

RESULTS - JUL 2026-TECHNICAL CHALLENGE - CONTRA JOUR						All judges to Score ALL Images					Please Comment where assigned	
Cat	Seq	Star	Firstname	Lastname	Title	Hanno	Johan	Tracey	Total		Assigned to	Comment
						Score	Score	Score	Score	Award		
TC	1	1S	Deana	Adams	Tala sunset	13	11	10	34	GOLD	Hanno	Baie mooi silouette van die bosveld met 'n kameelperd wat vreet. Die voorgrond is amper 'n silouette, maar daar is steeds baie detail sigbaar.
TC	2	1S	Deana	Adams	Water fight	10	11	11	32	GOLD	Johan	Focus and overall exposure is correct. Story well captured. Fits the theme. Almost a silhouette. Try to dodge subjects.
TC	3	1S	Deana	Adams	Balancing along the wall	9	10	10	29	SILVER	Tracey	A great example of contre-jour. The ripples in the water give the image great texture. However the main subject is not sharp
TC	4	1S	Liezel	de Kock	Misty Morning	11	11	11	33	GOLD	Hanno	Baie mooi toneel van die plase tussen die twee groot heuwels. Die detail in die voorgrond is effe te min om werklik die tema te nail. Die helfte van die blou lug bo kan en die son links kan afgecrop word om die komposisie te versterk.
TC	5	1S	Liezel	de Kock	Crown Jewel	11	11	10	32	GOLD	Johan	Backlighting done quite well, some detail retained in lighter animals. Try to dodge subjects. Fits the theme.
TC	6	1S	Liezel	de Kock	The Wishing Post	13	12	12	37	GOLD	Tracey	Great composition on the thirds. The position of the sun coming through the centre of the seed head highlights the individual seeds really well, however it is slightly blown out. The fine spider webs reflecting the light adds to the story.
TC	7	2S	Martin	Agius	Ascending the Void	11	13	10	34	GOLD	Hanno	Die foto speel 'n baie mooi spel van lig en skadu op die trappe en traplenings. Die blou lug in die middel bo is egter effe skerp teenoor die res van die foto. Die outeur kan kyk om van die lug weg te crop en sodoende die fokus meer op die trap te plaas.
TC	8	2S	Martin	Agius	The Long Climb	10	13	12	35	GOLD	Johan	Fits the theme. Good composition - strong diagonal lines. Good subject placement against light. Try to burn bright area on top of the image.
TC	9	2S	Martin	Agius	Where Shadows End	13	13	13	39	COM	Tracey	Great image, fits the brief perfectly, the subject is nicely framed and his outline is clearly defined. I like how the light reflects on the walls and floor. I do feel, though that there is too much reduntent space on the left of the image.
TC	10	2S	Toni	Harley	Last Beach Sunrise	10	10	9	29	SILVER	Hanno	Die foto skep 'n sterk gevoel van nostalgie met die lang skaduwees en die mooi lig weerkaatsing op die water.

TC	11	3S	Marc	Gordon	Thunder Valley Awakens	9	12	11	32	GOLD	Johan	Fits the theme. Beautiful soft back lighting resulting in a moody image. Composition a bit busy - centre of interest could help.
TC	12	3S	Marc	Gordon	Sundowners	13	13	13	39	COM	Tracey	I love this image! So simple and natural with beautiful golden light. I wasn't sure if this was contre-jour, but apparently there is such a thing as balanced contre-jour, which this seems to be. It may not be technically perfect, but it gives me a feeling of contentment.
TC	13	3S	Marc	Gordon	One step ahead of you	11	11	12	34	GOLD	Hanno	Die foto vertel 'n mooi storie van van fotografe wat saam op 'n foto uitstap 'n skelm foto steel van die fotograaf net voor jou in die ry. Die beligting en komposisie werk mooi.
TC	14	3S	Sandra	Comrie	Unusual Aloe	9	9	10	28	SILVER	Johan	Aloe blooms are interesting and well exposed. Contre-jour lighting not really apparent in this image.
TC	15	3S	Sandra	Comrie	Frosty Golf	10	11	10	31	GOLD	Tracey	Great capture, making good use of rim lighting around the subject, although with less background clutter would make the subject stand out more.
TC	16	3S	Sandra	Comrie	Wintery morning	13	10	12	35	GOLD	Hanno	Die foto skep by my 'n baie rustige atmosfeer en die behoefte om tussen die bome te gaan stap. Die beligting en komposisie werk. Die outeur kan speel om die skaduwees nog effe meer doner te maak om die silouet dieper te maak.
TC	17	3S	Minky	Goodbrand	Basotho Vibes	10	9	12	31	GOLD	Johan	Fits the theme. Subject not easily identifiable in the busy foliage. Appears somewhat over saturated.
TC	18	3S	Minky	Goodbrand	Dry Flies	13	11	12	36	GOLD	Tracey	Great example of macro backlighting making the hair/fibres stand out really well. However the object in the background is distracting, my eye is unfortunately drawn to it constantly.
TC	19	3S	Minky	Goodbrand	Dreamer	12	9	11	32	GOLD	Hanno	Goed gedoen om die foto skerp te hou in moeilike toestande van beligting. Die oog kontak van die perd koppel die kyker met die foto. Die crop is effe naby aan die linker kant en bo kant van die foto. Die pers sou kon doen met effe meer beweeg ruimte.
TC	20	3S	Lesley	Marchant	Sunrise at the polo fields	11	9	11	31	GOLD	Johan	The image is backlit so fits the theme. Composition good, good balance - trees and sun on 1/3 and horizon within bottom 1/3. Processing problems resulting in over bright sky and 'muddy' shadows.

