

RESULTS - AUG 2026 TECHNICAL CHALLENGE - STREET PHOTOGRAPHY								All judges to Score ALL Images					Please Comment where assigned	
Cat	Category Name	Seq	Star	Firstname	Lastname	Title	INTREF	Mark	Toni	Roger	Total		Assigned to	Comment
								Score	Score	Score	Score	Award		
							Average	11.61	10.85	10.70	33.16			
							Min	9	8	6	24			
Max	14	14	14	40										
TC	Technical Challenge - Street Photography	1	1S	Liezel	de Kock	Between Gravity and Grace	2937944	11	12	13	36	GOLD	Mark	Well captured, good exposure and focus. The image could be improved by not having such a tight crop and giving the subject some space to move into.
TC	Technical Challenge - Street Photography	2	1S	Liezel	de Kock	The Space She Fills	2937945	12	10	13	35	GOLD	Toni	A lovely well composed image which tells a story of these two adults sitting apart with the little girls toys between them waiting for her return from playing. The mother or grandmother keeping a watchful eye. The focus and exposure is good. Very well done for a 1 star worker.
TC	Technical Challenge - Street Photography	3	2S	Martin	Agius	A Moment of Sun	2934069	10	11	12	33	GOLD	Roger	I like the thought behind this image, very clean and well handled, little to no noise. I find the person walking in the scene half lit and half in shadow a bit distracting and the front bumper of the car bottom left a bit distracting. All in all though a great image. Well done
TC	Technical Challenge - Street Photography	4	2S	Deana	Adams	Betting on the soccer	2937095	12	10	12	34	GOLD	Mark	I like the man's enquiring look on his face. "Hey why are you taking a picture of me?". No doubt you explained. The man stands out well against the dark shadows in the background
TC	Technical Challenge - Street Photography	5	2S	Martin	Agius	Emergence	2931369	13	12	14	39	COM	Toni	This is a well balanced, well composed image of light and dark tones which have been handled well. One's eye is drawn up the stairs to the light where the figure is emerging. Very well done.
TC	Technical Challenge - Street Photography	6	2S	Jean	Lens	Fishing village	2937950	9	10	11	30	GOLD	Roger	well handled image in the light conditions, but next time in post production just adjust the levels to clip the shadow and highlights to give it a little more punch. (as seen in the example image). All in all a good image.

TC	Technical Challenge - Street Photography	7	2S	Deana	Adams	Hard at work	2937097	13	12	13	38	GOLD	Mark	I find this a very interesting image. What is the story here? What is he actually doing? He is a strong man, well built with what looks like an old, serious wound to his chest. I like the way the man stands out well from his busy background. Well seen.
TC	Technical Challenge - Street Photography	8	2S	Deana	Adams	Off to Church	2937096	12	10	12	34	GOLD	Toni	A good well exposed and focussed image. I like that the subject is looking at the camera while he is buttoning up his jacket. He is readying himself for church. Try not to capture distracting elements or maybe converting the image to monochrome would be advantageous.
TC	Technical Challenge - Street Photography	9	2S	Jean	Lens	Portofino Coffee	2937942	10	12	11	33	GOLD	Roger	Giving you a gold as a 2 star worker, I really love the idea behind this image. Well spotted, has a story behind it which to me carries a lot of weight in an image. As an photo though... I find it a little flat and the man in his thunder pants is out of focus, his eyes being the only eyes in the image tell me they should be in focus. in the levels adjustment tool in photoshop (or whatever post software you use) adjust the darks and lights to give the photo a little more range.
TC	Technical Challenge - Street Photography	10	2S	Jean	Lens	Selfie time	2937948	12	10	13	35	GOLD	Mark	What a fun happy photo. The author caught just the exact moment when the main subjects are squinting into the sun taking their selfie.
TC	Technical Challenge - Street Photography	11	2S	Martin	Agius	The Leaving	2931371	14	12	14	40	COM	Toni	Strong composition and contrasts. Exposure has been well handled. The leading lines and building lines all lead the eye to the light where the subject is walking away. You may want to crop some dead space off the bottom right which would also cut out the structures at the top right. Well done.
TC	Technical Challenge - Street Photography	12	3S	Marc	Gordon	A day on the promenade	2935802	12	12	10	34	GOLD	Roger	i do like how you made it seem as though you literally stopped time in this image. Wonderfully done, I good composition, little to no noise, good focus. However I feel this image is very over exposed and bright. I do like the conversion to black and white though. Well tried

