

RESULTS - MARVILLE CHALLENGE - APR 2026 - ACTION and SPORT						All judges score ALL Images				Please comment where you are assigned	
Cat	Seq	Firstname	Lastname	Star	Title	Hanno	Rob	Total		Assigned to	Comment
						Score	Score	Score	Award		
MC	1	Jason	Johnstone	1S	Are bure boke I	13	15	28	COM	Hanno	Excellent! The photo shows the fight as dark and gritty. The composition works and the conversion to monochrome was well done. The author may consider burning the highlights on the light in the middle between the two fighters and the two white spots close to the border on the right since they are distracting.
MC	2	Jason	Johnstone	1S	Are bure boke III	10	12	22	GOLD	Rob	Great action captured here. A split second earlier or later might have allowed capture of more of the opponents face than just the eyes. Probably unavoidable noise.
MC	3	Jason	Johnstone	1S	Are bure boke IV	11	13	24	GOLD	Hanno	Good, gritty action. I like the focuss in the eyes of the fighter on the right. The monochrome conversion was well done. The photo has a little too much noise for my taste. Boxing gyms are very dark and difficult places to work in and subsequently cameras are pushed to their limits in ISO sensitivity.
MC	4	Deana	Adams	1S	Born to be Great	11	12	23	GOLD	Rob	Subject well isolated from other competitors and bye-standers. Potentially distracting backdrop (buildings etc.) does not prejudice the overall impact. Unfortunate truncation of runners' feet might have been avoided by shooting from a different (lower) angle.
MC	5	Martin	Agius	1S	Gravity Defied	11	13	24	GOLD	Hanno	Well excecuted flying low kick by blue. Not so sure whether black is in appreciation ;). The action carries the photo through, but at higher star ratings some judges may start to deduct points for the horizon being tilted.
MC	6	Deana	Adams	1S	Oh No	10	10	20	GOLD	Rob	Captures good action, but image is rather soft and under-saturated.

MC	7	Martin	Agius	1S	Overhand Echo	13	11	24	GOLD	Hanno	In my novice opinion, I don't believe that the fighter on the left got a chance to complete his jab-kick combo... Perfect timing of the photo to capture the moment the fist connected to the other fighters face. The lighting and composition was well handled. The author may experiment with selectively darkening the background using layers. Making the background 5% to 10% darker will make the action "pop", emphasizing the impact of the photo.
MC	8	Deana	Adams	1S	Put the paddle to the metal	11	10	21	GOLD	Rob	Nicely balanced composition - synchronized diagonals of the paddles. Image captures the determination evident in the paddlers' eyes. But image is rather soft overall, and colours rather muted.
MC	9	Martin	Agius	1S	The Price of the Ring	12	11	23	GOLD	Hanno	A brutal kick to the face. The action is superbly captured. The photo is not over exposed, but in my opinion reducing the exposure slightly to darken the photo by 5% or 10% will improve the impact of the photo overall.
MC	10	Dylan	Evans	2S	Airtime	10	10	20	GOLD	Rob	Image tells a good story. Great timing of capture. But lacks sufficient sharpness overall.
MC	11	Jay	Nabbe	2S	Counterpoint	DQ	DQ	DQ	DQ		Dance Productions are not allowed in this competition - not considered a sport
MC	12	Toni	Harley	2S	Eyes Forward	11	13	24	GOLD	Rob	Great crisp shot, with sharp focus, tells a good story. Concentration of the paddlers is beautifully captured. Tight crop that truncates the canoe does not diminish the overall impact.
MC	13	Lesley	Marchant	2S	Eyes right	10	12	22	GOLD	Hanno	Nice action as the horse and rider completes the jump. Unfortunately you had no control over the background which in this case is very busy and competes with the subject in the photo.
MC	14	Dylan	Evans	2S	Hands off	10	9	19	SILVER	Rob	Fantastic timing, impact of which is lost through very soft focus on virtually all elements.