TC	21	3S	Lesley	Marchant	Lone survivor in the frost	12	10	12	34	GOLD	Tracey	A serene, beautifully lit shot with the dandelion placed against the soft gold to pink gradient of the sky makes it's shape to really pop. The rim light around the frosty grass gives the image great texture. The out of focus blades of grass in the foreground are however a bit distracting.
TC	22	3S	Joan	Lindegger	Sunset	11	10	12	33	GOLD	Hanno	Baie mooi toneel met die son op die horison en die honderde vlieswolkies. Die boom se silouette links help om die soto te anker terwyls daar genoeg lig op die gras en huise val om die detail te wys.
TC	23	3S	Joan	Lindegger	Bare tree and pod	10	9	11	30	GOLD	Johan	The image is backlit so complies with basic contre-jour style. No detail retained in the dark brances as per your competition definition. Composition is very busy.
TC	24	3S	Joan	Lindegger	Wind vane	11	11	11	33	GOLD	Tracey	A great, sharp image with the weather vane sharply contrasted against the sky. The absence of the sun/light source, however ensures that there is no rim lighting or lens flares often associated with contr-jour.
TC	25	3S	Gustav	de Wet	Warming up	10	10	11	31	GOLD	Hanno	Die perde en ruiter is gesiloueteer teen die gras in die agtergrond. Ongelukkig is daar te min detail op die ruiter en perde.
TC	26	3S	Jake	Alletson	Reflections in a Pool	13	10	12	35	GOLD	Johan	Image fits the theme. Detail retained in the shadows. Try cropping the reflections. Light source in top a bit over bright - try to burn.
TC	27	3S	Gustav	de Wet	Early morning hairdo	DQ	DQ	DQ	DQ	DQ	Tracey	Not judged. No creation date for image, only modified date.
TC	28	4S	Doug	Couperthwaite	Little Brother	10	10	10	30	GOLD	Hanno	Die kaktus se dorings lyk nog meer skrikwekkend teen die son. Die outeur kan die midtones en shadows donkerder maak om die foto nader te bring aan die tema.
TC	29	4S	Doug	Couperthwaite	Floating	11	12	13	36	GOLD	Johan	Image fits the theme. Good detail visible in the soft light. . Try to selectively darken the sky slightlt.
TC	30	4S	Doug	Couperthwaite	Dawn across the Meadow	10	10	12	32	GOLD	Tracey	A beautiful, tranquil sunrise. The trees against the pastel backdrop form clean sihouettes. Slightly blown out highlights on the right side, however, causes the outer branches of the main tree to be lost in the glare.
TC	31	4S	Liesl	Couperthwaite	goose of the castle	9	9	10	28	SILVER	Hanno	Not fully meeting the brief.

