

RESULTS - KZN INTERCLUB - MAY 2026 - THROUGH THE WINDOW

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						Colin	Corne	Total		Assigned to	Comments
Cat.	Seq.	Firstname	Lastname	Star	Title	Score	Score	Score	Award		
						9	9	18.00			
						13	14	26.00			
						11.05	11.15	22.20			
ZZ	1	Deana	Adams	1S	Art in every curve	11	11	22	GOLD	Colin	An excellent study of color and reflection with very effective use of shadow to frame the central blue vase. My only suggestion for improvement is possibly more balanced positioning of the bottom 2 vases. Well done
ZZ	2	Laura	Smit	1S	Behind Baaaaas	11	11	22	GOLD	Corne	Cute image of a cute sheep. Technicality handled very well.
ZZ	3	Deana	Adams	1S	Brasfort House on a Sunday	9	10	19	SILVER	Colin	A sharp image with good depth of field and consistent exposure. To improve the composition, consider cropping the left side to remove the window frame edge and focusing on a more specific point of interest
ZZ	4	Deana	Adams	1S	Man in time	12	11	23	GOLD	Corne	Title fits so well with the image. Just a pity about the blinds being in the background, and I would assume a different angle you would not get the same effect.
ZZ	5	Lesley	Marchant	2S	Clouds at sunset	10	10	20	GOLD	Colin	A stunning sunset with high visual impact and well-managed exposure. To strengthen the composition, try a more central shooting position and crop the right edge to remove the distracting window frame.
ZZ	6	Martin	Agius	2S	Condensation of Light	11	12	23	GOLD	Corne	This image make you feel the vibe inside, almost missed the hi on the window, which could be a whole new story by it self.
ZZ	7	Martin	Agius	2S	Shouldering the Tradition	11	12	23	GOLD	Colin	A sharp, well-exposed image with a great sense of history. To improve the composition, try to avoid tight crops through the neck or shoulders of foreground subjects to provide a more balanced visual base, should the physical circumstances have allowed this
ZZ	8	Martin	Agius	2S	Suspended Appetite	10	12	22	GOLD	Corne	Subject well placed in the frame. Maybe removing some of the little white spots, especially of the subject would help tidy up the image.
ZZ	9	Lesley	Marchant	2S	Window through the trees	10	9	19	SILVER	Colin	A creative interpretation of the theme using a natural frame and a strong leading line. Using a smaller aperture (higher f-stop) would help sharpen the foreground foliage and further define the "window" effect.

ZZ	10	Minky	Goodbrand	3S	a Fiery Window on Beauty	13	11	24	GOLD	Corne	Definitely something creative and fascinating. I do find the background noisy. My suggestion is to denoise a bit, in the basic editing, darkening the blacks and if you know how to add a small brightness to the face with out affecting the whole image it will really make it pop.
ZZ	11	Nyasha	Godoka	3S	Air pie	12	9	21	GOLD	Colin	A clever and highly creative photo thru an aircraft window with a whimsical cloud formation. The exposure is well-managed despite the difficult lighting conditions often found when shooting through aircraft windows. Great story line, well done
ZZ	12	Sandra	Comrie	3S	Colourful Window	10	9	19	SILVER	Corne	I can see the tree branch being framed by the bark of the other trees however the red leaves look like a blob in the middle of the image, my eye keep searching for a subject or story.
ZZ	13	Jay	Nabbe	3S	Fragmented View	12	12	24	GOLD	Colin	A creative mono study with excellent use of reflections and geometric lines. The tonal range is well-managed, creating a high-impact image that leads the eye beautifully through the fragmented composition. Well done
ZZ	14	Minky	Goodbrand	3S	Looking through a Frozen Window	11	10	21	GOLD	Corne	Intrigued to know what is inside, or the other side of this frozen item. Interesting to look at, but maybe if there was more clear idea of what the subject was I could of scored it higher.
ZZ	15	Jay	Nabbe	3S	Morning Ritual	12	12	24	GOLD	Colin	A beautiful, image with a wonderful tonal range. The soft lighting and gentle composition perfectly captures the quiet mood of a morning ritual, for me, telling a great story
ZZ	16	Jay	Nabbe	3S	Parallel lives	11	13	24	GOLD	Corne	Good title and strong story telling.
ZZ	17	Marc	Gordon	3S	Pictures on a wall	9	9	18	SILVER	Colin	A very creative concept with an interesting "frame within a frame" idea. To strengthen the image, perhaps ensure there is at least 1 area of critical focus to anchor the viewer's eye, maybe the statue at the lecturn (it appears to me) amidst the soft, dreamy atmosphere. Good try
ZZ	18	Marc	Gordon	3S	Reach for your dreams	12	12	24	GOLD	Corne	Creative image, and can just assume fun playing around creating this abstract image image.
ZZ	19	Nyasha	Godoka	3S	share the bay	10	12	22	GOLD	Colin	A compelling creation with a sense of mystery and reflection. To elevate the technical quality, ensure the frame is perfectly level and consider using a lower ISO or a smaller aperture to improve clarity and definition within the captured scene.
ZZ	20	Nyasha	Godoka	3S	Speeding through	12	13	25	GOLD	Corne	So focused, so zooming. Conditions handled well, good job photographer. Could a tighter crop have a bigger impact?