TC	Technical Challenge - Street Photography	13	3S	Jake	Alletson	A dog passed by	2937953	12	9	6	27	SILVER	Mark	I guess this is a good example of street photography without people. The dog paws imply people. It is a very simple image but it works and it makes me think! The dark paws stand out well against the surface.
TC	Technical Challenge - Street Photography	14	3S	Jake	Alletson	A man and his dog	2937954	10	8	6	24	SILVER	Toni	A lovely concept of human presence. Be mindful of unnecessary bits at the top right. Just recompose your image slightly. I would like to have seen a more definite shadow of the dog, maybe him looking at his owner?
TC	Technical Challenge - Street Photography	15	3S	Minky	Goodbrand	Creative Asthetic	2936573	13	12	8	33	GOLD	Roger	I spent a long time looking at this image trying to find score for you. Reason being is that I love the fact you tried this style of photo and stepped out of the normal cookie cutter style image. I applaud you for this. But in this instance I cannot see what you saw in this image. please keep trying though and do not take the score to heart.
TC	Technical Challenge - Street Photography	16	3S	Lesley	Marchant	Displaying the goods	2933370	12	11	10	33	GOLD	Mark	There is a lot going on here in this busy street market but that does not worry me. The man is the main centre of interest but he is complimented by all the colourful things around him.
TC	Technical Challenge - Street Photography	17	3S	Lesley	Marchant	EARly morning sweeping	2933369	11	9	10	30	GOLD	Toni	A typical local craft stall and the vendor. Good story telling. The exposure and sharpness are good. The composition could be stronger. Very good try.
TC	Technical Challenge - Street Photography	18	3S	Lesley	Marchant	Finishing touches	2933371	11	12	11	34	GOLD	Roger	Good photo, well handled, well composed. Good focus on the subject. Overall a fair photo. Good job
TC	Technical Challenge - Street Photography	19	3S	Sandra	Comrie	Friends Chatting	2938046	11	12	11	34	GOLD	Mark	This pair are nicely focused and certainly appear to be unposed. The figure on the left glacing at the one on the right suggests interaction. I like the bright colours of their clothing and they stand out well against the light background. This is important in street photography.
TC	Technical Challenge - Street Photography	20	3S	Joan	Lindegger	Good stock here	2937774	11	11	11	33	GOLD	Toni	A good sharp well exposed image. This character has charm and a positive attitude. Maybe more of his wares could have been included in the image.

TC	Technical Challenge - Street Photography	21	3S	Marc	Gordon	Hanging Out	2935806	10	8	9	27	SILVER	Roger	a very interestign photo. I like the aesthetic of the bike lying on its side. I am not sure what is going on with the leaves of the palm trees though, maybe over processing? I do see it was possibly over exposed, but guessing from the clouds this was a near impossible task to get the perfect shot. well tried, great composition, the focal point however is very iffy to me, if you were going for that look, i would have made nothing in focus, or at least not the pile of dirt/not sure bottom left.
TC	Technical Challenge - Street Photography	22	3S	Marc	Gordon	Just a girl in the world	2935796	12	10	11	33	GOLD	Mark	The attarctive young woman is very much the subject in this photo and is placed on the lower left third. The eye then explores further into the image taking note of the distant background. The image could be improved by cropping some of the sky out which would emphasize the person in the foreground.
TC	Technical Challenge - Street Photography	23	3S	Minky	Goodbrand	Love the Gloves	2936572	12	13	12	37	GOLD	Toni	A beautifully captured image. Even though most of the image is slightly blurred, one can see that the main subject is walking purposefully with determination etched on her face. The colours, composition and exposure have all worked very well.
TC	Technical Challenge - Street Photography	24	3S	Minky	Goodbrand	Resting Rickshaw	2936571	12	10	13	35	GOLD	Roger	what a wonderful catch. Well spotted. I don't usually give a merit based on story, but here you go. The image is sharp and clean, deceltly composed but it is very flat. Next time use the cirves tool and darken the shadows and brighten the highlights a little to bring more dynamic range into the image. (see example)
TC	Technical Challenge - Street Photography	25	3S	Sandra	Comrie	Sitting Waiting	2938055	12	10	12	34	GOLD	Mark	I like the way the figures are placed on a curving diagonal and the yellow jersey make the man the centre of interest. A well seen and composed photo.
TC	Technical Challenge - Street Photography	26	3S	Joan	Lindegger	Sweep the pavement clean	2937768	11	10	10	31	GOLD	Toni	A nice capture of the vendor sweeping around his place of business. The slight movement in the palm leaf adds interest. Nice composition, exposure and sharpness.

