

RESULTS - APRIL 2026 MONTHLY COMPETITION						All judges to Score ALL Images					Please Comment where assigned	
Cat	Seq	Firstname	Lastname	Star	Title	Dave	Ben	Wynand	Total		Assigned to	Comment
						Score	Score	Score	Score	Award		
AS	1	Alexandra	Davey	1S	The Big Walk 2026	12	9	10	31	GOLD	Dave	A well timed shot of the sports event, the runner caught mid stride, well composed on the right third with room to move into. A great storytelling capture! Technically it's quite contrasty - lifting the dark areas could benefit the image and reduce the colour saturation. Also be aware of the haloes around the subject.
AS	2	Jay	Nabbe	2S	A Quiet Appeal	13	12	12	37	GOLD	Ben	A strong monochrome conversion that really suits the image. It tells a compelling story, which is exactly what you want for the PJ category. I particularly like the lack of eye contact between the two girls, contrasted by the direct gaze from the person on the poster she is holding — this adds an extra layer of meaning and visual interest. Well seen.
AS	3	Jay	Nabbe	2S	Light Lunch	13	8	11	32	GOLD	Wynand	Well captured image. Have you considered cropping a little from the top to remove the pot in the background. It's a little distracting, otherwise lovely photo.
AS	4	Sandra	Comrie	3S	Bat For A Four	11	10	11	32	GOLD	Dave	An excellent sports image capture, good action, blurred bat movement and use of depth of field to bring the subjects into sharp relief against the soft background. Visible distractions are the pure white highlights of the batsman's flannels and what might be dodging visible as lighter areas around him and the wicketkeeper.
AS	5	Sandra	Comrie	3S	Concentration	12	14	12	38	GOLD	Ben	Action well captured, image is sharp where it need to be with good DOF (Depth of field) A winner indeed.
AS	6	Marc	Gordon	3S	Market day	10	13	10	33	GOLD	Wynand	Nice crisp image. Colours and light well handled.
AS	7	Paul	Naude	5S0	Get out the way	11	9	10	30	GOLD	Dave	The shot timing is on point, sharp detail and concentration on the attacking players face, the decisive moment well captured, exposure and colour well managed. It is a pity that the airborne player's head is out of shot and is not quite as sharp, otherwise the image would have scored higher.

AS	8	Paul	Naude	5S0	You were warned	13	13	12	38	GOLD	Ben	Action well captured. Nice and sharp with good detail captured. Well exposed with a good DOF. The square crop works well in this action shot. Well Done.
AS	9	wynand	lens	5S1	Faith	13	14	12	39	COM	Terry	A good photo-journalism story. Colours are vibrant and separation of the background is good. Very nicely done.
AS	10	Terry	Burne	5S2	Sometimes skiing doesnt end well - 3093	14	11	13	38	GOLD	Dave	A very good example of documentary reportage of a casevac, the conditions and environment are well captured. Well exposed in difficult lighting conditions, sharp detail, good composition and excellent - albeit rather sad storytelling.
AS	11	Leon	Heyes	6S2	The Perfect Jump	12	11	11	34	GOLD	Ben	Great capture — the level of concentration and determination on the dog’s face really stands out. The action is well timed, and the eye is tack sharp, which anchors the image nicely. Good use of a fast shutter speed to freeze the moment, and the composition and exposure are both well handled. Well done.
NB	1	Deana	Adams	1S	Night heron	9	10	11	30	GOLD	Wynand	Very nice sighting. The whole image is lacking some sharpness. It might be from cropping in too much and loosing clarity as a result.
NB	2	Toni	Harley	2S	Breakfast	12	12	12	36	GOLD	Dave	A strong action portrait of the bird with its catch, well exposed in the available light. The composition is spot on and there is excellent subject separation from the bacground using shallow DOF. The feather detail may be showing some signs of slight oversharpening.
NB	3	Craig	Backhouse	2S	Heron on a Rock - CB	8	6	9	23	SILVER	Ben	The image appears quite soft, with no clear point of focus, which makes it difficult for the viewer to engage with the subject. You may want to increase your shutter speed to better freeze the scene, and pay closer attention to your focus point selection in-camera to ensure your subject is sharp.

