

RESULTS - MONTHLY COMPETITION - MARCH 26								ALL JUDGES SCORE EVERY IMAGE					Comment where you have been allocated	
Cat.	Category Name	Seq.	Firstname	Lastname	Star	Title	INTREF	Gert	Henry	Paul	Total		Allocated to	Comments
								Score	Score	Score	SCORE	AWARD		
								10.82	11.39	10.98	33.19			
AS	Action Sport and Photo-Journalism	1	Alexandra	Davey	1S	Backup	2825121	9	10	10	29	SILVER	Gert	This is a great action shot and shows the intensity of the moment. I find that the exposure is really bright and is something that needs to be thought about. The focus on the important part of the image was missed. I good story told even though the technical challenges are evident.
AS	Action Sport and Photo-Journalism	2	Mark	Roberts	1S	Duzi	2820591	12	13	11	36	GOLD	Henry	A great PJ image ticking all the right boxes.Action, composition,exposure and detail.The vest s provide a beautiful contrast between the padlers and the background which holds ones attention. I like the tight crop and the diagonals of the oars and the kayak. Congrats to the author
AS	Action Sport and Photo-Journalism	3	Mark	Roberts	1S	martle pyp	2820598	9	11	9	29	SILVER	Paul	A good effort. The image is not as sharp as it could be. You could pre-focus on a spot on the track and then wait for your subject to get into it and take the image.Try and get your subject a little further into the frame as here there is a bit too much open space in front of the rider. Where possible try and isolate your subject. Various methods can be employed: a higher vantage point, waiting for the next lap, take a photo a bit furtherb along the track etc etc
AS	Action Sport and Photo-Journalism	4	Mark	Roberts	1S	No hands	2820585	11	11	11	33	GOLD	Gert	Hahaha, a really fun image! The grouping of three anchors the story quite well. The lighting challenges, due to the time of day are there and I think handled adequately although lifting the shadows would definitely improve the image. Try cropping some of the bright green grass and even a little off the left edge to bring more focus on the subject.
AS	Action Sport and Photo-Journalism	5	Alexandra	Davey	1S	This one is mine	2825122	10	12	12	34	GOLD	Henry	Good action and story captured. I like the seperation between the 3 subjects so well done on using corect camera settings . Good composition, action, exposure well handled in challenging mid day light. I like the contrasting colours between the players which draws the viewers attention away from a busy back ground. Consider sharpning a tad in post processins and drop the highlights and whites on the blue player and the bright subject top right

AS	Action Sport and Photo-Journalism	6	Alexandra	Davey	1S	Up in the air	2825116	11	12	12	35	GOLD	Paul	Well done on getting this great action shot. Try adjusting your levels to reduce the highlights and lift the shadows. Your histogram does show a good spread so not a lot is required.
AS	Action Sport and Photo-Journalism	7	Toni	Harley	2S	Forward motion	2824943	12	11	10	33	GOLD	Gert	Caught right there in the action. A good sport image with the added bonus of the paddlers full face being shown. To improve consider a less tight crop if at all possible. It would be good to see the whole paddle and even a little bit more of the front end of the kayak.
AS	Action Sport and Photo-Journalism	8	Jay	Nabbe	2S	Witness within	2825071	DQ	DQ	DQ	DQ	DQ	Henry	Wrong category and think it will do well in open or altered reality, If accepted by the club, my comments are very busy image with lots of interesting content and will elicit many different opinions which in my opinion what a image like this should do Consider pulling back the highlights and or whites slightly GERT - Wrong Category
AS	Action Sport and Photo-Journalism	9	wynand	lens	5S1	Flipped	2820162	13	13	10	36	GOLD	Paul	Thank goodness we can't hear the expletives the subject was shouting. Great emotion caught, it's just a pity the second paddler's face is a little obscured.
AS	Action Sport and Photo-Journalism	10	wynand	lens	5S1	The chase	2819121	12	13	9	34	GOLD	Gert	Good sports image with all the action frozen through good use of a fast shutter speed. To improve - I would have loved to have seen the lead swimmer's left hand and the white water very slightly toned down to give the faces more prominence.
