

RESULTS - JUL 2026 MONTHLY COMPETITION							All judges to Score ALL Images					Please Comment where assigned	
Cat	Category Name	Seq	Star	Firstname	Lastname	Title	Hanno	Johan	Tracey	Total		Assigned to	Comment
							Score	Score	Score	Score	Award		
AS	Action Sport and Photo-Journalism	1	1S	Deana	Adams	I have got this	13	13	10	36	GOLD	Hanno	Aksie mooi vasgevang en die beligting is goed hanteer. Ek hou van die intense konsentrasie op sy gesig en die effense beweging in die wiele. Die agtergrond is ongelukkig te besig; met 'n skoon agtergrond sou die impak groter gewees het.
AS	Action Sport and Photo-Journalism	2	1S	Liezel	de Kock	Aqua Blue	14	12	10	36	GOLD	Johan	Focus and exposure good. Action well captured. Crop a bit too tight.
AS	Action Sport and Photo-Journalism	3	3S	Marc	Gordon	Flying those colors high	12	11	12	35	GOLD	Tracey	A great patriotic image. Exposure and saturation are well handled, the bright colours of the SA flag pop against the intense blue sky. The texture of the ripples in the flag gives the image depth. I feel that the image could have been flipped horizontally so the flag is the correct way around.
AS	Action Sport and Photo-Journalism	4	3S	Marc	Gordon	Getting his clip on	11	11	11	33	GOLD	Hanno	Die foto vertel 'n goeie storie van hoe hulle met die helikopter werk in die veld. Die foto is mooi skerp en die beligting is relatief goed hanteer en die komposisie werk. Ongelukkig gee die titel geen ekstra inligting oor hoekom die werk wat gedoen word belangrik is nie. Wat dit moeilik maak om te onderskei tussen 'n gewone helikopter wat werk doen op 'n plaas en bijvoorbeeld 'n nuuswaardige reddingsmissie.
AS	Action Sport and Photo-Journalism	5	3S	Gustav	de Wet	Speedy spokes	9	10	11	30	GOLD	Johan	Lighting and exposure is correct. Fits the sport category but motion blur in all planes is a bit distracting. Panning in the horizontal direction resulting in at least part of the subject, the cyclist's head and face in this case, to be sharp normally works better in this category.
AS	Action Sport and Photo-Journalism	6	5S1	wynand	lens	Hero dog	12	12	13	37	GOLD	Tracey	What a great story of bravery. The focus of the image is nice and sharp in contrast to the movement of the rotor blades. Lighting is well handled and colours are complementary, well done!

AS	Action Sport and Photo-Journalism	7	5S5	Rob	Hart	Karkloof Polo tournament riders 153	11	10	12	33	GOLD	Hanno	Baie goeie aksie foto van die slag tussen wit en groen. Die ruiters en hulle perde is selektief helderder gemaak om die klem op die aksie te lê. Dit help ook om die besige agtergrond minder steurend te maak. In my opinie is die selektiewe verwerking dalk net daai ietsie te vër gedruk. Op my skerm het die foto ook 'n sterk oranje tint wat nie verbeter het nadat ek my skerm weer gekalibreer het nie.
AS	Action Sport and Photo-Journalism	8	6S2	Leon	Heyes	International Polocrosse	12	11	12	35	GOLD	Johan	Very good action. Appears a bit over bright - try to reduce highlights.
NB	Nature - Birds Only	1	1S	Deana	Adams	Brown Hooded King fisher	11	12	12	35	GOLD	Tracey	Great shot! The focus is where it needs to be, the eye is nice and sharp. The depth of field creates lovely bokeh. The light on the top branch is a little too bright and distracts from the subject
NB	Nature - Birds Only	2	1S	Deana	Adams	Baby African Spoonbill	13	11	11	35	GOLD	Hanno	Die knaap is is besig om hard te soek na 'n bietjie snoep. Die foto is mooi skerp en die beligting baie goed hanteer. Ek hou veral van die blink in die oog. Die weerkaatsing op die water is ook oulik, maar dra nie veel by tot die komposisie nie. Kyk daarna om die helfte van die spasie onder af te krop an dan ook effens bo en aan die kante om die aspect ratio te behou. as die lepelaar nog groter in die raam sit sal die foto se impak verbeter.
