even stronger  |
| TC | Technical Challenge - Bokeh | 12 | Jay     | Nabbe  | 2S | Urban Echoes      | 2825064 | 10 | 14 | 24 | GOLD   | Joan   | what a beautiful juxtaposition. At first glance I thought oh no two pics. But then I looked again. Definitely a beautiful image. Well seen, well captured, well done. Beautiful I love it. A prize to display on anyone's wall....  |

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| TC | Technical Challenge - Bokeh | 13 | Joan  | Lindegger | 3S | A head of flowers   | 2824402 | 9  | 9  | 18 | SILVER | Andrew | I like the idea for this. The contrast of the orange and green of the flowers works nicely. However the image is a little bit on the busy side, with no real point of focus for ones eye to rest on. Try cropping a bit more off the right and the bottom of the image so that the focus is more on the top flower hanging down in the middle and see if that possibly improves the composition   |
| TC | Technical Challenge - Bokeh | 14 | Marc  | Gordon    | 3S | Bird Song           | 2806335 | 9  | 9  | 18 | SILVER | Joan   | lovely bokeh here, very colourful. The whites could be toned down a bit. The bird is very blurred and out of focus and seems a bit dark in the picture. Lightening it up with a bit of sharpening could perhaps enhance this.   |
| TC | Technical Challenge - Bokeh | 15 | Minky | Goodbrand | 3S | Bokeh ninja         | 2819194 | 10 | 9  | 19 | SILVER | Andrew | A nicely created image. The little ninja is well exposed and pin sharp throughout. However the yellow bokeh in the background is a bit overpowering and does take ones attention away from the subject. Perhaps ty and drop the exposure or saturation from the background and see if that maybe makes the image even stronger than it is and the ninja stand out a bit more.   |
| TC | Technical Challenge - Bokeh | 16 | Minky | Goodbrand | 3S | Candle lit bokeh    | 2819191 | 11 | 12 | 23 | GOLD   | Joan   | beautiful bokeh, The candle adds value and is just superbly handled. Could just tone down the brightness of the white flame a bit.  |
| TC | Technical Challenge - Bokeh | 17 | Joan  | Lindegger | 3S | Delicate Fern Frond | 2824403 | 10 | 9  | 19 | SILVER | Andrew | A well seen and taken photo. The fern frond is sharp throughout, and well exposed with a nice bit of back lighting. The background is nicely muted with a decent amount of Bokeh. Very well done  |
| TC | Technical Challenge - Bokeh | 18 | Marc  | Gordon    | 3S | Dew drops on grass  | 2806339 | 9  | 9  | 18 | SILVER | Joan   | a slither of sharpness on the stem of the grass. The bokeh on the bottom left corner is lovely. Perhaps a portrait crop could enhance this image. Just finding all the wet drops a bit bright and very busy in the picture.   |
| TC | Technical Challenge - Bokeh | 19 | Joan  | Lindegger | 3S | Like a fluffy beard | 2824413 | 10 | 10 | 20 | GOLD   | Andrew | A very pleasing image. Nature photography doesn't always need to be about the bigger animals and birds, sometimes the small stuff also make good images. The focus and exposure is well handled. And the branch it's growin in adds an extra bit of interest to the image, making for a well balanced composition. Perhaps cropping a bit off of the top or the bottom of the image so the plant is not so central could produce a better result, but very well done. |

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| TC | Technical Challenge - Bokeh | 20 | Marc   | Gordon        | 3S | Rainy days     | 2823939 | 12 | 9  | 21 | GOLD   | Joan   | colourful image, like the bokeh on the bottom left corner and the brightness of the colours, perhaps you could tone down the whites on the right bottom corner.   |
| TC | Technical Challenge - Bokeh | 21 | Minky  | Goodbrand     | 3S | Screwed Bokeh  | 2819200 | 12 | 9  | 21 | GOLD   | Andrew | A very well thought out and taken image. The black and white conversion works nicely and has been well handled. The bokeh in the background also works nicely . I think perhaps making use of the rule of thirds could make the composition a bit stronger, Maybe try cropping a bit off of the bottom of the image so that the focus is more on the actual screws, but still keeping a bit of the nice reflections in the foreground as an added bit of interest |
