

RESULTS - CREATIVE CHALLENGE - MAY 2026 - DOUBLE EXPOSURE (in camera)

						BOTH JUDGES SCORE ALL IMAGES				Comment on images assigned to you	
						Colin	Corne	Total		Assigned to	Comments
Cat.	Seq.	Firstname	Lastname	Star	Title	Score	Score	Score	Award		
						8	9	17			
						14	13	27			
						11.00	10.69	21.69			
CC	1	Martin	Agius	2S	The Architecture of Thought	11	13	24	GOLD	Colin	A striking image showing great creativity. However, the facial detail is quite indistinct in the full-size photo, not in the thumbnail, a new experience for me; I'm not sure how to fix this
CC	2	Martin	Agius	2S	Toward the Unseen	10	12	22	GOLD	Corne	I like the way you have placed the second image in. Delightful Story telling.
CC	3	Sandra	Comrie	3S	Autumn Leaves	10	9	19	SILVER	Colin	This image is confusingly busy. Perhaps there are too many merged images; try using a more defined focal point, with less images
CC	4	Marc	Gordon	3S	Autumn Leaves	12	10	22	GOLD	Corne	Its an interesting image with the texture over the back leaves. I do find it a bit overwhelming to defrinciate between the two images as it looks like noise put over the image.
CC	5	Marc	Gordon	3S	Captured by art	11	10	21	GOLD	Colin	A powerful, emotive concept which creates an immediate impact. I had to sit back to focus. To strengthen this photo, try maintaining a small area of sharpness, such as the eyes, hand or fence to give the viewer's gaze a place to rest, the over emphasised blurring keeps it from reaching a12 or 13, for me.
CC	6	Jay	Nabbe	3S	Crossing Shadows	10	12	22	GOLD	Corne	I appreciate the opposites, looking up and the looking down. Left and right. Well seen.
CC	7	Nyasha	Godoka	3S	Guided by Madiba	13	12	25	GOLD	Colin	This is an excellent execution of the creative challenge, with a powerful symbolic message.The technical execution is very good. Very well done.
CC	8	Jay	Nabbe	3S	In His Light	11	12	23	GOLD	Corne	What a engaging idea and well thought of image to get this strong story telling.
CC	9	Sandra	Comrie	3S	Jeep Shrub	10	10	20	GOLD	Colin	A technically good multiple exposure, with nice management of the different llayers. The image is sharp and the exposure is good.

CC	10	Minky	Goodbrand	3S	Minky minky	12	10	22	GOLD	Corne	I could just assume how much fun this could have been to try and do different poses to try work out this composition. Playing around some more to try get the hand maybe fully in, not only the four fingers.
CC	11	Nyasha	Godoka	3S	Otherworldly	12	12	24	GOLD	Colin	A striking monochrome composition with a wonderful sense of scale. The tonal range is excellent, and the pin-sharp clarity of the moon creates a fantastic focal point for me. I like the leading lines.
CC	12	Minky	Goodbrand	3S	Times Three	12	10	22	GOLD	Corne	Triptych image, always intruding to see, I do find it to busy and don't have a place for my eye to rest as it keeps jumping not wanting to miss anything.
CC	13	Liesl	Couperthwaite	4S	Belly full	9	10	19	SILVER	Colin	This image lacks the "wow factor" for me & I find the "graffiti" a bit distracting. It has an interesting conceptual approach however. To increase impact, consider a more prominent focal point in line with the title.
CC	14	Liesl	Couperthwaite	4S	Crocospia	10	11	21	GOLD	Corne	Nice high key image, it does feel a bit like a mashup of the images, maybe would help if some part was a bit more in focus.
CC	15	Doug	Couperthwaite	4S	Rainy Day Mayhem	12	12	24	GOLD	Colin	A dynamic and technically good street scene with excellent use of motion blur & clarity meet with the title vision. It is, for me, a high-impact, polished image with a great story line. Well done.
CC	16	Doug	Couperthwaite	4S	The Emperors Guardian Angel	12	10	22	GOLD	Corne	Fun idea to combine statues. Placement of the smaller angel feels like it should be either higher or lower.
CC	17	Tracey	Rhodes	5S1	bottled foliage	9	10	19	SILVER	Colin	A well-handled technical creation of reflections and transparency. However I find the image to be dull & flat. To improve the impact of this photo consider using more vibrant, colourful foliage and reconsider the distracting white pot within the jar. I think the concept has potential, think about it.
CC	18	JOAN	JUNG	5S1	cityscapes and boats	11	11	22	GOLD	Corne	The combination between boats and city scapes is quite clever.
CC	19	wynand	lens	5S1	Light in the darkness	11	10	21	GOLD	Colin	A sophisticated & technically good composition with an intriguing story. The whiskers seem over blown & the white blur is distracting. The contrast between the sharp, luminous eyes and the musical score creates some thought for me. What is the "link"? Well conceived.

CC	20	wynand	lens	5S1	Offroad Racer	11	10	21	GOLD	Corne	Good try, but it does feel like the images needs a stronger correlation or story telling.
CC	21	JOAN	JUNG	5S1	walking thru the wall	11	9	20	GOLD	Colin	A moving composition with a strong story-line. The use of transparency creates a hauntingly beautiful sense of history and memory. The blend of the "wall" layer is handled well, however some of the textures in the overlay become a little muddy. Great creation that with a bit more work should obtain a Merit.
CC	22	Rob	Hart	5S4	Ghostly agapanthus	11	9	20	GOLD	Corne	Wondered how it would of looked if one agapanthus was a bit more defined, just to be able to define between the two images.
CC	23	Rob	Hart	5S4	Mythical forest	8	9	17	SILVER	Colin	A creative attempt at a dreamlike forest scene. Perhaps consider aiming for a more natural mixing of atmospheric effects and consider how the color of the sky impacts the overall mood of this creation.
CC	24	Carol	Phillips	6S1	between two worlds	10	10	20	GOLD	Corne	Clever composition, I just wish the bird or the moon was a bit more saturated to pull ones eye in then explore. In the whole the image looks a bit flat.
CC	25	Leon	Heyes	6S2	Delicate	14	13	27	COM	Colin	A beautiful image that perfectly embodies its title through excellent technical execution. This blend of textures and soft lighting creates a truly whimsical feeling. A well deserved merit in my opinion.
CC	26	Leon	Heyes	6S2	Double Take	13	12	25	GOLD	Corne	Delightful high key image.

CC		Nyasha	Godoka	3S	Guided by Madiba	13	12	25	BJUNIOR		
CC		Leon	Heyes	6S2	Delicate	14	13	27	BSENIOR		