NB	Nature - Birds Only	3	1S	Liezel	de Kock	Floral Delight	11	11	10	32	GOLD	Johan	Focus and exposure is correct. Try to crop at the bottom, the bright out of focus blooms and leaves are distracting.
NB	Nature - Birds Only	4	3S	Marc	Gordon	Little Bee Eater	10	10	12	32	GOLD	Tracey	Well spotted. Great sharpness in the eye and good texture in the ruffled chest feathers. Lighting is well handled. A tighter crop to eliminate the heavy branch structure would elevate this image and bring more focus to the subject.
NB	Nature - Birds Only	5	3S	Lesley	Marchant	Walking on water	12	11	10	33	GOLD	Hanno	Goed gedoen om die skugter maatjie so mooi vas te vang. Ek hou baie van die tekstuur wat die water en sand gee - tegelykertyd glad en grof. Die sagte skakerings van bruin werk ook goed om die onderwerp uit te lig. Die foto het dalk effe te veel negatiewe spasie. Die outeur kan speel met verskillende komposisies om te yky wat werk die beste.

NB	Nature - Birds Only	6	3S	Lesley	Marchant	Little and large	10	10	11	31	GOLD	Johan	Good composition and story. A bit over exposed, try to reduce exposure and highlights. Try to sharpen the image - appears slightly soft.
NB	Nature - Birds Only	7	3S	Derek	Brittain	Upside down worker	12	9	10	31	GOLD	Tracey	The focus and sharpness in this image are good, there is good detail in the weaver's body and nest. However the lighting seems to be flat and there seems to be a blue cast on the nest and beak.
NB	Nature - Birds Only	8	3S	Derek	Brittain	Laughing Kookaburra	11	10	11	32	GOLD	Hanno	Die beligting is goed hanteer in moilikke omstandighede. Die wit vere word baie maklik uitgewas in die sterk "back lighting" van die son. Die komposisie werk en die outeur kon ook 'n effense blink in die oog vasvang. Die lig kolle onder op die foto trek ongelukkig baie van my aandag. Die outeur kan selektief die highlights op die onderste derde van die foto terugtrek sodat die bord en gesig meer klem op het.
NB	Nature - Birds Only	9	3S	Derek	Brittain	Half-collared Kingfisher	10	11	11	32	GOLD	Johan	Exposure and Focus is correct. Composition is good - space in front of the bird. Appears slightly over saturated.
NB	Nature - Birds Only	10	3S	Gustav	de Wet	Sugar-pie honey	11	11	11	33	GOLD	Tracey	The colour, focus and lighting in this image are well executed. The interaction of the sunbird and stalk creates a lovely natural story. However, the angle of the sunbird's head leaves the eye in deep shadow and the crop is a bit tight on top and there's a little too much space at the bottom
NB	Nature - Birds Only	11	3S	Gustav	de Wet	Sprinkler spray	11	10	11	32	GOLD	Hanno	Die man geniet homself gate uit in sy "imprompto" stort. Die aksie is baie goed vasgevang en die kolle sonlig veroorsaak onploffings van kleur waar dit die helder vere vang. Die foto se komposisie werk nie 100% nie. Die outeur kan kyk na die "golden ratio" en derdes komposisie. Laastens moet die outeur seker maak dat hy/sy die kompetisie reels mooi lees voor die foto ingeskryf word - sommige kompetisies laat nie tuinplante toe as deel van "natuur" nie.
NB	Nature - Birds Only	12	4S	Ernest	Preiss	Sunbird on Strelitzia D5722	12	9	11	32	GOLD	Johan	Good composition of the sunbird and bloom, clean background. Loss of feather detail on the bird and loss of texture on the bloom - possibly due to aggressive de noise.