MC	15	Dylan	Evans	2S	Jump	10	9	19	SILVER	Hanno	The two players are at full stretch, desperately competing for the ball. The moment was well captured and strongly positioned. Selectively darkening the background (5% to 10%) will place more focus on the action and less on the busy background.
MC	16	Toni	Harley	2S	Racing in Red	12	13	25	GOLD	Rob	Bright and bold image, with strong impact. Diagonal composition works well. Truncation of paddle and canoe does not diminish overall impact.
MC	17	Toni	Harley	2S	The Race is On	13	14	27	COM	Hanno	I really like the low angle and strong eye contact in the photo. The composition is very strong with the two rowers in the centre. The two rowers in the back at the right adds to the story of the competition and the negative space to the left and from of the rowers gives them space to move into.
MC	18	Lesley	Marchant	2S	Whoa hoo	11	13	24	GOLD	Rob	Powerful image. Great timing, sharp focus. Selective darkening of posts and rails (to the extent allowable in this category) might improve overall impact
MC	19	Minky	Goodbrand	3S	Bay of Plenty	11	12	23	GOLD	Hanno	The composition of the photo is very strong and although the action is frozen by a high shutter speed, the droplets and the height of the waves conveys the energy in the photo very well. The photo is unfortunately rather "flat" due to the absence of direct sunlight. It is not clear whether the conditions were overcast or whether it was in the twilight hours before/after sunrise/sunset
MC	20	Marc	Gordon	3S	Cheeky Surfer	9	11	20	GOLD	Rob	Although beguiling, this "cheeky" image lacks evidence of real action. Image rather soft, and colours flat.
MC	21	Gustav	de Wet	3S	Cutie Pie	10	13	23	GOLD	Hanno	Cutie Pie did well to clear that jump :). I like the highlight in the eye and how the action was frozen. Unfortunately the composition do not work. Cropping off half the distance between the top of the photo and the top of the tail will remove some of the distracting highlights on the top. the author can also crop the photo closer to the hurdle on the bottom and left of the photo to position the dog bigger in the frame.

MC	22	Sandra	Comrie	3S	Determination	14	14	28	COM	Rob	Low angle generates a very powerful image. The in-sync paddlers are nicely sharp and very well separated from an almost bokeh background.
MC	23	Marc	Gordon	3S	Ducked that one	11	10	21	GOLD	Hanno	The wide angle framing changes the perspective from the surfer to the surfer and the sea. The surfer contrasts well with the white water of the passing wave. The author could play a little with the composition to see if a slightly tighter crop will work better - The surfer is a little too small in the frame.
MC	24	Minky	Goodbrand	3S	First winter Swell	11	12	23	GOLD	Rob	Striking - almost high key - action shot. Greater contrast might increase overall impact.
MC	25	Sandra	Comrie	3S	I Have It	11	10	21	GOLD	Hanno	The splashing water is frozen completely but the sheer amount of it screams action. A tighter crop removing the unnecessary space to the bottom and the right of the photo will highlight the action even more. Increasing the luminance of the yellows, orange and reds will help balancing the brightness of the player with the brightness of the water splash.
MC	26	Nyasha	Godoka	3S	I love the way you hold me	11	11	22	GOLD	Rob	This is a powerful image, commanding attention - perhaps particularly so because it captures the "unfamiliar".
MC	27	Nyasha	Godoka	3S	In sync	11	12	23	GOLD	Hanno	The exposure is perfectly handled and the shot perfectly timed. There is too much space at the top and to the right of the photo. Cropping will strengthen the composition.
MC	28	Nyasha	Godoka	3S	Locked in	10	11	21	GOLD	Rob	Reasonable, well-defined capture of a happy runner's torso - well separated from the background. Inclusion of the runner's legs might have improved its impact. As presented, it is something of a record shot.
MC	29	Marc	Gordon	3S	My ball	10	10	20	GOLD	Hanno	Shooting against the sun tends to be very difficult. The author handled this relatively well. The choice of a fast shutter speed allowed the water droplets to be frozen in space, emphasizing his movement.