NB	4	Craig	Backhouse	2S	Lilac Breasted Roller 2 - CB	11	9	10	30	GOLD	Wynand	Beautiful bird with amazing colours. Image lacks a little more saturation and is very bright above the eye. You could try burning those sections in post production.
NB	5	Toni	Harley	2S	Preening	13	9	12	34	GOLD	Dave	The heron's preening behaviour is well captured in this pose, in sharp detail and with very good exposure control of the white highlights. The composition works well and there's perfect separation from the the dark background, setting off the subject beautifully. There may be a little oversharping apparent, however it is nonetheless a good image.
NB	6	Marc	Gordon	3S	Just a splash please	9	9	11	29	SILVER	Ben	Well exposed, with the action captured nicely, and the composition works well. The reflection is a strong element and adds real impact to the image. Where it falls short for me is in the post-processing. There's very little fine detail coming through, and the image appears overly smooth. It looks like heavy noise reduction may have been applied, which has softened some of the natural texture. You might consider easing back on the noise reduction to retain more detail and bring back some of that crispness.
NB	7	Sandra	Comrie	3S	New Zealand Fantail	10	10	12	32	GOLD	Wynand	Nice angle, light and colours very well handled. It can do with a bit of denoise and consider cropping a fraction off the left.
NB	8	Ernest	Preiss	4S	Bearded Vulture 1302	13	11	9	33	GOLD	Dave	Such a great study of this endangered raptor in mid wing shuffle, the little feather seen lower left departing its host. Perfectly set off against that soft muted background, rendered in sharp detail and well exposed in the available light, it really jumps off the screen. Such a pity that the head wasn't in slightly better profile where it merges with the left wing, but a really super capture!

NB	9	Liesl	Couperthwaite	4S	hiding in plain sight	10	9	10	29	SILVER	Ben	Well spotted. The image is sharp where it needs to be, and you handled the exposure well in what were clearly challenging conditions. Composition in a scene like this is never easy, so you've done a solid job overall. A minor point to watch: a small portion of the wing/feathers has been clipped at the bottom. Try to include the entire subject in the frame to give the image a more complete and balanced feel. .
NB	10	Diane	Backhouse	4S	Martial Eagle with Water Monitor - DB	11	12	9	32	GOLD	Wynand	Such an incredible sighting getting the bird with it's prey. Unfortunately it's very bright and that is a problem shooting in very sunny conditions. Have you considered changing to black and white?
NB	11	Liesl	Couperthwaite	4S	old yellow bill	10	9	9	28	SILVER	Dave	A regal pose for this raptor, set off well against the pale blue sky, with a lovely glint in the eye. The composition and exposure are well managed. The focus however appears to be on the perch lower down, and as such the bird appears softer than would be optimal.
NB	12	Heidi	Taylor	5S1	White fronted bee eater	10	11	11	32	GOLD	Ben	The image demonstrates good sharpness and accurate exposure, with the action captured at an effective moment. However, there is a noticeable level of grain, and the image appears to have been cropped from a larger original. This has resulted in a reduction of overall image quality and fine detail
NN	1	Liesel	de Kock	1S	Sharing is Caring	9	7	8	24	SILVER	Wynand	I really like the angle that you took this at. The image is very out of focus. Give it another try when you get the chance again.
NN	2	Craig	Backhouse	2S	Dragon Fly at Lake Panic - CB	11	9	10	30	GOLD	Dave	The dragonfly is well exposed in the direct light. A strong composition spoilt unfortunately by the bright diagonal streaks in the background, which of course can't be removed. The red colour saturation could be increased a little. The detail is a little soft on the hair outline on the thorax and head and the noise in the image can be legitimately removed in processing.

