RESULTS - MAY 2026 MONTHLY COMPETITION						All judges to Score ALL Images					Please Comment where assigned	
Cat	Category Name	Firstname	Lastname	Star	Title	Herman	Tilla	Peter	Total		Assigned	Comment
						Score	Score	Score	Score	Award	to	
						9	9	8				
						15	14	14				
						11.74	11.41	10.71				
AS	Action Sport and Photo-Journalism	Jason	Johnstone	1S	team talk	11	11	11	33	GOLD	Herman	Good photo of the communication between the boxer and his team, the light handled well but the noise factor is very high and can be handled in post.
AS	Action Sport and Photo-Journalism	Deana	Adams	1S	Wave Rider	12	11	11	34	GOLD	Tilla	The photo kept me captivated on the rider.Great sharpness and colour handling.You got the movement in the water,front wheel standing still.If possible,leave more space to the right side and lift the shadows on the face.well done
AS	Action Sport and Photo-Journalism	Martin	Agius	2S	Momentum in Suspension	12	11	12	35	GOLD	Peter	Great action shot. Main subject perfectly sharp. All the motion captured and implied by the suspended water and droplets. Well done.
AS	Action Sport and Photo-Journalism	Martin	Agius	2S	Symmetry of the Surge	11	10	10	31	GOLD	Herman	There is good lighting , colour and contrast in this photo but the photo lack a punch to it, the competitors are too far apart to ensure more action and drama between them
AS	Action Sport and Photo-Journalism	Martin	Agius	2S	The Aqueous Reach	12	12	11	35	GOLD	Tilla	Great action photo with enough impact to carry the photo.Focus on the player's face is good.Do some noise reduction in post to better the image
AS	Action Sport and Photo-Journalism	Jay	Nabbe	3S	Between Tides	11	10	12	33	GOLD	Peter	This is an excellent street photography image. Not 100% sure this is PJ, but benefit of doubt given. Excellently converted into B&W. A tricky to manage lens dust spot on 2nd from right upper pole caught my attention. But, all in all, a lovely image.
AS	Action Sport and Photo-Journalism	Ernest	Preiss	4S	Tight Turn 7385	12	11	12	35	GOLD	Herman	Great action shot of the horse and rider. The light is well handled and the focus is nice and crisp. The blacks in the pants could be lifted.
AS	Action Sport and Photo-Journalism	wynand	lens	5S1	The blessing	11	10	12	33	GOLD	Tilla	Interesting image with fairly good focus, but because this is a journalistic picture, one would like to see a bit more of the story and the person he is "blessing"
AS	Action Sport and Photo-Journalism	wynand	lens	5S1	Walking on fire	10	9	8	27	SILVER	Peter	An interesting image but, unfortunately, soft throughout.

AS	Action Sport and Photo-Journalism	Terry	Burne	5S2	DJ Rally - Sunbeam - 7701n1	12	12	12	36	GOLD	Herman	Well panned photo of the bike and rider, great shot.
AS	Action Sport and Photo-Journalism	Vicki	Street	5S3	Beach Quad Racing	12	11	9	32	GOLD	Tilla	You captured nice action between the riders.The movement of the sand contributes a great deal the the success of the photo, however a slower shutter speed would have shown movement of the wheels.The colours are vibrant against the white sand and seperates your subjects nicely from the background
AS	Action Sport and Photo-Journalism	Vicki	Street	5S3	No Hate No Fear	11	13	14	38	GOLD	Peter	Excellent PJ image so perfectly presented in B&W. Could not help but laugh at the apparent middle-classness of this protest; people looking vaguely bored and carrying Starbucks! (What, don't they know how to toyi-toyi?) The T-shirt on the right is probably the most racist thing I've ever seen, and this at an anti-racism event! Beautifully captured and processed. Well done.