| TC | Technical Challenge - Bokeh | 22 | Sandra | Comrie        | 3S | Tui            | 2824828 | 10 | 10 | 20 | GOLD   | Joan   | colourful tones here the bokeh is lovely but very busy image, the busy flowers the birds head needs to be lightened, it seems a bit dark. hi-lights on the head and a white patch under the neck and just below the wing. Perhaps a tighter square crop could eliminate all the business  |
| TC | Technical Challenge - Bokeh | 23 | Liesl  | Couperthwaite | 4S | autumn is here | 2824990 | 9  | 10 | 19 | SILVER | Andrew | Some nice autumn colours captured in this photo, with a nicely muted background making the subject stand out nicely. I think the depth of focus has perhaps counted against this image. The leaf on the bottom left is nice and sharp, however the main point of interest in this image is the 3 orange and yellow leaves in the middle, which are appearing a bit soft. There is still a very nice autumn feel to the image though                               |
| TC | Technical Challenge - Bokeh | 24 | Liesl  | Couperthwaite | 4S | berry bokeh    | 2824988 | 10 | 10 | 20 | GOLD   | Joan   | nice bokeh, perhaps lightening up under the red berries and the darker patch of bokeh below it. And darkening some of the bright bokeh around that darker patch. Could make for a more impactful image.   |

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| TC | Technical Challenge - Bokeh | 25 | Liest  | Couperthwaite | 4S  | pasta sauce ingredients | 2824989 | 9  | 10 | 19 | SILVER | Andrew | A very good still life photo, the 3 ingredients are nicely in focus. I think what is letting this image down a bit is the lighting. The bright bokeh in the background is a bit distracting and does tend to draw ones attention away from the subject. There are also some shadows on the tomato and pepper which are causing a bit of a loss of detail. Maybe try this composition again if possible, and see if adding a bit more light from the front, and dropping the highlights in the background will possibly make for a better result? |
| TC | Technical Challenge - Bokeh | 26 | wynand | lens          | 5S1 | Backlit                 | 2819120 | 9  | 10 | 19 | SILVER | Joan   | the bokeh is very present as per subject. I find the conversion to b/w does not add to the value of the picture. Finding it a bit hard to define the subject amongst the bokeh.  |
| TC | Technical Challenge - Bokeh | 27 | Heidi  | Taylor        | 5S1 | Budding bokeh           | 2824369 | 10 | 10 | 20 | GOLD   | Andrew | Very nicely doe. The contrast between the green and the purple throughout the image works quite well. And the water droplets with the reflections adds a good amount of interest to the image. Perhaps a bigger depth of field could have resulted in a stronger result though,so the entire little flower was as nice and sharp as the foreground with the water droplets is.   |
| TC | Technical Challenge - Bokeh | 28 | Heidi  | Taylor        | 5S1 | Gaura and bug           | 2823450 | 9  | 9  | 18 | SILVER | Joan   | seems like there is a blue colour cast on the white flower. I find the sunlight bokeh a bit too bright against the dark shadows. Dodging and burning could enhance this image.   |
| TC | Technical Challenge - Bokeh | 29 | Heidi  | Taylor        | 5S1 | Late night coffee       | 2824370 | 9  | 10 | 19 | SILVER | Andrew | Good composition In this image with a nice use of the rule of thirds. The bluish background wth the Bokeh also gives the image a very nighttime feel to it. The focus on the cup is a bit on the soft side though, which perhaps has counted against the image, and the bright hot spots on the table top just beneath the cup are a bit distracting. But a very creative story telling image nonetheless  |
| TC | Technical Challenge - Bokeh | 30 | JOAN   | JUNG          | 5S1 | orange gerberer         | 2825118 | 10 | 12 | 22 | GOLD   | Joan   | The bokeh has been well handled & meets the brief. Although a good choice of subject matter, the intentionally blurred flower appears to have haloes around some of the petal edges.   |