NN	3	Lesley	Marchant	2S	Giving the evil eye	13	13	13	39	COM	Ben	A strong moment of action is captured, showing two rhinos engaged in a skirmish in the water. The close-up perspective is effective, allowing the viewer to appreciate the fine details, including the texture of the skin and visible signs of injury. The image is well exposed and sharp, contributing to an overall impactful and engaging photograph.
NN	4	Lesley	Marchant	2S	The sentinel	9	12	11	32	GOLD	Wynand	You can almost hear the echoes bouncing off the cliffs. The image is quite dark and would love to see a bit more detail in the rocks and the baboon.
NN	5	Gustav	de Wet	3S	Protea magic	12	12	10	34	GOLD	Dave	The stark backlighting of the proteas successfully brings out the detail of colour, shape and textures in this image. The sharp detail in the foremost bloom is effective with a gradual softness fading into the dark background. A 1 or 2 pixel grey border will help to identify the frame.
NN	6	Diane	Backhouse	4S	Dragon Fly 10 - DB	12	12	9	33	GOLD	Ben	The dragonfly is captured with good sharpness, and the shallow depth of field creates a pleasing softness in the overall image. However, consider using an aperture such as f/8 or f/11 to achieve greater depth of field, ensuring the subject is sharp from head to tail. The muted background works well, allowing the subject to stand out clearly and enhancing the overall visual impact
NN	7	Ernest	Preiss	4S	Morning Look Out 2608	13	12	12	37	GOLD	Wynand	Ready for the days hunting. Amazing image and well captured. Love the story it tells.
NN	8	Diane	Backhouse	4S	Wild Dog Hunting - DB	13	12	10	35	GOLD	Dave	This is an very immersive shot as it brings the viewer into the event at eye level and head on with the wild dogs. The action is well captured in pleasing light, the central composition adds to the feeling of being there. The rear dog overlap is a little distraction, however it tells all about the animals pack hunting behaviour, well done!

NN	9	Heidi	Taylor	5S1	Chasing the foam	12	10	12	34	GOLD	Ben	The crab is captured with good sharpness and accurate exposure. The low shooting angle is particularly effective, adding interest and perspective to the image. The depth of field is well controlled, allowing the subject to stand out clearly against the background. However, there appears to be an overall blue colour cast, and some post-processing adjustments would help to correct this and improve the final presentation. This can be addressed by adjusting the white balance—either warming the temperature slightly or fine-tuning the tint—to restore more natural and accurate colours
NN	10	Rob	Hart	5S4	Golden dragon 555	14	13	12	39	COM	Wynand	Sunning image of this dragonfly.
NN	11	Des	van Tonder	5S4	Golden eye	13	13	10	36	GOLD	Dave	Superb detail and natural colours, a pleasing lead in provided by the leaf edge, and a soft fall off to the background work together to create strong visual impact. The lighting and exposure are very well managed.
NN	12	Rob	Hart	5S4	Waterlily bee	13	12	11	36	GOLD	Ben	You have captured the bee approaching the lily in an unconventional way, which works well in this instance. The subject is sharp and well exposed, demonstrating good control under challenging conditions. Achieving this level of sharpness at a relatively low shutter speed is commendable; however, consider increasing your shutter speed in future to better freeze the motion and reveal more detail in the wings
NN	13	Leon	Heyes	6S2	Garden Menace	12	13	11	36	GOLD	Wynand	Colours and light very well handled.
OM	1	Jason	Johnstone	1S	Dust	14	13	13	40	COM	Dave	An impressive image that uses light to paint a carefully crafted mono artwork, a shallow depth of field to guide the eye to focus to the central stamens, and the perfect tonal range to bring out the sublime textured detail in the petals. Well done!

