

RESULTS - JUN 2026 MONTHLY COMPETITION								All judges to Score ALL Images				Please Comment where assigned		
Cat	Category Name	Seq	Firstname	Lastname	Star	Title	INTREF	Conrad	Gert	Paul	Total		Assigned to	Comment
								Score	Score	Score	Score	Award		
							Ave	10.77	11.28	10.56				
							High	14	14	14				
							Low	7	8	6				
AS	Action Sport and Photo-Journalism	1	Jean	Lens	1S	Happy China	2899566	10	8	10	28	SILVER	Conrad	The image does tell a story that could be in a local newspaper. The focus and exposure is good and jus about everyone's attention is on the fish. I like how the woman on the left is almost leaning back because it seems like the sword is almost poking her in the eye. I feel the image is a bit tightly cropped and needs more space on either side.
AS	Action Sport and Photo-Journalism	2	Minky	Goodbrand	3S	A Proud Smile	2898785	11	12	9	32	GOLD	Gert	This is a joyful and engaging image of a young surfer, full of emotion, energy, and a real sense of enjoyment. The lighting has been handled very well and supports the mood beautifully. To strengthen the composition, I would consider cropping from the right to reduce the dominant white area and keep the viewer's attention more firmly on the subject.
AS	Action Sport and Photo-Journalism	3	Nyasha	Godoka	3S	Lurking	2905594	9	9	10	28	SILVER	Paul	A great captureshowing the contrast between a stroller and race participants. Their expressions tell it all. A good story. Watch your horizon, this image is almost level, but not quite.
AS	Action Sport and Photo-Journalism	4	Marc	Gordon	3S	Over the moon	2904075	9	9	11	29	SILVER	Conrad	Action is captured well and the exposure is good. The marshal looking at the rider adds to the storytelling. Your editing has let you down as the rider does look over sharpened and has a pasted look. There are different tones of blue between in the rear wheel of the bike and dark editing marks between the arms of the rider.
AS	Action Sport and Photo-Journalism	5	Leon	Heyes	6S2	The Starter Pack	2877205	13	13	9	35	GOLD	Gert	This is a strong action image captured under challenging lighting conditions. The dust, wheel blur, and visible movement all help communicate the energy of the moment, while the tight grouping adds drama and intensity to the story. The white lines are a little distracting, but overall the image has excellent impact and a compelling sense of action.
NB	Nature - Birds Only	1	Liezel	de Kock	1S	Angry Bird	2899397	11	12	9	32	GOLD	Paul	Very good focus on the bird's head with good handling of the white feathers, except for a patch just above the bill. Using such a high ISO was not necessary nor was the fast shutter speed. Adjust the settings for each take where feasible.

NB	Nature - Birds Only	2	Mark	Roberts	1S	Eating time	2905542	7	9	6	22	SILVER	Conrad	A like the panoramic format which suits the subject well. The exposure is a bit dark with the white very bright. The main issue is that the image is soft due to camera shake or a big crop.
NB	Nature - Birds Only	3	Adele	Delport	1S	Flying away	2900422	14	12	12	38	GOLD	Gert	This is a superb spoonbill image, with lovely movement in the wings and a beautifully sharp eye and beak that give the bird real presence. The reflection works reasonably well, although it is not essential to the success of the picture. I would watch the overbright areas, especially along the wing edges, and consider a panoramic crop to concentrate attention even more strongly on the bird.
NB	Nature - Birds Only	4	Mark	Roberts	1S	Head master	2905531	7	9	11	27	SILVER	Paul	A good caption for this image. The black feathers and eye have been beautifully handled. What let you down is having the background stripes off the vertical which makes the image feel off-balance. A real pity.
NB	Nature - Birds Only	5	Deana	Adams	1S	Plastic necklace	2905665	10	11	13	34	GOLD	Conrad	The image is exposed quite well and the focus is spot on. The plastic necklace does add to the story telling of human negligence and disregard for nature. There is a lot of wasted space on the right as the bird is looking away from the negative space. A portrait crop would have had more impact.