AS	Action Sport and Photo-Journalism	Des	van Tonder	5S4	Here we go	13	14	12	39	COM	Herman	Stunning low vantage point photo of the padlers cruising downriver, the image is tac shrarp and the expressions of the paddlers is pricelist. The red and orange creates a great contrast against the green background. Well done
AS	Action Sport and Photo-Journalism	Leon	Heyes	6S2	Tackling Mission Rapids	13	13	9	35	GOLD	Tilla	Well done, the focus is fantastic.The action is great and the red is very vibrant comparing to the water.TYou captured the movement well
NB	Nature - Birds Only	Liezel	de Kock	1S	Catwalk	11	10	9	30	GOLD	Peter	Birds are tricky. Getting feathers sufficiently sharp, especially highly patterned ones, such as in this subject, is difficult. As a result, the image is a little soft. The catchlight in the eye is nice. I debated with myself the square crop but, because of the height to width ratio, I think it worked, in this instance.
NB	Nature - Birds Only	Deana	Adams	1S	Purple crested Loerie	11	10	10	31	GOLD	Herman	Clear and sharp photo of the bird although a bid dark. A closer crop would bring more attention to ther bird as the background is very busy, try a portrait crop.
NB	Nature - Birds Only	Toni	Harley	2S	Lookout	12	11	11	34	GOLD	Tilla	The weaver is sharp and the colours and light well handled.You managed to get a catchlight in the eye.Lift the shadows in the tail feathers and do some noise reduction to better the image
NB	Nature - Birds Only	Lesley	Marchant	2S	Splish splash I was taking a bath	12	12	12	36	GOLD	Peter	Eye beautifully sharp and the water motion nicely frozen. The crop also works nicely. Well done.

NB	Nature - Birds Only	Marc	Gordon	3S	Juvenile Night Heron	11	11	9	31	GOLD	Herman	Great shot of the bird but your cropping let you down, the leaves on the right does not contribute to the photo and could ber left out, try a portrait crop. The image is nice and sharp eand the colours handled well.
NB	Nature - Birds Only	Sandra	Comrie	3S	Red Knobbed Coot	12	12	10	34	GOLD	Tilla	Lovely clean photo of the Coot.Very sharp focus and great clarity in the blacks.The reflection contributes to the photo.
NB	Nature - Birds Only	Ernest	Preiss	4S	Confrontation 4808	13	13	9	35	GOLD	Peter	The graininess of the image makes it appear soft. As for subject matter, there is something a little disturbing. It's a good image, but in competition one must consider carefully whether one has submitted something that appeals.
NB	Nature - Birds Only	Heidi	Taylor	5S1	Heron family spat	11	10	10	31	GOLD	Herman	Lovely action shot of the birds in with a great bokeh in the background. The birds is however too dark and the light could have been lifted in post.
NB	Nature - Birds Only	wynand	lens	5S1	Soaring	12	11	9	32	GOLD	Tilla	Difficult to take photos of this herons with this wide wingspan ,and that is unfortunate that you couldn't include the left wing.The bird is sharp and the eye quite clear.Colours and light well handled.
NN	Nature - No Birds	Laura	Smit	1S	Comfy	11	11	12	34	GOLD	Peter	Excellent specimen, beautifully captured. Perhaps bring down the highlights across the board, just a tad. I'm not sure if it is allowed in nature, but if it is, perhaps a linear gradient on the left to bring down the brightness of the body. One's eye tends to travel to the light, off the subject. Well done.
NN	Nature - No Birds	Deana	Adams	1S	Crab	11	10	12	33	GOLD	Herman	Great sharp photo of the crap between in the grass, the grass is however the drawback as it makes the surrounding to busy and distracts you attention from the crap
NN	Nature - No Birds	Laura	Smit	1S	Gnus in a row	12	11	12	35	GOLD	Tilla	I love the silhouette of this Wildebeest nicely edged on the distance.You can crop about a 1/3 of the foreground and also the one on the far left
NN	Nature - No Birds	Liezel	de Kock	1S	Hidden	13	11	9	33	GOLD	Peter	The eye, replete with an image of the photographer in it, should be the focus point but, sadly, because of the shallow depth of field, the area in focus is the sand on the shell between the eye and the front legs. So very little of consequence is in tack sharp focus. Nice try, though.