OM	2	Jason	Johnstone	1S	The Secret	11	15	13	39	COM	Ben	An excellent monochrome conversion with well-controlled tonal range throughout. The subject matter contributes strongly to the storytelling, with the contrast between the silhouetted figure and the side-lit subject creating a compelling sense of interaction and narrative. It invites the viewer to consider the conversation unfolding between them. The depth of field is well managed, allowing the subjects to stand out clearly from the background. This is a strong image that would perform well in salon competitions. A very accomplished piece of work.
OM	3	Jason	Johnstone	1S	Zeus	14	15	12	41	COM	Wynand	Very dramatic image with stunning contrast. I do find the branches on the right distracting.
OM	4	Minky	Goodbrand	3S	Falling water	11	13	9	33	GOLD	Dave	The abstract image creates a feeling of movement and fluidity, the light and dark tones contrast well. The brighter area on the left third holds one's initial attention, conjuring up impressions; like standing behind a waterfall frozen in time. It invites the viewer to explore the shapes and find connections. The image could possibly improve with a crop on both sides to add more value to the lit area.
OM	5	JOAN	JUNG	5S1	dillon	12	12	11	35	GOLD	Ben	A well-executed image that presents with a strong studio-like quality. The monochrome conversion is effective, with pleasing tonal balance throughout. The model's pose is well considered and adds to the overall impact of the image. Technically, the photograph is sound—sharp and well exposed—meeting all the key criteria for a successful result
OM	6	wynand	lens	5S1	Vows	10	11	10	31	GOLD	Terry	Nice conversion to mono. Detail on the woman's face is very nicely handled, but the back of the head of the person in the foreground bottom right is very distracting, and partially obscures the face of the guy (presumably taking his vows also) - and the top of his head has also been cropped off.

OM	7	Rob	Hart	5S4	Dew dropped Dietes	10	9	12	31	GOLD	Dave	A graphic and artistic rendition of the Iris bloom, the use of a high contrast palette has sculpted an unusual and interesting shape, form and texture. The narrow depth of field does draw the eye towards the back where it's in sharp focus. There's effective use of light and dark tones to render the stark image, yet under the lighting it lacks depth, and appears to be floating in space.
OM	8	Des	van Tonder	5S4	Elegance	12	12	11	35	GOLD	Ben	Your image falls well within the high-key category for monochrome. It is a very successful high-key conversion, with tones handled effectively to create a light and delicate presentation. While some may find it unusual to see a nature subject interpreted in this style, it works well here and offers a fresh, creative approach
OM	9	Carol	Phillips	6S1	legacy of the plains 2	DQ	DQ	DQ	DQ	DQ	Wynand	Colour in mono
OM	10	Carol	Phillips	6S1	piled plates	10	12	12	34	GOLD	Dave	Subtle nuances of light and shadow are well exposed and used to light the image, effectively detailing the shape and form of the subjects. The crop is considered a little tight on the base and could be brought in tighter also on the top, and also a crop to reduce the low light area on the right by 20%. This would bring the attention more to the lit part of the image on the left that holds most interest. Adding an element and focal point into this area would also be beneficial to hold viewer interest.
OP	1	Liezel	de Kock	1S	Bright Flowers	9	10	9	28	SILVER	Ben	Your subject matter is sharp and well exposed, and I like the bokeh effect you achieved in the background. Consider rearranging the flowers to improve the composition in future.
OP	2	Deana	Adams	1S	Faster Mum	10	9	12	31	GOLD	Wynand	Love the story this tells. You can consider cropping the leaf a bit and adding highlights into the face.

OP	3	Martin	Agius	1S	Our Lady of the Turbines	13	10	12	35	GOLD	Dave	A really well conceived image, the juxtaposition of technology and faith carries across very successfully in the industrial environment. The colour contrasts of red, blue and silver generate a graphic that works, there's good use of light and effective exposure to create depth and clarity. One improvement that could add value could be to also have focus on the panel of gauges in the foreground, however I believe the photographer's visualisation and message carries well regardless.
OP	4	Lindsey	Nicolay	1S	Quinn	13	13	12	38	GOLD	Ben	Again, a very good image from a one-star worker. It is sharp, well exposed, and has a strong composition. Overall, this is a very strong image. Well done.
OP	5	Deana	Adams	1S	Sunny world	12	12	12	36	GOLD	Wynand	The yellow against the green background works very well. Nice sharp focus where it's needed..
OP	6	Lesley	Marchant	2S	A bird in the hand	13	12	12	37	GOLD	Dave	A clever concept and well executed, the image ticks all the boxes - composition, exposure, lighting and background separation are all very effective. There is a small dark halo on the left side seagull's head to be aware of if this is a post processing artifact.
OP	7	Dylan	Evans	2S	Splashy	10	12	12	34	GOLD	Ben	A visually striking stage image, enhanced by the variety of lighting which adds atmosphere and depth. While the artist on stage is not critically sharp, the slight softness can be interpreted as motion, contributing to the sense of movement within the scene. The overall composition is strong, with the event name and logo rendered clearly, providing context. The silhouetted audience further reinforces the narrative, conveying their engagement and enjoyment of the performance. The objective of storytelling has been effectively achieved in this capture
OP	8	Minky	Goodbrand	3S	Shades of Pastel	12	9	11	32	GOLD	Wynand	Very interesting and soft colours without losing detail.