NB	Nature - Birds Only	6	Mark	Roberts	1S	Watchful eye	2905533	7	13	12	32	GOLD	Gert	The pelican is very nicely posed, with a graceful and sensuous S-curve that gives the image elegance and flow. The perch is somewhat distracting, although it is entirely natural for pelicans in many urban settings. The sky is excellent and sets the bird off beautifully, while the exposure has been handled with real confidence and skill.
NB	Nature - Birds Only	7	Lesley	Marchant	3S	A perch full of flowers	2896541	10	12	11	33	GOLD	Paul	The technical aspects have been very well handled with good colours, focus, contrast and a superb background.. The catchlight in the eye is great. I do find the foliage detracts and distracts. But overall, well done.
NB	Nature - Birds Only	8	Sandra	Comrie	3S	Brown-Hooded Kingfisher	2905787	9	10	9	28	SILVER	Conrad	I like the composition and the diagonal line of the branch. The bird is slightly fuzzy and the very bright feathers covering the feet is quite distracting.
NB	Nature - Birds Only	9	Marc	Gordon	3S	Catch of the day	2904021	12	13	12	37	GOLD	Gert	This is a very interesting and engaging nature story, and it captures exactly the kind of moment that makes wildlife photography so rewarding. The backlit bird is well exposed and the background is not overly distracting. When darkening the background, take care to include all the small areas, particularly between the legs and under the chest, and consider allowing a little more space above the bird. Overall, it remains a superb image.

NB	Nature - Birds Only	10	Sandra	Comrie	3S	Collecting Twigs	2905789	10	11	10	31	GOLD	Paul	These are such beautiful birds to photograph and I appreciate their habitat is mostly dense foliage and they jump around a lot. Having said that, even though the bird's colouring makes it contrast with the background the background is a bit too distracting.
NB	Nature - Birds Only	11	Sandra	Comrie	3S	Southern Red Bishop	2905786	13	11	12	36	GOLD	Conrad	I like the composition and the diagonal line of the branch. The bird is slightly fuzzy and the very bright feathers covering the feet is quite distracting.
NB	Nature - Birds Only	12	Nyasha	Godoka	3S	The Great Tit	2905575	11	13	10	34	GOLD	Gert	This is a very interesting and engaging nature story, and it captures exactly the kind of moment that makes wildlife photography so rewarding. The backlit bird is well exposed and the background is not overly distracting. When darkening the background, take care to include all the small areas, particularly between the legs and under the chest, and consider allowing a little more space above the bird. Overall, it remains a superb image.
NB	Nature - Birds Only	13	Ernest	Preiss	4S	Crowned Hornbill 3522	2900395	13	12	12	37	GOLD	Paul	These are such beautiful birds to photograph and I appreciate their habitat is mostly dense foliage and they jump around a lot. Having said that, even though the bird's colouring makes it contrast with the background the background is a bit too distracting.
NB	Nature - Birds Only	14	Heidi	Taylor	5S1	Pied kingfisher profile	2892706	11	13	9	33	GOLD	Conrad	The composition is good and the focus is spot on. Separation from the background is very good. The image is a bit under exposed and some of the whites are very bright.
NB	Nature - Birds Only	15	Maxi	Holder	5S2	Black Crowned Tchagra	2905450	12	11	9	32	GOLD	Gert	What a fortunate and well-captured moment. The subject is perfectly posed and connects strongly with the viewer, creating a pleasing sense of interaction. I especially like the catchlight and the subtle lighting across the breast. To improve the image, I would crop slightly from the bottom to reduce the busy perch branches and darken the branch a little so it competes less with the bird. The background is excellent.
NB	Nature - Birds Only	16	Maxi	Holder	5S2	Butterfly Confetti	2905451	12	12	12	36	GOLD	Paul	A really interesting capture where one is unsure if the butterflies are an annoyance for the bird or practice confetti for upcoming nuptials? I love it.