MC	30	Sandra	Comrie	3S	On My Way To Score	11	13	24	GOLD	Rob	Very neat capture of rugby action. Viewer's attention is drawn directly to the ball-carrying player, in sharp focus, and well separated from other elements. Highlights in background are not too distracting.
MC	31	Minky	Goodbrand	3S	Ripping North Beach Durban	10	13	23	GOLD	Hanno	Every ripple in the wave is crisply captured and the surfer is in a strong position. The surfer is however too small in the frame and there is a few bright spots on the right that is over exposed. Cropping closer to the surfer will enhance the composition while also eliminating the over exposed part on the right.
MC	32	Gustav	de Wet	3S	Wipe-out	10	10	20	GOLD	Rob	Timing of this shot is exquisite. Water still falling from the hull, and the mast just splashing. Shot at just the right time. But image is rather soft, with the dominating whites rendering it overly bright.
MC	33	Tracey	Rhodes	5S1	Caught in the air	10	11	21	GOLD	Hanno	The beginning of a potentially dangerous tackle well captured. Unfortunately the background is a bit distracting as they very frequently are at school sport events. Lastly, the presence of the 2nd defender blocks a bit of the action in the photo and in this case two is company and three a crowd.
MC	34	Cornelia	Appel	5S1	Duzi Focus	9	8	17	SILVER	Rob	Potentially strong impact of this image is negated by its overall 'blown out' exposure, and resulting extreme brightness. Crop is also overly tight - losing back of paddler's head and shoulder.
MC	35	Jan	Lens	5S1	EYES ON THE GOAL	12	9	21	GOLD	Hanno	I love the focus in her eyes as she aims to shoot for a goal. The close crop works well to connect the audience with the player and makes you feel part of the team. There are signs of potential over sharpening on the palm of her hand and on her forehead.
MC	36	Tracey	Rhodes	5S1	Goal	12	12	24	GOLD	Rob	Good shot, focusing viewer's attention on the players, without distracting elements. Interesting difference in face brightness of goal-keeper and player - whose face could be darker. Player's eyes look somewhat un-natural?

MC	37	JOAN	JUNG	5S1	heading for the rocks	10	9	19	SILVER	Hanno	The action is well captured and the composition works. The photo is slightly overexposed although no details is washed out. Lowering the exposure slightly will allow the detail to "pop" a little better.
MC	38	Heidi	Taylor	5S1	Pushing hard	10	10	20	GOLD	Rob	Good action shot, with neat composition, and wheel blur contrasting with reasonably sharp focus on riders.
MC	39	Heidi	Taylor	5S1	Rather large marble	11	10	21	GOLD	Hanno	The author did well to see this angle. The composition from the hand on the knee to the bend in the shoe works well to tell the story. Unfortunately the person in the background decided to wear bright pink shoes with white soles which is very distracting.
MC	40	Cornelia	Appel	5S1	Roei oeps hier kom groot	12	12	24	GOLD	Rob	Bold, impactful image. Sharp focus draws attention to main subjects, with distracting influence of other paddlers lessened by softer focus. The distracting building highlight can be removed by tighter cropping, also removing competition by some of the distant paddlers. Query -highlights on the paddles could be toned down?
MC	41	JOAN	JUNG	5S1	rough ride	10	9	19	SILVER	Hanno	The action is well captured and I really like the winning grin (or grimace) on the front rowers face. The subject is however too small in the frame. Cropping in on the top, left and bottom will allow the subject to demand more attention from the viewer.
MC	42	JOAN	JUNG	5S1	rowing buddies	10	9	19	SILVER	Rob	Good action shot, impact of which is reduced by its over-exposure. Slight adjustments to image saturation and brightness generate a much stronger image.
MC	43	wynand	lens	5S1	Sidestep	11	14	25	GOLD	Hanno	Good sidestep! The action is well framed in the shot and the effort is clear in the bulging leg muscles of the defenders trying to chase down the ball carrier.
MC	44	wynand	lens	5S1	Stay Focused	13	12	25	GOLD	Rob	Good capture. Subjects well separated from background, with no distracting elements to compete for attention. Omission of paddle ends is not bothersome. Overall impact of this action shot can be improved by adjustments to saturation and brightness.