OP	9	Nyasha	Godoka	3S	Voices on the wall	10	12	10	32	GOLD	Dave	The complementary orange and blue colours make for vibrant visual impact, the image is sharp and well exposed in the prevailing light. There is a storyline and a message conveyed. The direct light produces good detail and contrast, although it also creates more of a two dimensional effect, more depth with low angled softer light could benefit.
OP	10	Liesl	Couperthwaite	4S	plantation clearing	10	10	9	29	SILVER	Ben	I really appreciate the storytelling narrative here. There is fantastic detail in the smoke, and the image is sharp throughout. The fire truck appears small against the massive plumes, which provides a dramatic sense of scale; even the few visible firefighters emphasize the magnitude of the scene. The colour adds a great deal of realism and intensity to the moment. Well done.
OP	11	Stephen	Pryke	5S1	Baines Boababs on Kudiakam Pan	11	10	12	33	GOLD	Wynand	Love this image. I do feel it can do with a tighter crop from the right.
OP	12	Stephen	Pryke	5S1	cosmos road 2026	12	10	11	33	GOLD	Dave	This is a well crafted image, good use of close up detail and colour in the cosmos, great composition with the road's leading lines guiding the eye through to the lone figure on the horizon. The mist creates a nice soft moody feel. The sky could be cropped at the top to reduce the amount of bright area and with some added clarity could add another pleasing feature.
OP	13	wynand	lens	5S1	Peanuts for peanuts	10	10	11	31	GOLD	Ben	The image of the stall owner is well exposed, with the portrait element presenting strongly and engaging the viewer. However, the shallow depth of field has blurred much of the produce she is selling, resulting in part of the story being lost. While the portrait remains a dominant and effective element, retaining more detail in the surroundings could have strengthened the overall narrative
OP	14	Tracey	Rhodes	5S1	Purple fantasy	11	12	9	32	GOLD	Wynand	Very interesting image. I do find the purple fabric a little overwhelming. Consider a crop from the right to put more focus on the dancer.

OP	15	Cornelia	Appel	5S1	Ring on Log	11	9	9	29	SILVER	Dave	A very shallow DOF creates a pleasing effect using the ring subject as focal point, the background light point bokeh adds a nice out of focus backdrop. The colour palette works with the purple magenta pickup on the ring highlights. The image could benefit from a crop on the left to include just the bokeh balls, and also some softening of the jagged horizon edge just below.
OP	16	JOAN	JUNG	5S1	the fallen glass	11	13	12	36	GOLD	Ben	A visually striking and creative still life, with the vibrant colour palette immediately capturing attention. The use of bold, saturated hues and smooth gradients creates a strong sense of atmosphere, while the reflections on the surface add depth and visual interest. The glass elements are well controlled, with good sharpness and clean edges, which can often be challenging in this type of work. The composition is engaging, with the upright glass balanced effectively by the fallen elements, creating a dynamic yet stable arrangement. The inclusion of the spherical object introduces an additional focal point and enhances the overall design.
OP	17	Stephen	Pryke	5S1	the flower of the snail plant	10	9	8	27	SILVER	Wynand	Really interesting and unusual flower. A different angle and a bit more light might make this pop.
OP	18	Cornelia	Appel	5S1	Unspoken truths	14	12	12	38	GOLD	Dave	An exceptionally powerful image! The young innocence comes across foremost, the eyes carrying strong emotion, a strong message that captures all that is seen as wrong with society. Sharp facial and hand detail underlines the effect. The use of uni directional light, deep shadows and stark contrast against the dark background adds to the mood. A 1px grey border and a small crop off the top and I believe it is a full house. Very well done!