NB	Nature - Birds Only	17	Vicki	Street	5S3	Peacock Delight	2895590	12	12	12	36	GOLD	Conrad	I like the symmetry in the image and the composition is good. The background is a bit too bright and you are losing detail in the feathers.

NB	Nature - Birds Only	18	Des	van Tonder	5S4	Looking on	2902215	11	11	9	31	GOLD	Gert	The swallow is sharp and benefits from beautifully soft, even light, which gives the image a gentle and refined quality. In this case, however, the main bird feels a little lost within the frame, and a stronger crop would give it more impact. When selecting backgrounds for editing, make sure the selection is complete, as the small area below the bird appears to have been missed. This could work very well in a minimalism-themed category, but it may not be strong enough for this genre.
NN	Nature - No Birds	1	Laura	Smit	1S	Grrrrr	2901254	10	10	9	29	SILVER	Paul	A real pity the focus is off as those teeth tell a great story. The lion is placed too far to the left of the frame with non-contributory space on the right. A potentially magnificent image.
NN	Nature - No Birds	2	Adele	Delport	1S	Lunch time	2900725	10	12	10	32	GOLD	Conrad	Even though the DOF is quite shallow, the eyes of the spider and fly are sharp. The Whites are a bit bright and the big leaf blocks your view a bit. Try a higher position. The yellow leaf on the left can also be cropped off.
NN	Nature - No Birds	3	Deana	Adams	1S	Petal power	2904125	10	11	10	31	GOLD	Gert	This giraffe is beautifully backlit, and the photographer has used that light very effectively to define the shape and mood of the animal. The triangular composition is strong and gives the image structure. Some careful level adjustments could help brighten the giraffe slightly, and the white balance should be checked to reduce the faint blue cast visible on the animal.
NN	Nature - No Birds	4	Laura	Smit	1S	zzzzzz	2901255	10	12	13	35	GOLD	Paul	So tired from all that running? Everything is well handled, exceeding the expectations of your star rating.
NN	Nature - No Birds	5	Lesley	Marchant	3S	Amabokke	2897638	10	11	8	29	SILVER	Conrad	Quite an unusual perspective that works well. I find the Springbok bottom right, even though cut off, leads your eye into the image towards the rest of the herd. I do find the foreground a bit bright and can be toned down slightly.
NN	Nature - No Birds	6	Lesley	Marchant	3S	Hello little bird	2897556	10	13	14	37	GOLD	Gert	There is rather a lot of bird present for a no-bird category, but the image tells a clever and humorous story through the contrast in size. The scale difference is used very effectively and gives the picture its charm. I would prefer to see slightly more of the hippo and less of the green expanse on the right, but overall this is a witty and well-observed image with good lighting and sharpness throughout.

NN	Nature - No Birds	7	Maxi	Holder	5S2	Okay Kids Now Pay Attention	2905452	10	12	8	30	GOLD	Paul	Lots of bokies well exposed but there is no focal point and no story. Possibly focussing on one or two buck and waiting for some interaction between them would be a better option. Here all I see is a lot of biltong.
NN	Nature - No Birds	8	Rob	Hart	5S4	Dwarf chameleon skin textures	2905583	10	12	10	32	GOLD	Conrad	Even though the image is colourful and in focus, the image does look quite over sharpened. The edges of every object in the image is super defined and it makes them look pasted into the image. The image is also quite busy with all the branches going off in all directions.
NN	Nature - No Birds	9	Leon	Heyes	6S2	Brotherly Coalition	2877208	13	12	10	35	GOLD	Gert	The cats are well posed and set off effectively against a neutral background, which helps keep the attention on them. I would have loved to see a stronger connection with the cats, although nature photography rarely allows that level of control. The object behind the left cat is distracting, even if unavoidable, and the image may benefit from removing it, along with the flying insects, before entering it in an open category.
NN	Nature - No Birds	10	Leon	Heyes	6S2	Keeping a Watchful Eye on You	2901953	12	12	8	32	GOLD	Paul	The image is soft and appears to have motion blur. The brach at the bottom of the image is distracting and could be cropped away.