AS	Action Sport and Photo-Journalism	11	Terry	Burne	5S2	Showjumping - 0042	2824935	12	11	10	33	GOLD	Henry	I like the action and perfect timing, exposure is well handled the horse and rider are pinsharp . I find the crop tight, which if the rider had been looking at the photographer would have been Ok as it would hold the viewers attention. Perhaps more space to the left of the subject would improve the composition, consider dropping the highlights and whites and tonning down the bright signboard in the mid back ground
AS	Action Sport and Photo-Journalism	12	Des	van Tonder	5S4	Eish that looks like trouble	2824835	12	13	12	37	GOLD	Paul	Very well framed with great expressions on the paddlers faces. The water dropping from the oars adds to the spectacle.
AS	Action Sport and Photo-Journalism	13	Leon	Heyes	6S2	Leading The Pack	2824617	11	11	10	32	GOLD	Gert	This image has all the necessary dust and grit, even a suggestion of movement on the leading wheel. I do however find the bright overpowering and could be toned substantially. I love being able to see the front rider's eyes.

NB	Nature - Birds Only	1	Deana	Adams	1S	Waiting for the rain to stop	2822272	12	12	12	36	GOLD	Henry	I like the story, the composition and focus on the subjects. Very challenging light conditions well handled. So well done on that. Consider adjusting dropping the highlight to protect the whites and lifting the shadows which will bring out more detail and colour.
NB	Nature - Birds Only	2	Lesley	Marchant	2S	Now how do I fold these wings again	2817391	10	10	9	29	SILVER	Paul	A very well framed shot. Your ISO was probably just a bit too high resulting in some washed-out whites and the blacks could be deepened a touch (have a look at your histogram). Whilst doing that, also try to get some detail back into the bird's eye. An image that holds promise for better images to come from you.
NB	Nature - Birds Only	3	Sandra	Comrie	3S	Californian Quail	2824839	9	10	12	31	GOLD	Gert	Cute birds with the rear bird pin sharp and beautifully lit. The two birds overlapping makes for an awkward composition and a bit of separation between the two would increase their strength in the picture. To improve this image I would reduce the brightness of the grass significantly and even consider cropping the distracting white flowers on right hand side. A good crop overall will also reduce the distraction of the busy foreground grass.
NB	Nature - Birds Only	4	Gustav	de Wet	3S	Grass hopper	2824968	9	11	9	29	SILVER	Henry	Although very busy image this is the Whydah's habitat. I like the curve in the tail feather and the contrast between the black against the green tones in the grass, the exposure is well handled with some detail in the blacks and white. Compositionally the subject is of centre with more space behind the bird. More space in front of the subject would improve the composition.
NB	Nature - Birds Only	5	Sandra	Comrie	3S	Superb Fairy-Wren	2824850	9	10	9	28	SILVER	Paul	Have a look at the histogram to see why you did not score higher: the blacks are too deep so there is no detail in them. Although there is no motion blur here, consider using a faster shutter speed more commensurate with your lens length. Your vanatge point is a little high and whilst I know you can't control where a bit will land you could try getting a bit lower. Overall I like your image, it just needs a bit more work and planning for next time. You will get there!

NB	Nature - Birds Only	6	Diane	Backhouse	4S	Diederik cuckoo	2824985	9	10	8	27	SILVER	Gert	The right hand side of this image is sheer perfection. I love the I-need-to-be-fed-now beak and the beautifully sharp eye. The distraction behind the head is handled well but could be toned down even more. Unfortunately the left half of the image is covered by a green veil, that does not suit an image entered into Nature category and does not strengthen the image at all. The perch is quite intrusive and I wonder if the image won't work better as a portrait with everything left of the feet cropped out.
NB	Nature - Birds Only	7	Liest	Couperthwaite	4S	home landing	2824993	9	10	10	29	SILVER	Henry	I like the timing , the action captured with the wings open and 1 leg up .well done on that. I find the image very busy with lots of elements competing with the subject, Visually the nest carries more weight than the bird not only exposure wise but also focus. Consider reversing this in post processing, drop the highlights and increasing the shadows, select the subject and lift exposure,sharpen the bird, select the nest and adjust the highlight and exposure . The bird is now the main focal point.
NB	Nature - Birds Only	8	Diane	Backhouse	4S	Where is my food	2824986	10	10	8	28	SILVER	Paul	(There is limited EXIF data). The image is washed-out and has a green cast. These can both be fixed with a curves adjustment. There is potential for better images from you but you do need to work on your processing.