NN	Nature - No Birds	Lesley	Marchant	2S	A Jackal in the early morning	13	12	11	36	GOLD	Herman	great photo of the Silver back in its invironment, the background and foreground bokeh dulls the areas that make the fox stand out more .Great shot , try a closer crop though
NN	Nature - No Birds	Minky	Goodbrand	3S	A Pair of Golden Orbs	11	11	9	31	GOLD	Tilla	Great attempt to macro photography.The DOF however was very shallow, therefor all of the insects are not in focus and that is a pity.Also the legs of the male spider is unfortunately amputated.
NN	Nature - No Birds	Joan	Lindegger	3S	Fungi shells	9	9	8	26	SILVER	Peter	This would be an interesting abstract but, in this category, it needs to be tack-sharp which, unfortunately, it is not.
NN	Nature - No Birds	Marc	Gordon	3S	Light through the trees	11	11	11	33	GOLD	Herman	The simplicity of the shot of the backlit leaves against a inspiring background, the sunrays add to the success of the photo. Well spotted and great capture
NN	Nature - No Birds	Joan	Lindegger	3S	Moss capsules	11	11	11	33	GOLD	Tilla	Nicely seen subject.I think if you increase your DOF so the other "capsules" in the back row can also be in focus it would make the pic stronger.Your background is perfectly out of focus.The soft colours are very smoothing and I like the composition.
NN	Nature - No Birds	Maxi	Holder	5S2	A Scene Out Of Africa	11	11	8	30	GOLD	Peter	This is a lovely scene but, sadly, falls down technically. The elephants lack detail and clarity. A tighter crop, for example, less river – would have made the main subjects bigger in the image.
NN	Nature - No Birds	Rob	Hart	5S4	Flesh Fly Fornication 292	15	14	12	41	COM	Herman	Teriffic shot of the flies mating, the background in harmony with the colours of the flies and the focus is spot on . The detail revealed in the light is awesome. Great shot
NN	Nature - No Birds	Rob	Hart	5S4	Monarch 258	12	12	11	35	GOLD	Tilla	Great shot of the Monarch butterfly.The colours are beautiful.I am confused by the blue areas..is this due to the reflective surface that causes the blue artifact or the flash used?..but I like it anyhow.
NN	Nature - No Birds	Des	van Tonder	5S4	Pollen Warrior	13	11	12	36	GOLD	Peter	Really lovely macro image. The lighting on the bee is excellent.
NN	Nature - No Birds	Rob	Hart	5S4	Spherical symmetry	13	14	12	39	COM	Herman	Stunning shot of the Dandilion,very sharp and well lit up, colour well handled

NN	Nature - No Birds	Leon	Heyes	6S2	Stick Insect	13	14	12	39	COM	Tilla	Can one be so lucky to get such a clear shots of these guys!Subject is well lit, and therefor you get the nice black background.The leaf mantis is very sharp and all the detail visible...well done
OM	Open - Mono	Jason	Johnstone	1S	there goes another one	13	11	12	36	GOLD	Peter	Wonderfully sharp where it needs to be, the eyes. The B&W for this image just works. I do find the out of focus ? tennis ball a distraction and tried playing with a tighter crop, e.g. a 1:1 on the face and, for me, this just worked. Either way, it is a lovely image.
OM	Open - Mono	Minky	Goodbrand	3S	Cattle Crossing	13	12	12	37	GOLD	Herman	Great mono of the Nguni against, sharp and good tonal range obtained, love the close crop and the clarity
OM	Open - Mono	Ernest	Preiss	4S	Les Drus	13	12	12	37	GOLD	Tilla	Very picturesque image with a good composition.The fore and middlegound has good tonal range, but I find the background sky very black.Rework this photo to better it, because you have all the elements there to do it.
OM	Open - Mono	JOAN	JUNG	5S1	tree silouettes	10	11	9	30	GOLD	Peter	The silhouettes is nicely done in this B&W, but I can't find a real point of interest on which to focus my attention. It feels somewhat one dimensional. I kept wishing that some one or thing would appear in the gap where there are no trees, just to give me something to look at.