OM	Open - Mono	1	Jean	Lens	1S	Marineros	2899568	8	10	10	28	SILVER	Conrad	The image is in focus and that is what gave you the gold. The whites still do have detail in it, which is also good. The big white part of the boat on the right is blocking the person climbing up the ladder, which leads your eye to nowhere.
OM	Open - Mono	2	Martin	Agius	2S	Martyrium	2905253	11	11	14	36	GOLD	Gert	Full credit for the excellent monochrome conversion, which gives the image a strong and thoughtful visual style. Unfortunately, the distracting background and the lack of eye contact from the subjects weaken the overall impact. The grouping of the five is pleasing and appears well considered; if they had stronger, more consistent expressions and engagement with the viewer, this could become a very powerful image. Darkening the draping on the right and adding a very subtle dark grey border could help contain the story.
OM	Open - Mono	3	Martin	Agius	2S	Question Mark	2905254	11	11	10	32	GOLD	Paul	By including more black in the image the streaks on the concrete may be highlighted adding more interest.
OM	Open - Mono	4	Martin	Agius	2S	There is Always Time for Prayers	2905252	9	12	11	32	GOLD	Conrad	Is he praying or begging to be let in, because that is a very strange place to be praying. The image is sharp and fairly well exposed as the wall are quite bright. I like the slow shutter speed used giving motion to the image.

OM	Open - Mono	5	Minky	Goodbrand	3S	Forest Magic	2898787	9	12	8	29	SILVER	Gert	This is a freaky, creative, and fascinating image that gives the viewer a great deal to look at and think about. I suspect it may work even better in colour. The branch still showing through the eye is distracting and could be brushed away more thoroughly, while the wires feel too bright and should either be toned down or cloned out unless they carry clear symbolic meaning. The triangular cage also appears overbright and would benefit from a more realistic tone. This additional refinement would help the audience understand both the strengths of the image and the most important area for improvement.
OM	Open - Mono	6	Jay	Nabbe	3S	Over the Wall	2901236	11	14	11	36	GOLD	Paul	A good mono conversion but with some detail lost in the shadows. A square crop would be of benefit to get rid of some non-contributory parts of the image. Taking the photo as is and then removing the ladder and taking another image (with the camera left on a tripod) would have injected some drama into your image. The ladder could be replaced via a layer in post.
OM	Open - Mono	7	Ernest	Preiss	4S	Abandoned 3211 mono	2900405	10	11	9	30	GOLD	Conrad	I like the concept and the image is sharp and the composition works well. Well done on getting there when there are no footprints all over. The background is blown out and very distracting. Try taking two exposures for the foreground and background and blend the two together.
OM	Open - Mono	8	Stephen	Pryke	5S1	Sunrise in Cumberland Nature Reserve	2899737	11	13	11	35	GOLD	Gert	This image brings back wonderful memories of Cumberland and captures a very atmospheric sense of place. The silhouetted trees are beautiful, and the soft morning light in the background brings out the best of the sun rays in the foreground. I particularly love how the large tree has been used to frame the scene so naturally and effectively. It is a warm, evocative, and very well-seen image.
OM	Open - Mono	9	Rob	Hart	5S4	Danube River Bridge from Buda to Pest	2905379	13	12	12	37	GOLD	Paul	An image well captured and converted. The slow shutter speed, a necessity here, introduces some dynamism into the photograph.
OP	Open - Colour	1	Laura	Smit	1S	Abs	2901256	10	12	12	34	GOLD	Conrad	A great portrait which is well lit and pin sharp. The crop is a bit tight at the bottom and the image needs a light grey border to define the edge.