TC	32	4S	Liesl	Couperthwaite	aloe sparkle	10	9	12	31	GOLD	Johan	Fits the theme. Composition is busy - parts of blooms left and bottom is distracting. Background is very bright - try to selectively darken.
TC	33	4S	Liesl	Couperthwaite	into the light	12	11	12	35	GOLD	Tracey	This is a great contre-jour image using architecture with dramatic leading lines and the scale of the architecture.
TC	34	5S1	wynand	lens	Race day	14	9	12	35	GOLD	Hanno	Ek hou baie van die foto. Die balans tussen lig en donker en detail is perfek geballenseer.
TC	35	5S1	Heidi	Taylor	Penny Whistler	13	10	13	36	GOLD	Johan	Fits the theme, Good detail retained in the shadows. Bright area in the background is distracting.
TC	36	5S1	Meleney	Naik	Duskbound	12	12	13	37	GOLD	Tracey	Great capture, fits the brief perfectly. Lightling is well handled and the subject outline is crisp and sharp.
TC	37	5S1	Meleney	Naik	Drifting into Dawn	13	11	12	36	GOLD	Hanno	Nog 'n avontuur verhaal uit die boonste rakke. Die lig val baie sag op die regterkant van die lugballon en daar is net genoeg detail in die skadus dat mens die kleure kan uitmaak.
TC	38	5S1	Meleney	Naik	Capturing The In Between	12	9	12	33	GOLD	Johan	Fits the theme. Almost a silhouette. Central composition is not strong.
TC	39	5S1	JOAN	JUNG	Sunrise at the pier	15	12	12	39	COM	Tracey	Another great image which fits the breif perfectly. The dramatic lighting adds to the story and the position of the sun behind the building prevents blowout. The light on the water in the foreground is really well handled and not too dark
TC	40	5S1	JOAN	JUNG	Beverly	13	9	13	35	GOLD	Hanno	Well done! Die komposisie werk.
TC	41	5S1	JOAN	JUNG	Beach exercise	11	9	11	31	GOLD	Johan	Fits the theme. Composition with runners and 3 trees is interesting. Very large sky and ocean is overexposed and burnt out in places.
TC	42	5S1	wynand	lens	Wilde Dagga	11	9	12	32	GOLD	Tracey	Another great example of contre-jour. Lovely bokeh in the background and the colour and lighting is well handled. The rim light on the petals separate them from the background. The bottom right is the image is a bit underexposed, lifting the of shadows slightly would help.
TC	43	5S1	wynand	lens	Morning has broken	11	9	10	30	GOLD	Hanno	Die foto is ongelooflik "mysterious". Al die detail kom sag na vore in die foto. Die mis het alles in 'n mokbers toegevou en laat die son net net in, maar dit is ongelukkig ook 'n kwelpunt in die foto aangesien dit ook veroorsaak dat die foto nie 'n sterk genoeg fokuspunt het om die aandag te hou nie.

TC	44	5S2	Maxi	Holder	Catching The Light	9	8	11	28	SILVER	Johan	Partly fits the Theme. Back lighting from a high angle is very harsh - overexposure of parts of the bloom. Subject not sharp. Background is busy and distracting.
TC	45	5S2	Maxi	Holder	Time For A Break	10	10	10	30	GOLD	Tracey	Good rim light around the subjects effectively separates them from the dark background. The shadows on the dog could be lifted slightly to balance the overall exposure.
TC	46	5S2	Maxi	Holder	Strelitzia	13	9	12	34	GOLD	Hanno	Die beligting is baie goed hanteer en die gevolg is 'n treffende foto met 'n sterk komposisie.
TC	47	5S5	Rob	Hart	Return ride in dusk light	14	9	11	34	GOLD	Johan	Fits the theme. Composition is quite good - space for the rider to move into. Over saturated.
TC	48	5S5	Rob	Hart	Aloe against setting sun	11	9	10	30	GOLD	Tracey	Overall at good example of contre-jour with rim light separating the flowers from the background. However the shadows could be lifted more and the second flower on the left is out of focus and does not add to the image.
TC	49	5S5	Rob	Hart	Riding into the sunset	13	9	11	33	GOLD	Hanno	Baie mooi toneel. Die lig wat in die perde se maanhare blink word mooi beklemtoon deur die amperse silouet van die perde en ruiters.
TC	50	6S2	Leon	Heyes	Jesus Light	10	9	12	31	GOLD	Johan	Fits the theme. Composition is quite good - balance between the tree and the road. Lighting is rather flat with almost no detail retained in the subject. Try to selectively darken the sky, increase contrast and saturation slightly.
TC	51	6S2	Leon	Heyes	Fallen From Grace	12	12	11	35	GOLD	Tracey	The dead branch is nicely separated from the pastel sky. The mistiness on the horizon adds drama to the image. The very low sun, just peeking over the horizon does not give enough light to create the glow around the subject.
TC	52	6S2	Leon	Heyes	Mist and Dust	10	10	11	31	GOLD	Hanno	Die foto voldoen nie heeltemal aan die tema nie. Dit onbreek 'n element van backlighting.
TC		2S	Martin	Agius	Where Shadows End	13	13	13	39	BJUNIOR		
TC		5S1	JOAN	JUNG	Sunrise at the pier	15	12	12	39	BSENIOR		