ZZ	21	Minky	Goodbrand	3S	St Marys Through the Window	11	14	25	GOLD	Colin	A highly creative composition. The use of the circular window to create a "church in church" effect is very effective. Increasing the tonal contrast slightly, or adjusting De-haze in post would further enhance the drama and clarity of the interior scene.
ZZ	22	Marc	Gordon	3S	Whats out there	12	11	23	GOLD	Corne	Makes the viewer wonder as well what is out there, the reflection on the window tells just as a strong story as the main part.
ZZ	23	Liesl	Couperthwaite	4S	Coffee on board	11	12	23	GOLD	Colin	I like the innovative use of reflections and golden-hour light to create a multi-layered story of travel. I would have liked to see some "Bokeh", a shallower depth of field would have blurred the background parkade, keeping the viewer's focus entirely on the interplay of the train and its reflection.
ZZ	24	Doug	Couperthwaite	4S	Dachau guard tower from prison block	11	12	23	GOLD	Corne	Love the muted colour pallet on this guard tower. Good image.
ZZ	25	Doug	Couperthwaite	4S	Pensive	12	12	24	GOLD	Colin	A compelling street scene with a strong story-line contrasting between the pensive walker and the static shop window. A selective exposure increase on the subject would help her stand out against the dark entrance and fully realize the impact of the title.DOF is good
ZZ	26	Doug	Couperthwaite	4S	Spiral Staircase	12	11	23	GOLD	Corne	Well spotted. Considering the time of day that out side was lighter than inside the building, in post processing with dodge and burn tool you can make the story around the staircase stronger by making it stand out a bit more.
ZZ	27	Liesl	Couperthwaite	4S	tattoo lady	11	12	23	GOLD	Colin	Excellent sharpness and great colours ties the subject's features and tattoos together well. A softer treatment of the textured background would have helped isolate the subject and further emphasize this strong portrait.
ZZ	28	Liesl	Couperthwaite	4S	through the glass	11	10	21	GOLD	Corne	Interesting find. I do find the image very busy to understand.
ZZ	29	JOAN	JUNG	5S1	Artichoke thru the window	9	10	19	SILVER	Colin	A bold and creative concept that utilizes a striking colour mix and interesting textures. However, the inconsistent sharpness caused by the water droplets creates a distracting visual distraction for me. A tighter crop on the top could improve the composition
ZZ	30	JOAN	JUNG	5S1	rain through the car window	10	10	20	GOLD	Corne	Good idea to try this. It's a shame the glass was dirty and that there were not bigger drops to make the image more intriguing.
ZZ	31	Heidi	Taylor	5S1	Reflected in the window	11	12	23	GOLD	Colin	An inovative creation with good sharpness throughout. Some of the spots could have been removed in post to ensure a more pleasing image. The oval shapes create a nice rhythm.

ZZ	32	JOAN	JUNG	5S1	the old shed window	12	11	23	GOLD	Corne	One can see the aging in the old window frame, the details are there. Pretty catchlight in the persons eye. This image just feel a bit flat. Suggestion to crop a bit closer down and using dodge and burn to draw in the eye.
ZZ	33	Heidi	Taylor	5S1	Through the gazebo	10	10	20	GOLD	Colin	A technically accomplished landscape with excellent depth of field and vibrant seasonal colors. To increase the creative impact, the scene would ben better for me with a primary focal point to guide the viewer's eye through the frame
ZZ	34	Maxi	Holder	5S2	Above The Clouds	11	10	21	GOLD	Corne	The highlight adds to the story for me, apart from missing the round airplane window to fit the subject throught the window, this is a lovely photo.
ZZ	35	Terry	Burne	5S2	View from the gondola - 8801	10	10	20	GOLD	Colin	A breathtaking vista with spectacular cloud detail and a strong sense of scale. A deeper depth of field would have ensured the foreground would have been sharper, providing a more cohesive view into the distant valley.
ZZ	36	Rob	Hart	5S4	Foot and mouth confinement	12	9	21	GOLD	Corne	Had a good giggle about the title, I found the trees leaves a bit distracting with all the blown out areas that could maybe be turned down with the burning tool or maybe the healing brush?, maybe cropping a bit more off the top would help to bring the attention back to the confinement.
ZZ	37	Rob	Hart	5S4	Rice terrace village	10	13	23	GOLD	Colin	A captivating village scene with superb depth of field and beautiful atmospheric mist. For an experienced photographer, removing the distracting roof element in the top right corner would have resulted in a much cleaner and more pleasing image.
ZZ	38	Rob	Hart	5S4	Starting young	12	11	23	GOLD	Corne	Great captured images, it does feel that the story is more about what happens inside the plane than through the window.
ZZ	39	Leon	Heyes	6S2	Apprentice	12	12	24	GOLD	Colin	A well captured portrait with tack-sharp focus on the eyes that is technically very good. The gritty, steam train setting provides a perfect frame for the subject's expressive and storytelling pose.
ZZ	40	Leon	Heyes	6S2	Dedicated Driver	12	14	26	COM	Corne	Love the mono conversion, works well.
ZZ	41	Leon	Heyes	6S2	When I Get Big	12	11	23	GOLD	Colin	A superb monochrome portrait with excellent sharpness and a heartwarming expression that perfectly captures the story. A slightly wider crop on the right or a tighter one on the left would provide more 'looking room' for the subject, further strengthening the composition.

ZZ		Minky	Goodbrand	3S	St Marys Through the Window	11	14	25	BJUNIOR		
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ZZ		Leon	Heyes	6S2	Dedicated Driver	12	14	26	BSENIOR		
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