

RESULTS- CREATIVE CHALLENGE - JULY 2026 - AT GROUND LEVEL

						BOTH JUDGES SCORE ALL IMAGES				Comment on images assigned to you	
Cat.	Seq.	Star	Firstname	Lastname	Title	Christa	Corne	Total		Assigned to	Comments
						Score	Score	Score	Award		
CC	1	1S	Deana	Adams	Do you think you can take me	12	10	22	GOLD	Christa	The image has a lot of impact, the important parts (head, eyes) are in focus. Try toning down the whites, as it draws your attention away from the head.
CC	2	1S	Deana	Adams	Miniature forest	12	13	25	GOLD	Corne	The lower angel definitely helped you to single out the subject. Plus the placing on the thirds to the left compared to the group on the right works well. Love the bokeh in the background. Colour is so vibrant but not over saturated. Well done on a nice image.
CC	3	1S	Liezel	de Kock	Morning Dawn	11	10	21	GOLD	Christa	Beautiful soft colours, focus and lighting handled very well. Try to crop more at the bottom and top, if possible, as the main subject is very small in the frame.
CC	4	1S	Liezel	de Kock	Frogs Scape	11	12	23	GOLD	Corne	The low angle works well in this setting. Well spotted. The leading line to the end and up to the clouds are pleasing. Maybe try and see if you can (or learn how to) bring more details back in the clouds.
CC	5	2S	Martin	Agius	Beyond the Threshold	13	12	25	GOLD	Christa	Very interesting image, your mono processing is great. Try a 1px dark grey canvas to separate your image from the background, as it is not clear where the image ends and where the background starts.
CC	6	2S	Martin	Agius	The Pulse Below	12	11	23	GOLD	Corne	Looking at this images I wish the roof was either cropped off a bit as the out of focus area or the movement from the camera is a bit distracting, I do keep looking up but missing the story on the stairs that should be the focus??

CC	7	2S	Toni	Harley	Beach Nose	11	10	21	GOLD	Christa	Pleasing image with a cute model and the required low angle. Some detail is lost in the whites and the blacks and try not to clip the ear of the dog. Take the image horizontal instead of vertical to include more of the dog and less of the sand.
CC	8	3S	Marc	Gordon	Tiny problems	11	9	20	GOLD	Corne	The famous botanical garden path. Your image does fill the brief at ground level , the only problem for me is that the subject is not in focus and the focus area falls to close to the photographer.
CC	9	3S	Marc	Gordon	Shhhhh Fairies Sleeping	13	11	24	GOLD	Christa	Beautiful macro, you've handled the lighting and depth of field very well. Try to crop out the out of focus parts on the left and above, as it distracts you from the main subject.
CC	10	3S	Sandra	Comrie	Emmy Lou	11	10	21	GOLD	Corne	With the subject at ground level a lower angle would of created a stronger story. After looking a bit longer at the photo I saw the hand and wondered about IT.
CC	11	3S	Sandra	Comrie	Quail	11	10	21	GOLD	Christa	Focus and composition handled very well, with a beautiful out of focus background. Crop more above to make the image less square and try to get some more detail in the blacks. There is also quite a lot of noise in the background.
CC	12	3S	Minky	Goodbrand	Self Portrait with Boot	11	10	21	GOLD	Corne	Very clever idea, and we can definitely see you were low when taking this image.
CC	13	3S	Minky	Goodbrand	Low Angle Wierdness	10	8	18	SILVER	Christa	Very interesting angle and image, you've handled the focus and lighting very well. Try to darken the bottom part of the image (or try Dehaze in camera raw).
CC	14	3S	Lesley	Marchant	Boots takkies and iron	11	10	21	GOLD	Corne	Well captured trio of Black yet different styles. Even Though I Know not always possible take a step back and keep shooting, as the boots might have moved pass the horse and you would of had the boots unsplit.