OM	Open - Mono	Vicki	Street	5S3	The Thinker	12	11	10	33	GOLD	Herman	Great idea and beautiful executed, love the bokeh in the background and the small depth if field. The blurr in the foregound adds to the success of the photo
OP	Open - Colour	Laura	Smit	1S	Missile incoming	12	11	11	34	GOLD	Tilla	Very candid photo indeed.Excellent vantage point used.The subject is nice and sharp.You can crop a little bit more from the top to get rid of the dark green area.Also do some denoising in post processing.
OP	Open - Colour	Lesley	Marchant	2S	Big bill bird	11	12	10	33	GOLD	Peter	Sharp. Well processed. Good balance between light wing feathers and darker belly feathers. Tiny catch light in the eye. Nicely done.
OP	Open - Colour	Toni	Harley	2S	Into the lake	13	12	12	37	GOLD	Herman	Great landscape shot of the dam and the autum trees in the background, the refletions is sharp and clear and contributes to this image. Even the clouds played along to ensure that there is no unused space in this photo. Well done

OP	Open - Colour	Dylan	Evans	2S	Stage lights	11	10	9	30	GOLD	Tilla	An interesting concept not often seen.The wording is sharp and clear, the lights and shadows creates a nice atmosphere,I would like to see a little bit more detail in the crowd and crop from the right to ged rid of that small area of the 3rd screen.
OP	Open - Colour	Joan	Lindegger	3S	An interesting read	11	11	10	32	GOLD	Peter	This table top had me a little stumped. Should it be totally in focus, front to back, or can the back be slightly out of focus, to denote depth. Should the top corner be fully in the image, or protruding, as shot. But concept and lines and simplicity are all very appealing.
OP	Open - Colour	Jay	Nabbe	3S	Craft and Dust	14	14	12	40	COM	Herman	great shot by a master of light, the light is well balanced to the extend that all is visible from inside to the outside without a trace of colour burned out. The composition as well as the subject in this photo skillfully portrayed. Well done
OP	Open - Colour	Nyasha	Godoka	3S	Do it for the gram	12	12	12	36	GOLD	Tilla	Well captured.Your subject is sharp and the colours nice and vibrant.The composition is good and the square crop doesn't bother me.Good DOF used.Subject is well lit.
OP	Open - Colour	Nyasha	Godoka	3S	Linked	11	12	13	36	GOLD	Peter	The colours, the lines, the main subjects, the simplicity, it all just hangs together and works. Excellent image and story. Nicely done.
OP	Open - Colour	Nyasha	Godoka	3S	Tough Love	12	11	12	35	GOLD	Herman	Great shot of the assistants of the marathon, great interaction , colour, light and saturation
OP	Open - Colour	Avril	Janssen	4S	A touch of colour	12	12	12	36	GOLD	Tilla	great use of selective colour.Subject well placed on a third.Well focussed.
OP	Open - Colour	Avril	Janssen	4S	After the rain	13	13	9	35	GOLD	Peter	This one is tricky for me. The rain beads on the web are fascinating and interesting. However, my eye just cannot find a point to focus on because so little is in focus. Because of the very shallow depth of field – probably due to using a macro lens – so much of the lavender itself is soft, or lacking detail, leaving the entire image sort of “messy”. Perhaps a way around this would have been to go in even tighter on less of the subject matter and get it all in, tack sharp.

OP	Open - Colour	Avril	Janssen	4S	Dew drops on petals	12	11	10	33	GOLD	Herman	Love the water drops on the flower, the photo seems to be a bit dark and more exposure would increase the vibrance of the photo
OP	Open - Colour	Liesl	Couperthwaite	4S	in the mirror lane	12	13	10	35	GOLD	Tilla	Very interesting photo and well spotted.You have a few strong elements in the image; the leading line, the people in the distance, the mirror effect and the light.The only thing that distract is the very bright area in the back where the sun is shining through.Well done
OP	Open - Colour	Liesl	Couperthwaite	4S	Munich in the rain	11	10	9	30	GOLD	Peter	The dark and moody look is unbalanced and the two subjects just disappear into blackness while the upper wall is too bright, by comparison. Perhaps decrease the shadows, and this will introduce a much more balanced and pleasing image, with more detail in the black coats.