TC	Technical Challenge - Street Photography	27	3S	Joan	Lindegger	Vintage chat	2937770	12	11	12	35	GOLD	Roger	this is a lovely image. The guy on the left is yapping away much better and the guy on the right is probably thinking if he remembered to put water in the dogs bowl or not. As an image it is very clean and sharp, wonderfully handled. Well spotted
TC	Technical Challenge - Street Photography	28	3S	Sandra	Comrie	Waiting for Customers	2938056	11	10	11	32	GOLD	Mark	I like the way there is a triangle between the heads of the men and it then leads down from the heads to the objects on the table. I feel that cropping away some of the distracting things and bright background on the right would improve the photo
TC	Technical Challenge - Street Photography	29	4S	Doug	Couperthwaite	Easter Shoppers	2937252	10	12	9	31	GOLD	Toni	Great story telling and composition. I like the fact that the shoppers walking by are blurred and the Easter products are sharp and very noticeable. Well executed.
TC	Technical Challenge - Street Photography	30	4S	Liesl	Couperthwaite	her colours were red and white	2936342	9	10	9	28	SILVER	Roger	a nice holiday snap. The image is clean, sharp enough on the subject. Sadly that's about it. The image is leaning horribly to the left and that is very distracting.
TC	Technical Challenge - Street Photography	31	4S	Doug	Couperthwaite	Past the burning firebreak	2937250	11	12	7	30	GOLD	Mark	Well, that is a road, but hardly a street in a town or a public place. So the image is close to a DQ but I don't feel like being harsh today! There is good story with the girls watching from the back of the bakkie and strong contrast between the dark burnt areas and bright flames and smoke. I feel that the image can be strengthened by cropping away the grass which is dead space below the fence line.
TC	Technical Challenge - Street Photography	32	4S	Liesl	Couperthwaite	singing for her meal	2936341	12	11	9	32	GOLD	Toni	This image evokes strong emotion and story telling. Good composition, sharpness and exposure. Well done.
TC	Technical Challenge - Street Photography	33	4S	Doug	Couperthwaite	Waiting for the Light	2937251	13	12	10	35	GOLD	Roger	very difficult shot with that lack of light in the (I assume tunnel). Love the motion on some cars and the stillness of others. Motion blur used greatly here. Good job!
TC	Technical Challenge - Street Photography	34	4S	Liesl	Couperthwaite	where did they go	2936340	10	10	9	29	SILVER	Mark	A simple photo with the man sharp and well place in the image. But what brings this image down is the very busy background which distracts from the man who is the main subject.