NB	Nature - Birds Only	9	Ernest	Preiss	4S	White-fronted Bee-eaters 5452	2820647	12	13	13	38	GOLD	Gert	A gorgeous image with a expertly handled exposure and depth of field. The background is a delight. The composition is particularly strong and having the models all facing to the left is great. To improve, have a look at the amount of sharpening applied, I feel it could be turned down a bit.
NB	Nature - Birds Only	10	Heidi	Taylor	5S1	Imperial pose	2823474	10	10	11	31	GOLD	Henry	I like the pose, very regal and the fact that the bird has space to look into so well done on that. compositionally the subject is almost in the centre of the frame and has a very large branch competing visually . Consider a tighter crop from the right and bottom which will place the subject on a third and also remove at least 40% of the competing branch, sharpen and lift shadows in post processing
NB	Nature - Birds Only	11	Terry	Burne	5S2	Grey Heron with fish - 1384	2824936	11	11	10	32	GOLD	Paul	The only downside to this image is that the bird is facing a bit away from the viewer. All else is very well done.

NB	Nature - Birds Only	12	Maxi	Holder	5S2	Spoonbill	2824903	10	12	12	34	GOLD	Gert	A nice study of the spoonbill, with the added bonus of a "kill". I can't quite see if it's a fish or tadpole. The pin sharp eye with catchlight is great. I find the bright spot on the bird's left shoulder distracting and it would improve the image if this was toned down to give the face the attention it deserves. Try cropping some of the foreground to bring some more attention to the bird . Good use of fast shutter speed.
NB	Nature - Birds Only	13	Ronelle	van den Heever	5S4	Spoonbill Feeding	2824934	11	13	13	37	GOLD	Henry	Beautiful light on the Spoonbill , love the exposure and detail on the subject exposure well handled very sharp and the highlight in the eye adds value
NB	Nature - Birds Only	14	Carol	Phillips	6S1	breakfast bee	2816983	12	12	11	35	GOLD	Paul	What anticipation in getting that shot! Well done. A couple of minor issues: the action is too low in the frame and sharpness appears not as expected.
NN	Nature - No Birds	1	Kees	de Waal	1S	IN THE SWIM	2823492	13	10	9	32	GOLD	Gert	This is what nature images are all about. The story value captured here is phenomenal. A crop to exclude the boat near left edge would bring attention to the jaguar. I would even consider a crop off the top to middle of the tree line, that huge patch of sky draws your eye from the hero oh this story. To improve, tone down the brightness from midground to back and look at your white balance, the image appears particularly blue.
NN	Nature - No Birds	2	Kees	de Waal	1S	MASTER	2823493	10	12	10	32	GOLD	Henry	A very rare sighting of a jaguar in the wild, it makes our leopards look like little pussy cats. I love the exposure on the cat, the pose and the natural frame. Consider dropping the highlights and lifting the shadows, increase contrast and saturation in post processing and sharpen the subject.
NN	Nature - No Birds	3	Kees	de Waal	1S	MASTER	2823499	DQ	DQ	DQ	DQ	DQ	Paul	Not judged. Is a duplicate of image above.
NN	Nature - No Birds	4	Kees	de Waal	1S	PASOP	2823481	12	10	12	34	GOLD	Gert	Such a gorgeous cat, the power accentuated by the low camera angle and dominance of the head in the image. To improve, crop a lot off the right and possible even some off the distracting foreground. This image appears blue and gives and almost moonlit feel. I would correct the white balance. A touch of contrast adjustment makes the cat pop.
NN	Nature - No Birds	5	Deana	Adams	1S	Scrumptious	2822768	13	12	13	38	GOLD	Henry	I like the contrasting colours, exposure , composition and droplets on the petals. Consider a tighter crop from the right and sharpen the subject in post processing

NN	Nature - No Birds	6	Deana	Adams	1S	Wonderful mud bath	2822275	12	10	11	33	GOLD	Paul	What fun! Mostly well-processed but lift your shadows and lights a bit. Try not to cut off any limbs, it's painful for your subject and us as viewers. Overall well done.
NN	Nature - No Birds	7	Toni	Harley	2S	Fierce face	2824945	13	11	10	34	GOLD	Gert	This macro image is one that takes courage to make. I peeked at your settings and saw the macro lens used was short enough to force you to be uncomfortably close to this fierce creature. I love the great background and the beautiful detail on the in-focus areas. The hairs on the leaf and body of the wasp are great. Unfortunately most of the head is not as sharp as the body (very shallow depth of field) and the leaf obscuring the right feeler distracts and leaves an amputated feature.