OP	Open - Colour	2	Deana	Adams	1S	Fun in the tub	2904825	9	8	11	28	SILVER	Gert	This is such a fun image, capturing the bathing behaviour of these gregarious birds in a lively and enjoyable way. The moment itself is very appealing and the subject matter is strong. However, the heavy editing above the birds distracts from the image and should be avoided. While editing is permitted in Open categories, visible editing marks can reduce the impression significantly and may be the difference between a simple record shot and a merit-level image.
OP	Open - Colour	3	Jean	Lens	1S	Precision anchor	2899569	11	11	11	33	GOLD	Paul	the use of the entrance to vrame the scene works well and having it blurred keeps it from taking the viewers attention. The roofing on the shore blocking part of the starboard side of the yacht does detract from the image making this more of a snapshot instead of a potentially great shot.
OP	Open - Colour	4	Liezel	de Kock	1S	Velvet Lollipop	2900000	9	10	12	31	GOLD	Conrad	The photo is sharp, especially around the edge of the dandelion. The bright areas on the stem is distracting and can be toned down.
OP	Open - Colour	5	Jay	Nabbe	3S	Scarlet Passage	2901247	12	12	10	34	GOLD	Gert	This image captures the very essence of street photography. The timing is superb, and the story is clever, memorable, and very well observed. The red pair set against the strong stone wall is visually striking and immediately draws the eye. To improve it further, I would consider reducing the shadows on the postbox so that the two red elements sit in better balance. Even with the strong shadow, this is an exceptional picture.
OP	Open - Colour	6	Joan	Lindegger	3S	Shell spiral	2899432	10	9	9	28	SILVER	Paul	You did well to capture the spiral structure, but with more critical cropping, considering the Fibonacci sequence you could have an image with more interest.
OP	Open - Colour	7	Minky	Goodbrand	3S	Stargazer detail	2898786	11	11	11	33	GOLD	Conrad	Love the colours and the detail in the image. Exposure and focus is good and the water drops add that bit extra to the image.
OP	Open - Colour	8	Joan	Lindegger	3S	The red gate	2900436	9	11	9	29	SILVER	Gert	This looks like the result of a rewarding visit to Benvie Garden, and it has produced a strong and appealing picture. I love the gate and the forest setting, which work together to create a clear sense of place. The very bright spots, especially on the right of the image, distract from the story. Cropping from the right and darkening the bright area on the left third would help guide the viewer more effectively through the scene.
OP	Open - Colour	9	Nyasha	Godoka	3S	Turning Beneath the stars	2905578	11	13	12	36	GOLD	Paul	A well captured image. Having the windmill grounds the image, well done. There are ways in post to highlight the stars and milky way, look to YouTube for guidance.

OP	Open - Colour	10	Liest	Couperthwaite	4S	spring cottages	2902202	11	12	10	33	GOLD	Conrad	A chocolate box image that works very well with the leading line of the road and the cottages. The focus is good and the exposure on the cottages is good. The sky is over processed as you can see the oversaturated blue blending with the tops of the trees.
OP	Open - Colour	11	Doug	Couperthwaite	4S	Sunlit Leaf	2902437	9	10	9	28	SILVER	Gert	The concept behind this image is good, and there is real potential in the texture and colour of the golden leaf. I would like to see more of that texture brought forward, as it appears to be the most interesting part of the picture. The out-of-focus green leaf does not add positively to the composition, and the overbright rim lighting on the golden leaf distracts from the stronger elements. Simplifying the image would help keep attention where it belongs.
OP	Open - Colour	12	Stephen	Pryke	5S1	Above the mist	2899732	11	10	12	33	GOLD	Paul	A peaceful image that has been processed with care and consideration. Very well done.
OP	Open - Colour	13	Heidi	Taylor	5S1	Orange and yellow	2892711	13	13	10	36	GOLD	Conrad	Love the colours which are vibrant. The image is sharp from front to back and the lighting is very good. I like the inclusion of a hint of the stem which makes the flower not seem like its just floating in a black void.