TC	Technical Challenge - Street Photography	35	5S0	Paul	Naude	The Subject	2937791	11	11	10	32	GOLD	Toni	Here the timing and composition is key! There is anonimity and good story telling. I like that the photographers shadow is pointing towards his subject. Very well done.
TC	Technical Challenge - Street Photography	36	5S0	Paul	Naude	The Triangle	2937792	11	12	10	33	GOLD	Roger	good photo, great focus on the subject, composition is good, noise levels good. All in all a good photo, well done
TC	Technical Challenge - Street Photography	37	5S0	Paul	Naude	Watching and waiting	2937790	10	12	12	34	GOLD	Mark	Subject, well placed, sharp with strong contrasts and a story in the face and head of the subject. What brings the score down is the very distracting background competing with the man's head.
TC	Technical Challenge - Street Photography	38	5S1	wynand	lens	A heavy load to carry	2934490	12	14	13	39	COM	Toni	This is a beautifully executed monochrome image. It has it all, composition, timing, texture, emotion and a very strong message. Fabulous.
TC	Technical Challenge - Street Photography	39	5S1	wynand	lens	Down and out	2934489	12	13	13	38	GOLD	Roger	id like to think he has seen better days, but sadly you just never know. Great emotion in this picture, great catch. Sharp, clean, compposed well. Good job
TC	Technical Challenge - Street Photography	40	5S1	JOAN	JUNG	I love durban	2937984	12	11	12	35	GOLD	Mark	Rickshaws are a dying breed so well seen and nicely placed on the left of the photo. I like the way the main subjects are looking to the right, making me wonder what is that has caught their attention! I don't find the busy background disturbing as it emphasizes where the rickshaws ply their trade.
TC	Technical Challenge - Street Photography	41	5S1	Meleney	Naik	Market Vendor	2938045	13	10	12	35	GOLD	Toni	Such an impactful image. It is sharp and well composed and even though the image is very busy the proper use of dof has made this image work, focussing fully on the subject. There may be a slight orange colour cast which can be remedied with post processing.
TC	Technical Challenge - Street Photography	42	5S1	JOAN	JUNG	Morning street walker	2937985	12	10	12	34	GOLD	Roger	love the solitary guy on the street crossing in full stride. Great timing. Nice focus throughout the image, well done. The black and white does it justice. All in all a good image. Well done

TC	Technical Challenge - Street Photography	43	5S1	Meleney	Naik	Quiet Diligence	2938058	12	12	11	35	GOLD	Mark	The woman is well placed on the top left thirds and I like the rim lighting on her face and head. The figures and general background are blurry and therefore not distracting. I thought long and hard about these white patches and then decided that the author was using them as a frame for the head and body of the main subject. Is so, quite creative! I would suggest a faint light border around the image.
TC	Technical Challenge - Street Photography	44	5S1	Heidi	Taylor	Security	2936485	13	9	12	34	GOLD	Toni	Good story telling here. There is strong use of shadows and lines in this image. I do however feel that due to the very harsh use of black and white the subject is hard to decipher and the chair is very bright.
TC	Technical Challenge - Street Photography	45	5S1	Heidi	Taylor	Smoking	2936486	12	10	9	31	GOLD	Roger	had to look at this a while, but finally settled on a silver. I think if the still vs motion blu was swapped it would have been a nice image for me as the judge (other judges may see it differently as we all know.) the man facing the camera with blurry eyes vs the man sitting still. the eyes should be in focus and sharpish to me. fair try though. all other aspects handled well. good attempt
TC	Technical Challenge - Street Photography	46	5S1	wynand	lens	Standing tall	2935854	11	12	10	33	GOLD	Mark	A strong story of this woman carrying something on her head. The background indicates that she lives in the mountains somewhere. Her face, eyes and general expression is what makes the photo. But what brings the score down is her jersey is very bright, as are some on the rocks in the background. Also, I find the piece of wood on her head, being cut off by the edge of the photo rather disturbing.
TC	Technical Challenge - Street Photography	47	5S1	Heidi	Taylor	Sunday morning blues	2936484	11	10	7	28	SILVER	Toni	A nice composition. The subject is placed on the thirds and in the bright part of the image. The blue wall seems to evoke the blues that the subject is feeling.