NN	Nature - No Birds	8	Toni	Harley	2S	I spy you	2824944	12	10	9	31	GOLD	Henry	I like the exposure and the composition and the way the different colours on the subject is also present on the base colours, so well done on that. Unfortunately it appears that the focus is on the base rather than on the face of the spider your histogram shows F 5.6 which gives a very shallow depth of field consider a wider aperture and thus allow more of the subject to be in focus
NN	Nature - No Birds	9	Minky	Goodbrand	3S	A Jewel	2819172	12	12	10	34	GOLD	Paul	Well done on getting most of the beetle in focus. Lift the lights on its back to lighten it a bit. Watch out for dust spots, they drop your score. You could crop a bit off the bottom.
NN	Nature - No Birds	10	Joan	Lindegger	3S	Satyrium orchid	2824448	10	10	9	29	SILVER	Gert	A great record of a beautiful plant. Exposure and focus are on point. The view of the plant could be more creative, try different angles of attack and creative compositions to elevate the story.
NN	Nature - No Birds	11	Ernest	Preiss	4S	About to attack 3062	2824122	13	11	10	34	GOLD	Henry	I like the story and action captured with the monkey on the top about to pounce, although messy the branches all helps to direct ones attention to the 2 subjects, exposure wise I find the image a bit flat and appears to be in not the most ideal lighting conditions. Consider introducing some contrast and saturation in post processing
NN	Nature - No Birds	12	Rob	Hart	5S4	Dragonfly 520	2825031	10	11	12	33	GOLD	Paul	I so wanted to award a merit but the upper central blur spot keeps taking my eye from your marvellously captured subject.
NN	Nature - No Birds	13	Des	van Tonder	5S4	Green ornament	2824838	13	12	13	38	GOLD	Gert	The ornament adds a quirky touch to a pleasing image of a marigold. The colours are rich and the depth of field used to good effect. Try cropping even closer to make the story about the grasshopper. As it stands it is still a pretty good image.

NN	Nature - No Birds	14	Rob	Hart	5S4	Hilton daisy 525	2825033	12	11	12	35	GOLD	Henry	Immediate impact I like the play of reds and yellow against the contrasting green background, I like the low angle and the composition of the 3 daisies in the front and that the main daisy is sharp however I find that the reds in the background do detract from the overall, as this is an open category consider cloning out the in the background and also the green bud at the bottom in post processing
NN	Nature - No Birds	15	Rob	Hart	5S4	Robber fly with blue winged snack 468	2825032	14	13	14	41	COM	Paul	The score says it all.
OM	Open - Mono	1	Minky	Goodbrand	3S	St Josephs Lilly	2819178	12	11	11	34	GOLD	Gert	I love the use of the three lilies to create a strong triangular composition. I find the lighting slightly flat and would love to see what some gentle dodging and burning would do to the image. Try darkening the two non-dominant flowers even more to allow the hero flower to shine.
OM	Open - Mono	2	Nyasha	Godoka	3S	Stillness before dawn	2825099	11	13	13	37	GOLD	Henry	I like the conversion to mono and the tonal range, good composition with the diagonal perch and space in front of the subject to look into. Great expose with lots of detail on the feathers and detail in the blacks. Consider toning down the grey areas between the legs and the pointy little stick on the branch
OM	Open - Mono	3	wynand	lens	5S1	Shoot	2819122	10	14	12	36	GOLD	Paul	Very well captured, processed and framed. A faster shutter speed would have afforded you a merit.
OM	Open - Mono	4	Terry	Burne	5S2	Walking the dog - 5298bw2	2824937	9	11	11	31	GOLD	Gert	Superb storytelling, there is so much to see and the characters are framed well by the trees and the lamp posts. The image is soft. Try a crop that removes the first tree on the left and the distracting bench.
OM	Open - Mono	5	Vicki	Street	5S3	Morgan	2824514	10	14	14	38	GOLD	Henry	Wow this is a great mono portrait it ticks all the right boxes, moody lighting, exposure, sharp perfect pose and a beautiful relaxed model looking directly at viewer. Congrats to the author
OM	Open - Mono	6	Ronelle	van den Heever	5S4	Good Old Dagga Boy	2824941	9	12	10	31	GOLD	Paul	The subject is very well processed but the handling of the background has caused selection problems on the animals peripheral fur. A real pity.