NB	Nature - Birds Only	13	5S2	Maxi	Holder	Teenage Spots And Pimples	11	9	12	32	GOLD	Tracey	Great capture. The eye and head are wonderfully sharp and the catch light in the eye brings the subject to life. Colour and lighting are well handled. It's a pity the aloe buds hide the lower body of the weaver.
NB	Nature - Birds Only	14	5S2	Terry	Burne	Fixing my nest - 1417n2	13	12	13	38	GOLD	Hanno	Baie goeie foto! Die sluiterspoed en diepte van veld is perfek. In die geval help die helder kolle in die agtergrond volgens my die komposisie.
NN	Nature - No Birds	1	2S	Toni	Harley	Mello on Yellow	10	12	12	34	GOLD	Johan	Focus and exposure on the beetle is well done, good detail and texture in the dark areas. Well done on the exposure of yellow petals - easy to overexpose. Try to crop large negative space at the bottom of the image.
NN	Nature - No Birds	2	3S	Minky	Goodbrand	Cup Half Full	10	10	10	30	GOLD	Tracey	The single horn and disdainful stare give character this this Blesbok. The image is however a little soft and some levels could be applied to make the image pop.
NN	Nature - No Birds	3	3S	Lesley	Marchant	Yellow mongoose	11	9	11	31	GOLD	Hanno	Die fokus en beligting is goed hanteer. Goeie record shot van die mongoose.
NN	Nature - No Birds	4	5S2	Maxi	Holder	Rainbow Skink	10	10	11	31	GOLD	Johan	Composition quite good - line formed by the skink. Lighting a bit flat. Try a lower camera angle for more impact.
NN	Nature - No Birds	5	5S2	Terry	Burne	Blue bottle fly - 9867n1	11	10	11	32	GOLD	Tracey	Macro makes the most mundane, ugly insects beautiful. The light catches the metallic sheen wonderfully without causing harsh highlights and the focus on the details in the wings and bristles is good.
NN	Nature - No Birds	6	5S5	Rob	Hart	Impalas drinking synchrony	12	9	12	33	GOLD	Hanno	Ongelooflike impak van die 10 bokkies wat in gelid water drink. Die komposisie werk ongelukkig nie heeltemal vir my nie. Die bokkies voel effe beknop. 'n klein bietjie mees spasie is nodig.
NN	Nature - No Birds	7	6S2	Leon	Heyes	Dragonfly Flypast	10	11	12	33	GOLD	Johan	In-flight capture is very good. Spce to move into and clean background is good. In focus but not pin sharp on the head - try selective sharpening.
OM	Open - Mono	1	3S	Minky	Goodbrand	Baby Brown Pullit	10	9	11	30	GOLD	Tracey	So cute! The mono conversion is well handled, maybe just a little adjustment of levels would make this image pop. The focus and soft lighting are well handled and there is good separation of the subject from the background. The range of textures from the fluffy feathers to the smoothness of the eggs adds to the story.

OM	Open - Mono	2	4S	Ernest	Preiss	Derelict 2974 mono	10	12	12	34	GOLD	Hanno	Die toneelin die foto is goedraakgesien en het baie potensiaal. Die wolke is hoog drama en die voor en middelgrond vertel van versletenheid en verlatenheid. Die huisie se donker en grys dele is egter oorbelig en het nie genoeg kontras om die tekstuur van die mure uit te trek nie. Die kontras op die dak kan ook effer meer gemaak word.
OM	Open - Mono	3	5S1	wynand	lens	Volksie	9	9	10	28	SILVER	Johan	Mono conversion reasonable but lacks contrast. Image is very busy.
OM	Open - Mono	4	5S1	wynand	lens	The wood carrier	13	10	11	34	GOLD	Tracey	The mono conversion is shows a wide tonal range, from deep blacks to bright highlights without blowouts. The rich textures from tree bark to the fluffiness of the hoodie add interest to the story. There is however a little loss of detail in the shadows under the hood.