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| TC | Technical Challenge - Bokeh | 31 | JOAN   | JUNG   | 5S1 | pink hibiscus        | 2825019 | 12 | 12 | 24 | GOLD | Andrew | Some nice impact in this image with the contrast between the pink of the flower against the green background. The main stem of the flower is nicely in focus, and I like the fact that the petals blend in to the background slightly. I also that you brokem the normal rules slighttly and left some negative space to the right for a nice creative composition. Very well done   |
| TC | Technical Challenge - Bokeh | 32 | wynand | lens   | 5S1 | Run                  | 2825105 | 10 | 10 | 20 | GOLD | Joan   | pleasing subject, relatively sharp, perhaps lightenig up his face a bit to see his eyes and darkening down the background could balance it out a bit more.   |
| TC | Technical Challenge - Bokeh | 33 | JOAN   | JUNG   | 5S1 | succulent rose bokeh | 2825020 | 12 | 12 | 24 | GOLD | Andrew | A very well handled image of this succulent plant. The shallow depth of field has worked well in this instance with the center of the succulent plant nicely in focus, and then dropping off towards to the edges and almost blending in to the background creatiing a very pleasing effect. Perhaps dropping the exposure slightly towards the left of the image to gte rid of the slightly distracting bright spots in the background could improve the image. I really enjoyed this image though  |
| TC | Technical Challenge - Bokeh | 34 | wynand | lens   | 5S1 | Sunshine Yellow      | 2824045 | 11 | 11 | 22 | GOLD | Joan   | yellow, yellow everywhere.a few brigh highlited spots on the sunflower could be darkend down a bit. And a bit of a tigther crop could perhaps enhance the impact.  |
| TC | Technical Challenge - Bokeh | 35 | Maxi   | Holder | 5S2 | Mushroom             | 2824904 | 9  | 11 | 20 | GOLD | Andrew | Very nice composition in this image. The mushroom, along with the little bit of bark in the foreground, and the nice bokeh in the back make for a very well balanced photo. A nice leading line with the stem of the mushroom drawing ones eye towards the Cap. To improve this image, perhaps try cropping a bit off from the top and bottom slightly to get rid of a little bit of negative space and draw the focus more towards the actual mushroom, to see if that makes the result even better |
| TC | Technical Challenge - Bokeh | 36 | Vicki  | Street | 5S3 | Lazy Days            | 2824507 | 9  | 11 | 20 | GOLD | Joan   | lucky you to get this pic. Bokeh is nice. Highlights on the top of the head and going down the right side of the fox is very bright, also the highlights on the log are very bright. You could darken these areas a bit to improve it. But otherwise a lovely capture. special moment.   |
| TC | Technical Challenge - Bokeh | 37 | Vicki  | Street | 5S3 | Natures Charm        | 2824509 | DQ | DQ | DQ | DQ   | Andrew | Outside date range   |

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| TC | Technical Challenge - Bokeh | 38 | Vicki | Street     | 5S3 | Snowy Owl         | 2824506 | 10 | 10 | 20 | GOLD   | Joan   | lots and lots of soft dreamy bokeh. Just think it is overpowering the lovey sleepy owl in the backround.   |
| TC | Technical Challenge - Bokeh | 39 | Rob   | Hart       | 5S4 | Chilli bokeh      | 2825028 | 9  | 10 | 19 | SILVER | Andrew | A nice still life attempt. Some very nice bokeh in the background, and the red chillis stand out nicely against the background. However I think the focus has unfortunately let down this image. Only the tip of the middle chilli and the leaves on the top are properly sharp. If possible perhaps try this shot again with a smaller aperture to get a bigger depth of focus on the chillis.  |
| TC | Technical Challenge - Bokeh | 40 | Des   | van Tonder | 5S4 | Fly and bokeh     | 2824843 | 11 | 12 | 23 | GOLD   | Joan   | nice catch on the fly. Cropping this image in so one could see the fly could enhance the overal image. The front bokeh is soft and dreamy and the top leaf and front of the fly is nice and sharp.   |