OP	Open - Colour	1	Martin	Agius	1S	The Cathedral of Transit	2817383	14	11	10	35	GOLD	Gert	Amazing! The image screams transit and moving. I find the more I look, the more I discover.
OP	Open - Colour	2	Marisan	Victor	2S	Dainty beauties	2824932	10	10	9	29	SILVER	Henry	I like the composition of the diagonal placing of the flowers in the frame and the light on the flowers unfortunately

OP	Open - Colour	3	Jay	Nabbe	2S	East street	2825075	13	14	12	39	COM	Paul	A lovely image capturing the ladies in the shaft of sunlight. The periphery, although dark, does add to a sense of place. Well done.
OP	Open - Colour	4	Marisan	Victor	2S	The roof is leaking	2824930	10	10	11	31	GOLD	Gert	I have a special fondness for photographing mushrooms and fungi. This specimen tells a very interesting story, revealing bits that we don't usually see. The story is well told in the composition and depth of field. Unfortunately the exposure is a problem. The highlights should be toned down and maybe even a little more contrast added to accentuate the texture on the cap. The droplet hanging by the slimy black threads would make for an excellent macro subject.
OP	Open - Colour	5	Lesley	Marchant	2S	Trying to play with the big girls	2817390	10	12	12	34	GOLD	Henry	love the story and the drama, there is action , movement and emotion . Well done on capturing this . Good triangular composition with the viewers eye drawn to the 3 faces, lighting well handled in very harsh lighting conditions, focus is on the small and dog at the back and a little bit soft on the brown dog which could be improve with selective sharpening in POst procesing
OP	Open - Colour	6	Nyasha	Godoka	3S	Defying Pawsibility	2825053	9	10	11	30	GOLD	Paul	Your focussing, timing and framing are all very, very good. But your processing let you down. Apply a curves adjustment to increase contrast and make your subject shine. A potentially merit-worthy image.
OP	Open - Colour	7	Joan	Lindegger	3S	Dew drops on Dietes	2824456	9	9	12	30	GOLD	Gert	The concept is good. The depth of field left very little of the flower in focus and the soft lighting did not bring enough contrast to reveal the beauty of the dew drops. This type of image would work really well if you were to take it from the side of the flower instead of straight down.
OP	Open - Colour	8	Marc	Gordon	3S	Durban Charms	2823945	12	10	10	32	GOLD	Henry	Interesting colours, shapes and lines which blend together nicely, so well done on that.if the intention was to introduce all of the mentioned strong points with very slow shutter speed then the image is a success . I find it very difficult to make sense of the image but appreciate the effort
OP	Open - Colour	9	Nyasha	Godoka	3S	If you cant stand the heat	2825054	9	10	11	30	GOLD	Paul	The heat distortion is fantastic. My only criticism is the image needs cropping to the right and a bit off the bottom.
OP	Open - Colour	10	Sandra	Comrie	3S	Is that a photography shop	2824836	10	11	10	31	GOLD	Gert	This is such a fun and interesting travel image. I needs more people though. I found the car distracting and a small step forward would have reduced it's impact in the frame. Try to lift some of the shadows in the very dark entrance. This is a good memory of a good holiday.

OP	Open - Colour	11	Joan	Lindegger	3S	Opening to a new day	2824454	9	10	12	31	GOLD	Henry	I like the composition and placement of the water lillies,exposure is good on the lilly.Visually the 2 bright pads compete with the main subject.The main flower appers slightly soft . Consider sharpning in post processing and using a mask on the background drop the exposure , and whites which will make the lilly more prominent
OP	Open - Colour	12	Marc	Gordon	3S	Thirst Quencher	2823943	12	13	12	37	GOLD	Paul	A great shot. To capture water either use a faster shutter speed or much slower to blur it. In this instance I would suggest a faster speed even if you have to increase your ISO with the avalable light. The ideael would be to add extra light if feasible.
OP	Open - Colour	13	Avril	Janssen	4S	Droplets	2823429	10	10	10	30	GOLD	Gert	The droplets are really beautiful and the exposure is well handled. A good background balances the neutral tones of the droplets well. To improve bring the saturation of the very green stalk on left down a bit and consider using a smaller aperture when photographing similar subjects to maximalise depth of field.