OP	19	Terry	Burne	5S2	Cabane a Sucre - cottage in the forest - 6744	11	14	11	36	GOLD	Ben	A beautiful and evocative image of a cabin nestled in the woods. The surrounding snow and bare trees effectively convey a cold winter atmosphere, enhancing the overall mood of the scene. The image is sharp, with good detail throughout, and is well exposed, allowing the textures in both the landscape and the structure to come through clearly
OP	20	Terry	Burne	5S2	Maple forest in the snow - HiKeyICM-6861m2	12	12	13	37	GOLD	Wynand	Stunning. Love the creativity and the photo balances very nicely with the two trees on either side.
OP	21	Carol	Phillips	6S1	natures impressionism	13	13	11	37	GOLD	Dave	The natural beauty in the blooms carries well, good sharp detail in the foreground with a soft fall off to the rear. The soft uncluttered background pops the subject off the screen. The use of soft even light has been well managed. A little more exposure may improve the vibrancy, as also a crop on the left to put the flower on the left third.
OP	22	Leon	Heyes	6S2	All By Myself	12	13	11	36	GOLD	Ben	A delicate and minimalist image that is well suited to a high-key presentation. The soft tonal range and gentle transitions create a calm, almost ethereal mood, which complements the subject matter effectively. The choice of composition, isolating the stamen against the flowing form of the petal, works well and draws the viewer into the finer details of the flower. The image is clean and well exposed, with no harsh highlights, and the subtle colour palette enhances the overall softness. The shallow depth of field is used thoughtfully, allowing the main subject to stand out while maintaining a pleasing background blur. Overall, a refined and aesthetically pleasing image with strong artistic intent.
PA	1	Martin	Agius	1S	Sandstorm Strike	13	12	13	38	GOLD	Wynand	For a one star this is amazing editing. I do feel less is more on some spots that is blurred and should be static in such a dramatic photo.

PA	2	Martin	Agius	1S	The Windsurfer Ellipse	11	12	12	35	GOLD	Dave	A well conceived composite image, the path of the windsurfer perfectly captured during it's airborne trajectory. The colours are true and the exposure well managed. The surfer images are very sharp, perhaps if a little feather was applied they would appear more realistic in relation to the distance from the camera.
PA	3	Jay	Nabbe	2S	Descent of Light	10	12	10	32	GOLD	Ben	A pleasing abstract composition with an effective interplay of light and form. The monochrome conversion works particularly well, with a strong tonal range that adds depth and visual interest. The diagonal line is a key compositional element, guiding the viewer's eye through the frame and enhancing the overall structure. A well-seen and thoughtfully executed image
PA	4	Minky	Goodbrand	3S	Mauve Mist Magic	12	12	11	35	GOLD	Wynand	Very creative image.
PO	1	Toni	Harley	2S	The Glare	13	10	12	35	GOLD	Dave	Perfectly posed and composed, well exposed and in sharp detail with every nuance of the feathers visible. The soft out of focus background sets the bird off well. All that's missing is the glint in the eye, but that's overrated!
PO	2	Marc	Gordon	3S	You shoot me I shoot you	10	12	9	31	GOLD	Ben	A typical African vendor scene, capturing a familiar moment of modern life with the inclusion of the cell phone. The image is sharp where it needs to be, and the depth of field is well controlled, allowing the viewer to clearly identify the fruit and vegetables on display, which adds to the storytelling. The slight tilt in the composition introduces a subtle dynamism without distracting from the subject. Overall, a well-observed and engaging everyday scene
PO	3	Paul	Naude	5S0	Looking like a queen	11	11	12	34	GOLD	Wynand	A very interesting capture and nice conversion to black and white.