MC	45	Jan	Lens	5S1	Submerge	11	9	20	GOLD	Hanno	This is a difficult shot to get since the camera tends to autofocus on the ripples in the water and not the swimmer. Additionally you need to find the exact angle to frame the swimmer to have a chance to capture this.
MC	46	Heidi	Taylor	5S1	Sunrise surfer	12	8	20	GOLD	Rob	Love the way the light shines through the wave behind the surfer. But surfer is rather drab, and overall image has an unnatural colour-cast. (Auto-colour image in PS immediately generates a better image, and brings out detail in the spray drops)
MC	47	wynand	lens	5S1	Surviving mission rapids	13	10	23	GOLD	Hanno	What a nice smile :). The author successfully connects the viewer with the rowers. Exposure and composition correct with a strong story telling element.
MC	48	Tracey	Rhodes	5S1	Taking a tumble	10	11	21	GOLD	Rob	Well-timed capture. Subjects are well-focused; no competing elements. Unfortunate that player's hand obscures his face, shadowing his eye.
MC	49	Jan	Lens	5S1	This is five points	10	12	22	GOLD	Hanno	Photo is well executed in difficult conditions. There are no close defenders or other competition element to give the photo the necessary impact to score higher.
MC	50	Terry	Burne	5S2	Skiing at Bromont - 3435	11	11	22	GOLD	Rob	A telling capture, with the lone 'black' skier commanding immediate attention against the white snow backdrop. Subject is rather central. Suggest slight adjustments to tone or colour to emphasize the subject, and create stronger overall impact.
MC	51	Terry	Burne	5S2	Skiing at Bromont - 3789	12	10	22	GOLD	Hanno	The action is nicely captured and the composition strong. I particularly like the bright blue of the ski mask since it provides a strong focal point on the subject.
MC	52	Terry	Burne	5S2	Sunday afternoon hockey in the park - 3082	11	11	22	GOLD	Rob	Neatly composed, action-based image, capturing a good story-telling memory. Appears to be a slightly blue colour caste, but as judge has no experience of shooting snow-based images, this may be a false impression.
MC	53	Des	van Tonder	5S4	At Speed	12	11	23	GOLD	Hanno	I like the intensity in the dogs eyes as it explodes out of the pipe close to dog speed (about 2,7 times the speed of light ;). The exposure is very well handled. Great shot.

MC	54	Des	van Tonder	5S4	Sidekicks	11	12	23	GOLD	Rob	Great capture. Bright colours and sharp focus create a lovely crisp image. Not sure what the handler's feet contribute to the image apart, perhaps, from contextualization.
MC	55	Des	van Tonder	5S4	Two in Time	11	12	23	GOLD	Hanno	Exposure extremely well handled and overall very good shot. The author may consider a closer crop to make the rowers more prominent in the photo.
MC	56	Leon	Heyes	6S2	Bowled	10	11	21	GOLD	Rob	Fantastic timing. No distracting elements. Tells it all. But overall image rather drab - too light.
MC	57	Leon	Heyes	6S2	Full Steam Ahead	11	12	23	GOLD	Hanno	I really like the story on their faces. The attacker is very determined, while the defender on the ground clearly missed an important tackle. Good action shot that tells 'n good story.
MC	58	Leon	Heyes	6S2	Muddy Challenge	10	12	22	GOLD	Rob	Great action shot. Composition works well, and focus on subject is emphasized by lack of distracting background elements. Regrettable that rider's face could not be brighter - with his eyes more evident.
MC		Sandra	Comrie	3S	Determination	14	14	28	BJUNIOR		
MC		wynand	lens	5S1	Stay Focused	13	12	25	BSENIOR		