OP	Open - Colour	14	Liesl	Couperthwaite	4S	elephant rock	2824995	9	10	8	27	SILVER	Henry	# very strong focal points the 2 red towers in the lower left and the Elephant rock in the background which makes difficult compostion where visually the reds are far stronger than the rock formation and the breakwater and dolos's also compete for attention. Suggest the following in post processing. as this is an open category consider cloning out the smaller tower and it base. adjust the brightness and whites on the wall and the dolos' structure. Sharpen the image as it appears soft all around
OP	Open - Colour	15	Avril	Janssen	4S	Purple Petals	2823504	11	11	12	34	GOLD	Paul	Lovely bokeh you captured here! A crop of the left would benefit your image whilst still retaining much of the bokeh. If a tripod was not used it would be an ideal oppurtunity to use one so you could drop your ISO and use a slightly smaller aperture to increase depth of field.
OP	Open - Colour	16	Avril	Janssen	4S	Watching you	2823505	9	10	10	29	SILVER	Gert	Zebra's are such willing models and never run out of interesting and sometimes amusing poses. This is not necessarily the most exciting pose. The image is clear and sharp. To improve consider giving the zebra a little more headroom and tone down the very bright sky.

OP	Open - Colour	17	Liest	Couperthwaite	4S	you called	2824994	8	10	9	27	SILVER	Henry	I loike the rimlight around the ears and top of the cat's head, good exposure on the face however the whites on the left shoulder appears to be blown out and that the focus is on the ears .suggest correcting the focus and exposure in post processing
OP	Open - Colour	18	JOAN	JUNG	5S1	brown and cream crab spider	2825027	10	13	10	33	GOLD	Paul	You did well in capturing the spider, with his eyes perfectly in focus. It would be great to have even more in focus which could have been achieved by manipulating your ISO and Fstop, using a tripod or increasing the available light. A reflector could help you there as long as it doesn't scare your subject away.
OP	Open - Colour	19	Heidi	Taylor	5S1	Dark roses	2824366	10	12	8	30	GOLD	Gert	The story is laid out quite well. The roses are beautifully sharp and arranged. I think the image would be a bit stronger if the stems were slightly more visible - anchoring the flowers in the image.in this case lifting the shadows might improve the feeling of darkness the author is trying to convey.
OP	Open - Colour	20	Heidi	Taylor	5S1	Grooming time	2823447	10	13	9	32	GOLD	Henry	Immediate impact Lovely capture of the baby , the tight crop works well in that it draws the viewers attention to the eyes and face of the subject. so good composition. I like the contrast between the baby and the adult, the baby in the light and the adult in shadows, so exposure well handled. For a higher score consider a bit sharpning on the subject and toning down the bright light trap bottom left in post processing
OP	Open - Colour	21	Stephen	Pryke	5S1	Misty Morning in the Umgeni Valley	2824163	11	12	12	35	GOLD	Paul	A beautiful scene but the dust spot cost you a merit.
OP	Open - Colour	22	Stephen	Pryke	5S1	West Coast Flamingo	2824159	8	10	12	30	GOLD	Gert	I love the flamingo and also the great reflection. Unfortunately the image is not at all sharp ad it appears that too much noise reduction may have been applied. The exposure should be toned down a little as the bright areas are over bright.
OP	Open - Colour	23	Stephen	Pryke	5S1	Yellow Orchid	2824157	9	11	10	30	GOLD	Henry	I likie the portrait crop and the colours of the orchid so good composition unfortunately the lighting or exposure lets this image down, with small areas on the edges of the green petals and the 2 spots on the yellow on the left which appears to be blown out and would be almost impossible to correct in post proceessing, if this is a set up shot consider either using a diffuser to soften the light or bounce light source off a wall . Also consider putting a border around the image which will then place the subject compositionally.

OP	Open - Colour	24	Vicki	Street	5S3	Banksy Undercover	2824511	13	12	12	37	GOLD	Paul	I have little to add, this is a great shot.
OP	Open - Colour	25	Vicki	Street	5S3	Catching the Bus	2824512	12	12	10	34	GOLD	Gert	A superb story well told. The panning forced one to focus on the hero and enough of the passengers are visible to make for a very interesting viewing experience. I could only score it higher if the whole front of the bus was sharp. Very good effort, Well done.