OP	Open - Colour	14	Stephen	Pryke	5S1	water drops on pink flower	2899748	10	10	9	29	SILVER	Gert	The fantastic shapes in this image are wonderful and create a strong sense of something bursting forth. The placement in the frame is pleasing and could form the basis of an effective negative-space composition. Unfortunately, the image is neither as sharp nor as well exposed as it needs to be, with too many overbright areas. I would also reconsider the distracting border, as it draws attention away from the main visual idea.
OP	Open - Colour	15	Vicki	Street	5S3	Homeless	2895592	11	10	10	31	GOLD	Paul	A sad scene with an interesting story. Unfortunately not uncommon here. Cropping top and bottom would not affect your story.
OP	Open - Colour	16	Des	van Tonder	5S4	Ant	2902212	10	10	13	33	GOLD	Conrad	I like the concept and the ant does make an interesting focal point. Unfortunately the ant is so small in the frame that it gets lost. The big blue and orange parts of the flower dominate the image. Go in a bit closer and eliminate those elements and you can still have a small ant in a big world.

OP	Open - Colour	17	Rob	Hart	5S4	Droplet splash collides with fake spider	2905804	12	10	12	34	GOLD	Gert	These appear to be two very good images combined in a way that makes the final result feel less effective than either part might be on its own. The overall composition is too busy and confusing, and the bright spot in the top right also draws unwanted attention. I think either image could stand quite well independently, and separating them may allow each story to be clearer and more successful.
OP	Open - Colour	18	Carol	Phillips	6S1	glass oracle	2882249	14	11	11	36	GOLD	Paul	An interesting composite with good leading lines directing the viewer to where the action is. Well done.
OP	Open - Colour	19	Carol	Phillips	6S1	stillness speaks	2891741	13	11	12	36	GOLD	Conrad	A beautiful still life with nice muted tones and soft side light. The background on the right is a bit too bright and there is a slight halo around the edge of the table which detracts from the rest of the image.
PA	Photo Art And Creative	1	Joan	Lindegger	3S	Moody Scape	2899375	9	13	8	30	GOLD	Gert	I absolutely love this very creative and ethereal image. It has a delicate, imaginative quality that makes it feel distinctive and memorable, and the overall mood is very appealing. Regrettably, the visible dust spots have weakened the final presentation and should be removed. With those cleaned up, the image would feel much more polished and would allow the creative concept to shine more clearly.
PA	Photo Art And Creative	2	Jay	Nabbe	3S	Paralel lives	2901248	13	12	12	37	GOLD	Paul	A thoughtful composite / multiple exposure with good mono conversion.
PA	Photo Art And Creative	3	JOAN	JUNG	5S1	Autumn leaves and blue sky twirl	2903566	12	10	12	34	GOLD	Conrad	I like the swirling colours and the spiral which loads your eye to the convergence point. The only thing that brought the mark done is the weird breaks in the red colour tope left and bottom right.
PA	Photo Art And Creative	4	JOAN	JUNG	5S1	Blue vase pink flower	2903557	11	11	11	33	GOLD	Gert	The swirl effect has been executed well for the most part and gives the image a pleasing sense of movement and abstraction. The flower and vase are well balanced within the frame and create a thoughtful visual relationship with the title. The intrusive blue fleck over the maroon spiral is distracting, however, and removing it would make the composition cleaner and more refined.
PO	Portrait	1	Adele	Delpont	1S	Glamour girls	2905499	11	11	13	35	GOLD	Paul	perfect focus and colour handling with the blacks showing good detail. The stare of the model on the left is somewhat disconcerting but for a 1 star this is a great image.
PO	Portrait	2	JOAN	JUNG	5S1	A visit to the city harbour	2905577	11	11	10	32	GOLD	Conrad	The processing of the image is well done and the portrait of the person is sharp and well lit. However I feel that there is no connection with the model to the background. If he was dressed in a maritime fashion then it would have suited the backdrop better.