TC	Technical Challenge - Street Photography	48	5S1	JOAN	JUNG	The streetwalker	2937983	14	12	14	40	COM	Roger	I really like this image. Tells a lovely story of juxtaposition. 2 worlds even. We have a guy just walking in the street with no apparent urgency, just strolling really, and in the background you have people on bicycles in what appears to be a racem, all rushing getting to their target location as fast as they can. the complete opposite. great light, great composition. lovely story!!!!
TC	Technical Challenge - Street Photography	49	5S1	Meleney	Naik	Waiting for a Phone Call	2938042	13	11	11	35	GOLD	Mark	This is most unusual. The man, well placed in the photo appears to be smoking a hookah and looking at his cellphone, while completely surrounded by old fashioned, telephone equipment. Is it a shop of some sort? I am not going to hazard any more guesses and will leave it to your imagination. However, everything is sharp, well placed and interesting and the photo deserves a COM
TC	Technical Challenge - Street Photography	50	5S2	Maxi	Holder	Airport Rush Hour	2936553	10	9	9	28	SILVER	Toni	A well presented image, showing the chaos at the airports these days. There is just a lot going on here.
TC	Technical Challenge - Street Photography	51	5S2	Maxi	Holder	Beach Front Market Day	2936552	11	9	10	30	GOLD	Roger	an interesting photos, good composition. The focus however, I am not sure, seems slightly soft. Fair amount of noise in the shadows. Maybe a bit too much over processing. Liked the idea. And the exposure is good.
TC	Technical Challenge - Street Photography	52	5S2	Maxi	Holder	Future Sevens Players	2937857	12	9	9	30	GOLD	Mark	A pleasant photo of boys enjoying a ball game, certainly unposed. The beach, sea and buildings in the background emphasize the environment that the boys live in.
TC	Technical Challenge - Street Photography	53	5S2	Terry	Burne	There is free WiFi in the park - 5779	2935301	12	12	11	35	GOLD	Toni	What people will do for WiFi.... Well done. The exposure has been very well handled and the pop of red really anchors the image. Wonderful story telling. Well done.
TC	Technical Challenge - Street Photography	54	5S2	Terry	Burne	Waiting for the train - 1204n1	2937422	11	12	12	35	GOLD	Roger	what a clean image and the environment is as clean. This cannot be SA :) Well done
TC	Technical Challenge - Street Photography	55	5S2	Terry	Burne	You still need to walk the dog - 5657n1	2937412	13	12	13	38	GOLD	Mark	There is a strong story here with the incredibly harsh weather and the line of cars leading towards the person and man's best friend, a dog. The yellow street signs bring some much needed colour to a otherwise bleak winter environment.

TC	Technical Challenge - Street Photography	56	5S5	Rob	Hart	Bonfire windfall 403	2937754	12	11	10	33	GOLD	Toni	Good composition and fantastic story telling. The focus is good, but feel that the exposure can be softened in post processing.
TC	Technical Challenge - Street Photography	57	5S5	Rob	Hart	Enterprising recycler	2937757	12	10	10	32	GOLD	Roger	Wonderful story to this image. Focus is good, sharpness is good. Composition is great. I do however feelk that this image has been over processed too heavily, some strange stuff happening on the edges and in the shadows.
TC	Technical Challenge - Street Photography	58	5S5	Rob	Hart	Street vendor stall	2937756	10	9	9	28	SILVER	Mark	Red and Blue always make for strong contrasting colours. This story here is a cold miserable existance. What brings the score down is the faces are not sharp, especially one face is hidden by smoke.
TC	Technical Challenge - Street Photography	59	6S2	Leon	Heyes	Close Bond	2926566	13	14	9	36	GOLD	Toni	Very well handled and executed. Beautiful emotion between the two subjects. This image ticks all the boxes. Well done.
TC	Technical Challenge - Street Photography	60	6S2	Leon	Heyes	Spicy Chip Chap	2937410	12	10	9	31	GOLD	Roger	The composition is good, focus is decent. I like the spice falling from the spiral chip stick thingamajig. And that's about it.
TC	Technical Challenge - Street Photography	61	6S2	Leon	Heyes	Street Vendor	2926570	13	10	10	33	GOLD	Mark	I love the strong, vibrant colours, painted face and interesting variety of items up for sale. The roof cutting through the man's head is vaguely concerning but the image still deserves its COM
TC	Best Junior	11	2S	Martin	Agius	The Leaving	2931371	14	12	14	40	BJUNIOR		
TC	Best Senior	48	5S1	JOAN	JUNG	The streetwalker	2937983	14	12	14	40	BSENIOR		