OP	Open - Colour	1	2S	Toni	Harley	Joyful Jumper	10	11	11	32	GOLD	Hanno	Die foto vertel 'n mooi storie van 'n lekker dag op die strand. Die aksie is mooi vasgevang met 'n glinster in die oog. Die lig was ongelukkig baie "flat" wat die foto beroof van sy impak. Dalk was dit effer bewolk, of dit was dalk voor of na die son uit was. Die outer kan gerus probeer om 'n soortgelyke foto te neem in die laat middag son.
OP	Open - Colour	2	2S	Toni	Harley	Rocking the Day	13	14	12	39	COM	Johan	Focus and exposure is very good. Good composition - dog on 1/3 with space to move into. Action and and moment very well captured. Good lighting, retaining detail and texture in the white area.
OP	Open - Colour	3	4S	Doug	Couperthwaite	Waiting for the Adventure	10	11	12	33	GOLD	Tracey	The warn colour palette makes this image very welcoming. The story telling is strong, giving the viewer a feeling of anticipation. The exposure is well handled, with only a small part of the burst of flame being over exposed. The man on the right is unfortunately partly cut off which is a bit distracting.
OP	Open - Colour	4	4S	Doug	Couperthwaite	Daffodil Tribute	11	10	11	32	GOLD	Hanno	Die outeur het baie kreatief gebruik gemaak van die hoek van die son en die affodil soos 'n lig laar skyn in die foto. Die foto is nogals treffend, maar ietwat te besig met die kerk en groot klomp grafstene wat stoei vir mens se aandag.

OP	Open - Colour	5	4S	Liesl	Couperthwaite	beach stroll	9	9	10	28	SILVER	Johan	Nice story. Focus on subject a bit soft. Try to crop top and bottom - may improve composition - reduce areas not contributing to the image.
OP	Open - Colour	6	5S1	Stephen	Pryke	Dragonfly 2026	11	9	12	32	GOLD	Tracey	This dragonfly is beautiful, it looks like a delicate piece of gold jewellery. All technical aspects for this image are well handled. However the dry, brown plant is quite large and of similar tone to the subject, which makes the head of the dragonfly blend into the plant slightly.
OP	Open - Colour	7	5S1	Stephen	Pryke	rose in morning light	12	10	13	35	GOLD	Hanno	Die roos en die reënboog ligstrale maak 'n impakvolle beeld saam. Die agtergrons is vir my net effe te besig met die roos takkies wat agter uitsteek.
OP	Open - Colour	8	5S1	Stephen	Pryke	sunset silhouette	12	11	12	35	GOLD	Johan	Interesting silhouette, shape of dead tree adds interest. Try to crop top of image to eliminate bright sky in top left. Halos around tree branches a bit distracting.
OP	Open - Colour	9	5S1	Heidi	Taylor	Young piper	11	12	12	35	GOLD	Tracey	Nice capture. The dramatic lighting draws the viewer's attention to the performer, with puffed cheeks, and his instrument conveying a strong story. The white of his shirt is well handled with no blown out highlights. The deep shadow at the bottom of the instrument could have been lifted a little to show more detail on the musicians hands.
OP	Open - Colour	10	5S1	Heidi	Taylor	Got an itch	11	10	11	32	GOLD	Hanno	Goeie foto van 'n krapperige situasie. Ek hou van die glint in die apie se oë en hoe hy stip in die verte in kyk. Die beligting is goed hanteer in moeilikke kondisies.
OP	Open - Colour	11	5S1	Meleney	Naik	Echoes of the Old Kingdom	13	10	12	35	GOLD	Johan	Triangle shapes of the pyramids make a good composition. Lighting is quite flat - low angle could bring out more textures. Try to crop some of the bright sky at the top.
OP	Open - Colour	12	5S1	Meleney	Naik	Up	12	11	12	35	GOLD	Tracey	An unusual perspective. The view from below creates an interesting mixture of geometric shapes, rectangles and squares contrasting with round shape of the balloon. Good use of the rule of thirds and negative space with the soft clouds on the right adding texture to the background.