CC	15	3S	Lesley	Marchant	Rolling rolling rolling	10	9	19	SILVER	Christa	Nice low angle and interesting object. Lighting handled very well. Try to increase your depth of field, as the head of the beetle is not in focus.
CC	16	3S	Joan	Lindegger	Smelling the primulas	10	11	21	GOLD	Corne	Beautiful dog with the bit of cath light and beautify little flowers.
CC	17	3S	Joan	Lindegger	Dung beetle	12	11	23	GOLD	Christa	Focus, depth of field and lighting handled very well. Tone down the bright parts of the image, as one's eyes always tend to go to the brightest part in an image.
CC	18	3S	Jake	Alletson	A Marriage Made in Heaven	11	12	23	GOLD	Corne	Definitely heaven with all the interesting lines and triangles. Sun placed so well in the framework. I'm not sure regards to ground level how a structure like that could be close to the ground. but beautifull image.
CC	19	4S	Doug	Couperthwaite	Reaching for the Sky	12	12	24	GOLD	Christa	Interesting image with a lot of detail and textures in the buildings. Focus and lighting handled very well.
CC	20	4S	Doug	Couperthwaite	Looking Up	13	11	24	GOLD	Corne	Again the colour on the air balloons are beautiful. I dont mind the cut off in these images cause I see it plays a roll in showcasing how big these balloons are.
CC	21	4S	Liesl	Couperthwaite	hey move over	11	12	23	GOLD	Christa	Beautiful colours with the background out of focus, holding your attention on the stem. Remove or darken the destracting bright parts in the left bottom corner.
CC	22	4S	Liesl	Couperthwaite	still grounded	11	12	23	GOLD	Corne	Love this image. The air balloon is still at ground level and one is waiting for it to lift. The colour pallette is beautiful. Well captured.
CC	23	5S1	Heidi	Taylor	Wave Diving	13	11	24	GOLD	Christa	Perfect angle and a beautiful story. Good focus throughout and the slow shutterspeed ads to the drama of the incoming wave. Please denoise the image and tone down the whites on the crab - the image has a lot of potential.

CC	24	5S1	Heidi	Taylor	Thorny succulent	9	9	18	SILVER	Corne	These succulents always make good subjects to photograph. Beautiful repetition. The overall image just feel soft.
CC	25	5S1	wynand	lens	Greetings from above	12	11	23	GOLD	Christa	You've done very well with focus throughout the image and the movement in the propellers. Lighting handled very well. For better composition, leave some more space in front for the helicopter to move into.
CC	26	5S1	wynand	lens	Fly me to the moon	12	11	23	GOLD	Corne	Fitting title for this image, well taken for the time of day.
CC	27	5S1	Meleney	Naik	Restless Giants	11	14	25	GOLD	Christa	Beautiful PJ shot with beautiful colours. The angle could have been lower and try to straighten the horizon.
CC	28	5S1	JOAN	JUNG	Autumn leaves	10	9	19	SILVER	Corne	Such lovely colours. Different stages. The challenge was at ground level more horisonally. Lowering the camera to the ground. Wonder what the impact would of been if the camera was lowered and capturing the leaves from the side.
CC	29	5S1	JOAN	JUNG	Fallen rose	12	9	21	GOLD	Christa	Great angle and the use of backlighting creates soft light and interesting shadows on the rose. Try to make the background less distracting by darkening it .
CC	30	5S2	Maxi	Holder	Check My Wheelie	11	10	21	GOLD	Corne	Good capture- you managed to get the focus, eye contact and a lower angle that your subject.
CC	31	5S2	Maxi	Holder	Did I Just Hear The Beeno Tin	10	10	20	GOLD	Christa	Good portrait of the dog, focus and lighting on it handled well. The background is however very distracting, try using a narrower depth of field and try to crop more for better composition.
CC	32	5S5	Rob	Hart	ground level vista grass roots and soil	10	10	20	GOLD	Corne	Love how you captured the opposites here. The soft green grass and brown hard ground.Knowing it's not always possible but a subject of some sorts for story telling would of enhanced this image.

CC	33	5S5	Rob	Hart	Moss field	11	9	20	GOLD	Christa	Interesting image, beautiful colours and background not distracting. A point of interest is needed in the image and try to remove the banding from the background.
CC	34	6S2	Leon	Heyes	Blue Rimmed Beetle	11	12	23	GOLD	Corne	Love the colour pops and the love angel. Welldone.
CC	35	6S2	Leon	Heyes	Garden Visitor	12	12	24	GOLD	Christa	Lighting, focus and depth of field very well handled. The low angle ads impact. To get a higher score, try to remove the glare spots on his nose (admissable in an open category like this).
CC		1S	Deana	Adams	Miniature forest	12	13	25	BJUNIOR		Best Junior
CC		5S1	Meleney	Naik	Restless Giants	11	14	25	BSENIOR		Best Senior