OP	Open - Colour	26	Leon	Heyes	6S2	Standing Alone	2811622	10	13	14	37	GOLD	Henry	I like the composition and the exposure on the dandilion, the strong points are the sharpness , detail in the water drop delicately ballanced and the simplicity of the atrrangement
PA	Photo Art And Creative	1	Martin	Agius	1S	Echoes Through the Self	2817382	14	13	15	42	COM	Paul	Such a well-constructed image with perfect exposure and focus. A deserving merit.
PA	Photo Art And Creative	2	Minky	Goodbrand	3S	Ode to Miro	2819175	10	12	12	34	GOLD	Gert	The perpetual debate around photographing somebody else's artwork will rage on for centuries to come. Here it is resolved in a simple puff of smoke. The sculpture, very much reminiscent of a Miro lithograph and is fascinating. I cannot help but look to see if I can see a cat in any of his pictures. This installation does the same and was well photographed. The author has elevated what could have been a record shot to an interesting and compelling image. The smoke and multi-coloured light helped a lot. I'm not sure about the strong green base though.
PA	Photo Art And Creative	3	Leon	Heyes	6S2	Ghost Riders	2811630	11	14	12	37	GOLD	Henry	I love the repeating shapes and lines working together to covey a sense of movement, the conversion to mono is spot on with great tonal range across the whole image congrats to the author
PO	Portrait	1	JOAN	JUNG	5S1	odette in pose	2825025	10	11	12	33	GOLD	Paul	Beautiful lighting giving very soft shadows. Well done.
PO	Portrait	2	JOAN	JUNG	5S1	shy leslie	2825024	11	10	12	33	GOLD	Gert	This is a gorgeous and compelling portrait of a lovely model. The soft light works well. I suggest that some effort be made to reduce the shiny spot on her nose. I'm not convinced that the shiny eye make-up matches the rest of the natural look shown here, take some time to clear up the tiny white spots around the eyes.
PO	Portrait	3	Des	van Tonder	5S4	Swayze the poser	2824840	13	13	14	40	COM	Henry	beautifull portrait of Swayze, the strong points are composition, the pose, exposure and focus spot on through out the image..Consider lifting the shadows on the floor to help anchor the back legs of the chair which, as presented appears to be floating. A simple adjustment could often be the difference between an acceptance or a COM

SC	Scapes	1	Martin	Agius	1S	A Ladder into Oblivion	2817381	13	12	13	38	GOLD	Paul	Well done of using more advanced techniques, you have done really well.
SC	Scapes	2	Jay	Nabbe	2S	Against the Storm	2825073	12	13	13	38	GOLD	Gert	What a majestic scene! Apart from cropping some off the top of the image there is not much to improve. I could be cheeky and suggest a light in the lighthouse. [Insert smiley face here]
SC	Scapes	3	Lesley	Marchant	2S	Sunrise at the dam	2817389	10	11	12	33	GOLD	Henry	I like softness of the mist rising of the water and the golden glow of the sunrise where the light is starting to show on the outer edges of the trees, So composition with the trees on the right pointing to the sunrise is good, exposure on the sky and water is good, the light area in the fore ground does appear to be from a light source such as lights behind the photographer and competes visually with the sunrise. consider tonning down the highlight a tad to soften the foreground
SC	Scapes	4	Marc	Gordon	3S	Time at the mall	2823950	10	11	9	30	GOLD	Paul	Well done on trying this technique. You do however need an ND filter as you have blown out your highlights.. Next time consider getting more centrally in the area so not all the action is on the right hand side. You are on the right track, just a bit more practice needed.
SC	Scapes	5	Ernest	Preiss	4S	Snow on Cathkin 7032-3	2824123	11	11	10	32	GOLD	Gert	The snow covered mountain is well captured and the exposure really good. I find the lack of an interesting foreground a bit of a drawback suggest a crop to just below the shed (bottom left). Well done on a spectacular scene.
SC	Scapes	6	Ronelle	van den Heever	5S4	Kosi walkway	2824939	10	12	12	34	GOLD	Henry	Strong leading lines with the jetty straight up to midpoint and the turning to the left pointing to the sunrise which helps with composition, the strong points are the light reflecting edge of the jetty and the 2 seats and the soft light and detail on the wooden walkway and the reeds surrounding it
	BEST JUNIOR		Martin	Agius	1S	Echoes Through the Self	2817382				42	BJUNIOR		
	BEST SENIOR		Rob	Hart	5S4	Robber fly with blue winged snail 468	2825032				41	BSENIOR		