PO	4	Cornelia	Appel	5S1	Ballerina with her shoes	14	14	12	40	COM	Dave	A lovely engaging pose by the young ballerina with direct eye contact with the viewer. The over the shoulder look shows a serious attitude to her art, especially with that added glint in the eyes. The lighting is soft, perfectly exposed and well crafted to lift all the features, with good control of shadows and highlights. The muted colour tones suit the character, the art form and style. Superb!
PO	5	Heidi	Taylor	5S1	Blue eyed brunette	12	12	11	35	GOLD	Ben	Good portrait shot in natural lighting. Well exposed, showing a good choice of aperture. The clean background separates the model effectively from the surroundings. The blue in the scarf complements the model's blue eyes, adding subtle harmony to the colour palette.
PO	6	Jan	Lens	5S1	Lady at work	10	11	10	31	GOLD	Wynand	Very sharp all round. A slightly different angle would have showed a bit of her eyes as well.
PO	7	Jan	Lens	5S1	Market visitor	11	10	10	31	GOLD	Dave	The subject radiates with a beautiful smile and eye contact, the colour is vibrant and impact is strong and effective. The lighting is well concentrated on the subject and the darker background helps to lift the image. Colour may be a little yellow/orange/red saturated, and could be toned down a little. The brighter area of the neck and chest detract and could be darkened, and a small crop to the arm on the left could remove the distraction and simplify the scene.
PO	8	Jan	Lens	5S1	Mother and Child	10	11	10	31	GOLD	Ben	The vibrant colours stand out well against the darkened background, which works effectively in drawing attention to the subject. However, more care is needed in the darkening process, particularly around the child's fingers near the nose area where they are holding the Smarties box, as the edit becomes a bit heavy and loses natural detail in that region. That said, the image tells a strong and engaging story. It is sharp, well composed, and overall visually appealing.

PO	9	Des	van Tonder	5S4	That looks paw licking good	12	10	12	34	GOLD	Wynand	Love this image. The fact that the eyes are out of focus places the attention on the wet nose and that tongue that is ready to lick.
SC	1	Alexandra	Davey	1S	Giants Cup	11	9	11	31	GOLD	Dave	A wide scenic shot that captures all the elements of a landscape - fore, middle and background in sharp relief from front to back. The blue haze gives depth to the peaks in the distance, framed by the two koppies either side. The light is mostly overhead, which flattens out the nuances of depth via shadow and texture, a lower angle is often more effective. It often helps to have some prominent feature as a point of focus for the eye to dwell on. There is some noise in the sky that can be removed.
SC	2	Liezal	de Kock	1S	Soothing Sunset	9	9	9	27	SILVER	Ben	The warm, saturated colours and the silhouetted lighthouse work very well in this image, and the composition is strong. However, the image does appear slightly soft, which reduces overall impact. The lighting conditions were clearly challenging, and in situations like this a tripod would help achieve a sharper result and improve overall image quality. As mentioned, the composition is solid for a one-star entry—keep shooting and building on this.
SC	3	Nyasha	Godoka	3S	Cape Recife Moonrise	12	13	11	36	GOLD	Wynand	Very nice capture. A slightly tighter crop on the left and right could give more impact on the lighthouse and the rising moon.
SC	4	Gustav	de Wet	3S	Dusty	11	12	11	34	GOLD	Ben	I like the fact that you chose to do a monochrome conversion on this image. I think it works very well and suits the scene. There is a good monochrome tonal range throughout, which adds depth and mood. The composition is strong, and the moment has been well seen and well captured. There is a strong leading line that guides the viewer through the image, and good use of the rule of thirds, which enhances the overall balance and impact.
SC	5	Nyasha	Godoka	3S	Turning Beneath the stars	10	10	12	32	GOLD	Wynand	Stunning image.

SC	6	Ernest	Preiss	4S	Dunescape 76379	12	14	10	36	GOLD	Dave	The warm tones and use of the complementary orange and blue colours create a stark compelling but quite desolate scene. Strong triangular shapes flanking each side work well in defining the edges of the image. The periphery of the dry vlei draws the eye in to discover further. The light strength and direction is soft and flat but sufficient to define nice textures in the dunes, a lower more defined angle could really enhance the depth, contrast and textures even further
		Jason	Johnstone	1S	Zeus	14	15	12	41	BJUNIOR		
		Cornelia	Appel	5S1	Ballerina with her shoes	14	14	12	40	BSENIOR		