OP	Open - Colour	Stephen	Pryke	5S1	An Autumn Morning 2026	11	11	11	33	GOLD	Herman	Great shot of the cosmos in the mist with the cyclist in the background. The leading lines takes your eye into the photo ..Just watch out for over saturation well done
OP	Open - Colour	JOAN	JUNG	5S1	colours of autumn	11	11	9	31	GOLD	Tilla	Good DOF used to make your subject stand out.The leaves are sharp and the light is well handled.The colourful background seperate your subject nicely.I would think about to remove the other seperate leaves bottom and bottom left
OP	Open - Colour	Stephen	Pryke	5S1	crowned crane	10	9	8	27	SILVER	Peter	Nice subject matter and point of interest sadly let down on the technical management. There is a blurriness of all feathers which makes the bird look unnatural. Is this due to over-sharpening, or some other process that has not been successful? I'm curious.
OP	Open - Colour	Heidi	Taylor	5S1	Moody Midmar	12	12	12	36	GOLD	Herman	A photo with great impact and action captured. `The light is well handled and the repition contributes to the success of the photo
OP	Open - Colour	JOAN	JUNG	5S1	pink and orange dahlia	12	12	13	37	GOLD	Tilla	The flower is sharp where it is intended to be, and I like the way it is cropped.The colours is very true.Subject is well lit
OP	Open - Colour	Stephen	Pryke	5S1	reflections on the reed bed	12	13	12	37	GOLD	Peter	So tranquil. Wonderful silhouettes and reflections. The duo-tone warm and cold adds a lovely dimension. Nicely done.

OP	Open - Colour	Terry	Burne	5S2	Little red tractor at Maple Syrup farm - 6935	12	13	12	37	GOLD	Herman	Beautiful,sharp photo.The light well handled.Well chosen background and the contrasting red tractor in the white snow.Very simplistic image,but because your tractor is the main subject in the title, a closer crop would be beneficial
OP	Open - Colour	Des	van Tonder	5S4	I told you Three tequila Floor	12	12	12	36	GOLD	Tilla	Good shot of the Malachite mom and juvenile, with the bonus of the wings flapping.Focus on both birds are good and you also managed to get the light in the eye, the composition is good.The background noise is desturbing
PA	Photo Art And Creative	Minky	Goodbrand	3S	The Flaming Rose	11	11	10	32	GOLD	Peter	Nice concept and lovely colour combination. Sadly it falls down on the technical side. There is very little in sharp focus, especially on the rose which is the main aspect of the subject. Is it a club thing, as I see very few images with borders in the submissions. Here is an example where a border would help. My well calibrated monitor just barely picks up the edge of the image on the left which makes the image go into infinity. But then, partially on the right, one has a sharp delineation where the flame gets literally cut off in mid air. A border would encapsulates and keep the eye in the image giving it a gestalt.
PO	Portrait	Jason	Johnstone	1S	in shadows	13	12	12	37	GOLD	Herman	love the composition, striking lighting and contrasts, good tonal range obtained and realy creative
PO	Portrait	Jay	Nabbe	3S	Kindred souls	12	12	12	36	GOLD	Tilla	The story here is strong.It doesn't bother me that it is a close crop.Image is well focussed on the subjects and well lit.Tonal range is good
PO	Portrait	Paul	Naude	5S0	Biker Chic	12	11	9	32	GOLD	Peter	Potential to be an excellent fashion shot. But subject selection for sharpening and-or processing has let you down. There is a slight halo around the model, especially the hair, and the flying strands, always difficult to select, have been cut off or left out, leaving an unfinished edge.
PO	Portrait	Paul	Naude	5S0	If only	11	11	9	31	GOLD	Herman	Good photo of the model on the bike but her outfit doesn't compliment the bike she is sitting on. A more rugged model with the riders outfit would be more striking. The photo is technically correct, but lacks impact.