| TC | Technical Challenge - Bokeh | 41 | Des   | van Tonder | 5S4 | Its raining       | 2824960 | 11 | 10 | 21 | GOLD   | Andrew | A very nice photo of a not often photographed bird. These doves can make just as good subjects as any birds upi see in the game reserves. The bird is pin sharp, and the gate post it's sitting on, with the rain in the background and one water droplet on the post adds a nice bit of interest to the image, almost framing it nicely. as an imprivement, if possible maybe try a more portrait crop leaving a bit more of the actual gate post in. Compositionally portraits are sometimes more effective if you have vertical lines in the image. |
| TC | Technical Challenge - Bokeh | 42 | Des   | van Tonder | 5S4 | Itsy bitsy spider | 2824958 | 10 | 12 | 22 | GOLD   | Joan   | Fabulous dreamy soft bokeh. Cropping this pic to a portrait frame. Could enhance this image and make it pop as then you would also see a coser up shot of the cute itsy bitsy.   |
| TC | Technical Challenge - Bokeh | 43 | Rob   | Hart       | 5S4 | Red sprig bokeh   | 2825030 | 9  | 10 | 19 | SILVER | Andrew | Some good imapct in this image, with the contrast of the red flower against the green background making it stand out nicely. The flower is a bit central in the image. To improve, possibly try and crop some of the negative space off from the left of the image, and see if that maybe makes for a stronger composition. The white Bokeh in the backgrouound does also compete a bit with the subject, so maybe drop the highlights down a bit and see if that makes the nice flower stand out a bit more   |

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| TC | Technical Challenge - Bokeh | 44 | Rob   | Hart     | 5S4 | Stream flow bokeh         | 2825029 | 9  | 10 | 19 | SILVER  | Joan   | definatley that is a steam of lots of white bokeh, could be burned down to soften the whites. Cropping in the picture much tighter where you just see the one yellow flower and the bokeh could make for a more pleasing image.  |
| TC | Technical Challenge - Bokeh | 45 | Carol | Phillips | 6S1 | the crowns shadow         | 2817833 | 12 | 9  | 21 | GOLD    | Andrew | A very effective still ife photo this one. Nice creativity shown, to almost give the feeling of a family portrait, with the king and queen and their little pawn posing for the photo. The pink Background with the Bokeh also gives a nice calming feel to the shot. As an improvement, perhaps try and crop a bit off the right of the image so the chess pieces aren't so central and see if that improves the overall composition. |
| TC | Technical Challenge - Bokeh | 46 | Leon  | Heyes    | 6S2 | A Weaver in a Bokeh World | 2811632 | 9  | 11 | 20 | GOLD    | Joan   | nice big soft bokeh, perhaps darken down the bright white ones. bird is nice and sharp just find the tail is a bit blurred and could be darkend down a bit   |
| TC | Technical Challenge - Bokeh | 47 | Leon  | Heyes    | 6S2 | Against The Light         | 2825002 | 11 | 10 | 21 | GOLD    | Andrew | Very nicely taken photo. With the mix of automn and summer colours still showing up in the leaves adding a good storytelling element. The subject is nicely in focus throughout, and the exposure in the niicely muted background is well handled, giving some separation between the leaves and the background  |
| TC | Technical Challenge - Bokeh | 48 | Leon  | Heyes    | 6S2 | Delicate Damsel           | 2816178 | 9  | 12 | 21 | GOLD    | Joan   | lovely soft delicate pic. The damel is beautifully sharp, the bokeh is soft and dreamy. Burning down the orange bright spot on the bottom left corner and making a square crop could enhance this image.   |
| TC | BEST JUNIOR                 |    | Jay   | Nabbe    | 2S  | Moments of Wonder         | 2825063 |    |    | 25 | BJUNIOR |        |  |
| TC | BEST SENIOR                 |    | JOAN  | JUNG     | 5S1 | pink hybiscus             | 2825019 |    |    | 24 | BSENIOR |        |  |