OP	Open - Colour	13	5S1	Meleney	Naik	Awakening the Dragons of the Berg	13	12	12	37	GOLD	Hanno	Die helder kleure van die ligbalonne steek vrolik af teen die bruine van die veld. Verder is die foto 'n toneel van mense wat druk besig is om die dag se pret voor te berei. As geheel vertel die foto 'n opwindende storie van 'n sprokies mooi reis in afwagting.
OP	Open - Colour	14	5S1	JOAN	JUNG	Colourful tree swirls	10	14	11	35	GOLD	Johan	This is a good visual art image. Using complimentary colours, red and yellow vs blue and green add strong visual impact. Using red and yellow (warm) in front of blue and green (cooler, thus receding) is very well done and results in a strong centre of interest.
OP	Open - Colour	15	5S1	JOAN	JUNG	pink and red hibiscus	10	10	10	30	GOLD	Tracey	A striking image, the focus is spot on and the colours are wonderfully vibrant. However, the image is slightly pixelated, maybe was cropped quite close?
OP	Open - Colour	16	5S2	Terry	Burne	Little cottage of love	10	12	11	33	GOLD	Hanno	Die venster rame en deur is baie helder en vrolik. Dit lig die atmosfeer van die klein huisie in die sneeu. Die foto praat ongelukkig nie met my nie - het dus lae impak. "n volgende persoon kan baie anders oor die foto voel
OP	Open - Colour	17	6S1	Carol	Phillips	igniting the void	12	13	13	38	GOLD	Johan	Good composition with the sphere at the base and flowing lines above. Vertical crop works well. The use of harmonious soft colours also works well.
OP	Open - Colour	18	6S1	Carol	Phillips	red hibiscus	13	12	12	37	GOLD	Tracey	Beautiful, low key dramatic image. The water droplets appear crisp and sharp. There seems to be a band across the middle of the hibiscus, where the colour is lighter, more pinkish, as opposed to the upstanding petal which is a rich red. Not sure if it is a lighting issue.
PA	Photo Art And Creative	1	3S	Minky	Goodbrand	Stargazer Aflame	11	11	11	33	GOLD	Hanno	Die fokus en beligting asook komposisie is goed hanteer. Die helder blom en vlam skep 'n treffende foto. Die blou vlam wat agter die blom uitsteek werk nie heeltemal nie. As die vlam net uit die blom uitgekóm het sou die effek sterker wees as 'n blom wat uitbars in vlamme.
PA	Photo Art And Creative	2	3S	Joan	Lindegger	Dreamy roses	8	9	11	28	SILVER	Johan	Soft pastel colours are attractive. I don't see a centre of interest and it is difficult to identify the shapes as roses.

PA	Photo Art And Creative	3	6S2	Leon	Heyes	Beautiful Blue Eyes	12	12	11	35	GOLD	Tracey	The artistic brushstrokes on the outer edges transition very well to the focus point of the the image (eyes and nose). The colour palette is very calming and the regal pose of the cat gives so much character. The left eye is unfortunately a little in shadow which can be brightened in post processing.
PO	Portrait	1	1S	Liesel	de Kock	Tyla Monochrome	14	12	12	38	GOLD	Hanno	My gunsteling foto. Die beligting is baie goed hanteer en die monochroom verwerking is baie goed gedoen. Die model se oë lyk lewendig in die foto.
PO	Portrait	2	3S	Joan	Lindegger	Clint	11	11	12	34	GOLD	Johan	Good composition depicting an interesting character. Background is good. Try to burn highlights on the model's skin. Try to burn green bright jacket on bottom right.Stronger side lighting could enhance the strong character lines.
PO	Portrait	3	4S	Liesl	Couperthwaite	relaxed	10	11	10	31	GOLD	Tracey	Lighting in this image is spot on, emphasising the cheek bones and jawline. The pose is different, not your standard studio portrait, however, contrary to the title, he looks slightly uncomfortable.
PO	Portrait	4	4S	Liesl	Couperthwaite	it is too hot	10	11	11	32	GOLD	Hanno	Die foto se beligting is goed hanteer asook die verwerking in monochroom. Die foto as geheel werk ongelukkig nie heeltemal vir my nie.