PO	Portrait	3	Heidi	Taylor	5S1	Redhead in white	2892697	11	11	10	32	GOLD	Gert	This high-key portrait is pleasing and has a soft, elegant quality. To improve it, I would tone down the palm of her right hand so that it does not compete with her face for attention. The lighting on the face is slightly flat, and some careful dodging and burning would help shape it more effectively. As a studio portrait, it would also benefit from tidying the flyaway hair, especially around the cheeks.
PO	Portrait	4	Vicki	Street	5S3	A Belfast Legend	2895702	12	13	12	37	GOLD	Paul	This guy looks like he could keep you entertained with many unlikely but amusing stories. A superb story-telling image on its own.
PO	Portrait	5	Des	van Tonder	5S4	Sea Nymph	2902216	13	14	14	41	COM	Conrad	Lovely concept and the ocean theme. The colours work well and the lighting and focus is spot on. I actually like the transition from neat hair to messy hair because that is usually what happens when ladies hair get wet with salt water.
SC	Scapes	1	Liesel	de Kock	1S	Rhythms of the Forest	2900001	9	10	10	29	SILVER	Gert	I love the repetition created by the rows of trees in the foreground, as well as the strong triangular structure formed by the gum trees surrounding the orchards. These elements give the landscape a clear and attractive design. The image is quite noisy, so noise reduction should be considered. Since the sky is not particularly interesting, cropping most of it away would help force attention onto the trees and the hills behind them.
SC	Scapes	2	Toni	Harley	2S	Autumn Palette	2905617	12	11	12	35	GOLD	Paul	Well framed and cropped. A lovely image to show off the best on offer at Kenmo.
SC	Scapes	3	Marc	Gordon	3S	Thunder Valley Awakens	2903938	13	10	12	35	GOLD	Conrad	Love the mood and atmosphere in the image. Looks very spooky with the ghostly person bottom left. Watch out for over processing though as there is a bit of a halo around the trunk of the tree.
SC	Scapes	4	Liesl	Couperthwaite	4S	early morning landscape	2902200	10	10	11	31	GOLD	Gert	This is a beautiful tree silhouette set against the rising sun, and it has a calm, striking simplicity. To improve the composition, I would consider a wider version if the original file allows it, as a 16:9 or even broader panoramic crop would suit this scene very well. The image only scored lower because of the very obvious editing marks at the bottom right, which should be corrected before presentation.
SC	Scapes	5	Liesl	Couperthwaite	4S	gold in the trees	2902201	11	12	8	31	GOLD	Paul	We both wish there was. Unfortunately there is no point of focus for the viewer and nothing to attract interest. Sorry.
SC	Scapes	6	Ernest	Preiss	4S	Golden Gate	2900399	12	11	10	33	GOLD	Conrad	Dramatic impactful image. The green tree contrasts well with the rest of the brown of the scene. The beautiful side light adds to the scene.

SC	Scapes	7	Doug	Couperthwaite	4S	River Danube Germany	2902436	11	10	9	30	GOLD	Gert	The boat on the river should be the main point of interest, but there are currently too many competing elements and too little clarity about the intended story. This may be a wonderful memory for the photographer, but the meaning is less obvious to a casual viewer. Cropping the foreground settlement and using an angle along the river would provide stronger context. The boat is also not quite sharp, and the brightness of the water could be toned down slightly.
SC	Scapes	8	Doug	Couperthwaite	4S	The Orange Wall	2902435	11	12	13	36	GOLD	Paul	A very effective photograph, the colour of the house makes it stand out and be framed by the mono buildings on the sides. Well thought out and executed.
SC	Scapes	9	wynand	lens	5S1	Misty	2897865	11	14	7	32	GOLD	Conrad	It really is misty here and it works quite well as an abstract image. The subtle blue in the sky adds to the image. Try flipping the image horizontally to have the bigger trees on the left and then dwindling down towards the right of the image. It makes it more pleasing to the eye as we read from left to right.

	Best Junior		Adele	Delport	1S	Flying away	2900422	14	12	12	38	BJUNIOR		
	Best Senior		Des	van Tonder	5S4	Sea Nymph	2902216	13	14	14	41	BSENIOR		