PO	Portrait	Paul	Naude	5S0	Its a great day	11	10	9	30	GOLD	Tilla	Composition is good for this portrait,and I like the diagonal pose.Unfortunately the subject is soft and you can't see her eyes.Try to increase the contrast and work on the clarity
PO	Portrait	Maxi	Holder	5S2	Okay So Whez The Fire	12	11	10	33	GOLD	Peter	Fun title, cute subject. Lacks sharpness in the eyes.
SC	Scapes	Liezel	de Kock	1S	Crashing Wave	12	11	10	33	GOLD	Herman	Great photo of the wave crushing into the rock, the shot is clear with good lighting and contrast. The sky is a bit blund and a closer crop can increase the impact of the photo
SC	Scapes	Dylan	Evans	2S	Giants cup sunset	11	10	11	32	GOLD	Tilla	Beautiful sunset and clouds.The landscape is very dark and make it difficult to see any detail.The foreground is also quite busy and "block" the leading line to the mountain.Wish you could retake this scene,but try and rework it to make it pop.
SC	Scapes	Toni	Harley	2S	The view	11	12	11	34	GOLD	Peter	Beautiful autumnal colours and a lovely landscape. Please practice your selection. There is halo around the trees – often this happens which dark and light meet in an image. But if you feather the selection edges, you can improve the the impact of your edits on this tricky edge.
SC	Scapes	Sandra	Comrie	3S	Autumn in the Berg	12	11	12	35	GOLD	Herman	beautiful autumn colours in the trees as well as reflextion in the water, the photo is a bit too bright and can do with some toning down of the exposure
SC	Scapes	Sandra	Comrie	3S	Autumn Reflections	10	11	12	33	GOLD	Tilla	This image has potential.I would suggest a more panoramic crop.As presented it appears flat and my eye wants to see more of this beautiful colours in the trees and some depth.The reflections is the strong point
SC	Scapes	Marc	Gordon	3S	Sunset over Tweefontein	12	11	11	34	GOLD	Peter	A very dramatic and and beautiful scape. Difficult to manage taking right into the sun like this, but you did well.
SC	Scapes	Doug	Couperthwaite	4S	Evening Shoppers	13	14	11	38	GOLD	Herman	stunning photo with the light reflections in the wet street, the colours and the contrasts compliment each other beautifully . The three figures in the foreground adds interest to the photo

SC	Scapes	Doug	Couperthwaite	4S	Not Abbey Road	12	12	11	35	GOLD	Tilla	Beautiful clock tower.Light seems a little flat because of the overcast conditions.Well focussed.Try a little more contrast
SC	Scapes	Doug	Couperthwaite	4S	Sunlit House	11	11	9	31	GOLD	Peter	My eye goes to the human on his phone, as human interest is a strong attraction to viewers. So the sunlit house more or less gets lost in the busy-ness of the foreground, which is all pretty dark. Also, the bright houses are both falling out of the image!
SC	Scapes	Liesl	Couperthwaite	4S	Wallhalla	10	10	9	29	SILVER	Herman	The point from where this photo was taken does not compliment this argitectural monument at all, the building is leaning backwards and sideways , the whites in the foreground is too bright, The trees on the side could be cropped out
SC	Scapes	Heidi	Taylor	5S1	Southern berg views	11	11	9	31	GOLD	Tilla	It feels that the photo is slanting to the right,not sure if it is because the mist on the water.A photo with potensial..The foreground is too dark.It appears sharp from front to back.It needs something to lead your eye to that beautiful mountain range.Lift the shaddows
SC	Scapes	Terry	Burne	5S2	Montreal city skyline with Mont Royale behind	12	11	12	35	GOLD	Peter	Very nicely processed panorama. Curios as to whether it was stitched or cropped. But what a scape!
SC	Scapes	Leon	Heyes	6S2	Misty Morning	12	12	10	34	GOLD	Herman	Great shot of the trees and the mist, greating such a tranquil feeling. The autumn leaves on the ground rounds this photo beautifully off.

	Best Junior	Jay	Nabbe	3S	Craft and Dust	14	14	12	40	BJUNIOR		
	Best Senior	Rob	Hart	5S4	Flesh Fly Fornication 292	15	14	12	41	BSENIOR		