PO	Portrait	5	5S1	Heidi	Taylor	Emcke	12	11	12	35	GOLD	Johan	Lovely model well posed. Appears to be intended to be a high key image - good detail in the dress but feels over bright on face and neck.
PO	Portrait	6	5S1	JOAN	JUNG	Old johan	12	12	11	35	GOLD	Tracey	The high contrast of this image sharply emphasizes the subject's deeply lined skin, textured beard, and flyaway hair. The direct eye contact and catchlights create an connection with the viewer that draws you in and makes you want to know his story. Technical aspects are well managed. However the crop, the cut off shoulder on the left and the space on the right makes the imge feel unbalanced.

SC	Scapes	1	2S	Martin	Agius	Jurassic Textures	11	10	11	32	GOLD	Hanno	Die dinosorusvel in die voorgrond is baie interessant en vorm 'n sterk fokus punt vir die foto. Die water het as gevolg van die stadige sluiterspoed 'n gladde wasige tekstuur gekry wat sterk kontrasteer met die donker broeiende heuwel in die agtergrond. Die outeur kan speel om meer kontras in die wolke uit te trek en dalk ook die water se exposure met 'n titsel te verminder.
SC	Scapes	2	2S	Martin	Agius	Swanage Old Pier	14	12	12	38	GOLD	Johan	Mono conversion has been well done with a good tonal range achieved. Minimalistic subject and composition is good. Cropping large negative space at the bottom may increase impact.
SC	Scapes	3	2S	Martin	Agius	Tranquility in Decay	13	10	11	34	GOLD	Tracey	A great minimalist image. The decaying wood structures contrast sharply with the white background and the soft mistiness of the long exposure water creating sharp silhouettes. However, there appears to be a slight fuzziness around the subjects and maybe a little more of the sky could be cropped as it doesn't add any value to the image.
SC	Scapes	4	3S	Jake	Alletson	Midlands Blues Before Dawn	11	10	10	31	GOLD	Hanno	Goed gedoen, die paaie maak 'n sterk inleidende lyn na die stad of dorp toe. Die foto het ook ongelooflike diepte. Die lug bo is effe oorbelig vir die toneel. Die impak van die foto kan versterk word deur die lug selektief donkerder te maak.
SC	Scapes	5	3S	Jake	Alletson	Kenmo From Above	11	11	12	34	GOLD	Johan	Good composition with attractive lake and tree lines left and right leading to the background. Lighting is a bit harsh. Try to burn the bright foreground.
SC	Scapes	6	3S	Joan	Lindegger	Early morning view	10	10	11	31	GOLD	Tracey	This shows a peaceful scene with the soft early morning light. The reflections of the houses in the water adds a nice touch of detail, adding to the story. However the light is a bit flat, and adjusting levels in post processing would be beneficial.
SC	Scapes	7	4S	Doug	Couperthwaite	Evening Mood	10	10	12	32	GOLD	Hanno	Die city scape bring 'n warm vrolike atmosfeer met al die straat ligte wat brand. Ongelukkig is die horizon baie skeef en dit breek die "magic" van die oomblik.

SC	Scapes	8	4S	Ernest	Preiss	Rhino D8921	10	11	11	32	GOLD	Johan	Pleasing landscape with interesting light play in the fore and middle ground. Background mountains and sky appear a bit over bright. Try to selectively reduce exposure and increase contrast.
SC	Scapes	9	5S5	Rob	Hart	Petrus Stroom autumn	10	10	12	32	GOLD	Tracey	Rich golden tones and vibrant autumn foliage dominate this landscape, leading the eye along the winding dirt road toward a small rural settlement. The soft lighting enhances the texture of the dry grasses and brings out the contrast against the cool blue mountains in the background. I feel that the saturation could be pulled back a bit.
	BEST JUNIOR		2S	Toni	Harley	Rocking the Day	13	14	12	39	BJUNIOR		Best Junior
	BEST SENIOR		5S2	Terry	Burne	Fixing my nest - 1417n2	13	12	13	38	BSENIOR		Best Senior