

RESULTS - AUG 2026 MONTHLY COMPETITION								All judges to Score ALL Images				Please Comment where assigned		
Cat	Category Name	Seq	Star	Firstname	Lastname	Title	INTREF	Mark	Toni	Roger	Total		Assigned to	Comment
								11.83	10.85	11.45				
								8	8	6				
								15	14	14				
								Score	Score	Score	Score	Award		
AS	Action Sport and Photo-Journalism	1	2S	Deana	Adams	Pull	2937433	13	11	13	37	GOLD	Mark	Well composed with interesting diagonal. I love the expressions on the women's faces, tongues hanging out and grimaces of exertion. The photo could be improved by cropping out much of the background trees which detracts from the action.
AS	Action Sport and Photo-Journalism	2	3S	Minky	Goodbrand	Precision Approach	2936563	12	12	12	36	GOLD	Toni	A well captured image. The subject is beautifully placed in the square crop. One can see the subject quite clearly, the camera on his helmet, his beard blowing in the wind, he is concentrating on guiding the parachute to its target. The colours are bold and lovely. There is a bit of noise in the sky, but doesn't detract from the image. Such a nice action shot. Well done
AS	Action Sport and Photo-Journalism	3	3S	Marc	Gordon	Skatepark onlooker	2935809	10	10	12	32	GOLD	Roger	A nice picture - but not really Action or Sport. Not really photojournalism, and too posed for street photography. Perhaps more suited to Portrait
AS	Action Sport and Photo-Journalism	4	3S	Sandra	Comrie	Through the Rocks	2938035	13	13	13	39	COM	Mark	Strong image taken from a cleverly composed and unusually low angle that really works. The canoeists have space to move into. Crop out the distracting house in the background to improve the image
AS	Action Sport and Photo-Journalism	5	5S1	wynand	lens	Lunch on the square	2937104	10	10	13	33	GOLD	Toni	This image has worked well in monochrome and has brought out the textures on the wall and on the subjects clothing. There are a few harsh shadows but one can still see the eyes. The image is sharp and tells a story of a hard life.
AS	Action Sport and Photo-Journalism	6	5S2	Terry	Burne	Cycling Grand Prix of Montreal - 9940-3	2937769	12	12	12	36	GOLD	Roger	What a great photo, handled very well. Pretty sharp considering the moving subject. If it was little sharper would definitely been merit worthy. Well done
NB	Nature - Birds Only	1	1S	Liezel	de Kock	Bound Yet Wild	2937947	13	12	12	25	SILVER	Mark	Nicely composed, sharp and piercing yellow eyes provide a point of interest. The background is blurred,and light coloured which helps to focus our eyes on the subject
NB	Nature - Birds Only	2	2S	Deana	Adams	Malachite Sunbird	2937366	8	9	6	23	SILVER	Toni	A lovely pose and colouring of the sunbird with a lovely soft background. Unfortunately the bird itself is not in focus.
NB	Nature - Birds Only	3	2S	Toni	Harley	The Launch	2937673	14	10	12	36	GOLD	Roger	excellent catch of a bird taking off, amazing work for a 2 star worker. Eye is adequately sharp and the frozen moment captures it well. Excellent use of depth of field. The low light made the high shutter speed difficult. The noise level is very well handled. Great job!
NB	Nature - Birds Only	4	3S	Gustav	de Wet	Bathing beauty	2937819	10	11	13	34	GOLD	Mark	The bird is pin sharp and its beautiful colours emphasize it as the subject. The photo name does tell us that the bird is shaking water off itself otherwise I did not realize what those streaks of white were! The distracting, blurred branch brings the score down a bit.

NB	Nature - Birds Only	5	3S	Sandra	Comrie	Looking for Bugs	2938040	12	10	12	34	GOLD	Toni	The subject is nice and sharp and is well placed on the diagonal branch. Well done on capturing a black bird with so much detail, however the exposure can be toned down a bit. There are a lot of distracting branches in the back ground, one could try a portrait crop which will alleviate some of these.
NB	Nature - Birds Only	6	3S	Lesley	Marchant	One good Tern deserves another	2935731	11	11	12	34	GOLD	Roger	im surprised nobody got lost with all these turns. Good composition, very good exposure considering the difficult subject. All in all, a great photo
NB	Nature - Birds Only	7	3S	Gustav	de Wet	Stop showing off	2937822	13	10	12	35	GOLD	Mark	I like the story and action depicted in this photo. The background and foreground are distracting but the story wins the day. Well seen and captured.
NB	Nature - Birds Only	8	4S	Ernest	Preiss	Bearded Vulture 1365b	2932482	13	12	13	38	GOLD	Toni	We are so fortunate to see these beautiful birds in the wild. The placement of the juvenile bird on the diagonal and using a panorama crop has worked well. The background is unobtrusive and the bird is nice and sharp.
NB	Nature - Birds Only	9	4S	Diane	Backhouse	Fish Eagle 10 - DB	2934139	10	9	11	30	GOLD	Roger	that is an amzing close up of the fish eagle. Good composition I feel, even though it is not showing the whole bird. Sadly the focal point does not appear to be dead on the eye ball, buit more on the neck. Only reason points were lost. Great job otherwise
NB	Nature - Birds Only	10	5S1	Meleney	Naik	Malachite Sunbird on Aloe	2938060	12	10	12	34	GOLD	Mark	A beautiful bird, well positioned in the frame, contrasting green and yellow colours and completely blurred background. Pity that the blurred flower in bottom right brings the score down from a potential COM.
NB	Nature - Birds Only	11	5S1	Heidi	Taylor	What are you looking at	2936481	11	9	12	32	GOLD	Toni	The conversion to monochrome works well. The exposure could be adjusted as the white feathers in the foreground are a bit blown out. This image would have scored higher had the beak also been in focus.
NB	Nature - Birds Only	12	5S1	Heidi	Taylor	Showing off	2936482	9	9	12	30	GOLD	Roger	great photo of a fish eagle, I assume. The details on the face and back feathers are excellent. A do see a bit of noise in the shadows, but this is understandable. It is sharp where it needs to be. Well done
NB	Nature - Birds Only	13	5S2	Maxi	Holder	Blouvalkie	2936550	11	9	11	31	GOLD	Mark	The square crop works well with the fence post leading the eyes up to the bird. The yellow eye provides a stong point of interest. The birds stands out srongly against the sky. The image could be improved by darkening the white blown out area under the eye.
NB	Nature - Birds Only	14	5S2	Terry	Burne	Weaver bird repairing the nest -1415n2	2937437	9	10	11	30	GOLD	Toni	Wow a beautifully sharp image. The bokeh in the background is lovely giving the subject centre stage. Unfortunately the exposure is very bright and has blown out some of the feathers, as well as some bright spots in the background.
NB	Nature - Birds Only	15	5S4	Des	van Tonder	Incoming x 3	2937716	12	10	12	34	GOLD	Roger	you got the front bogeys eye wonderfully sharp especially seeing it was moving. Great panning skills. Excellent exposure and very good composition allowing for space to move into. Well done
NB	Nature - Birds Only	16	5S5	Rob	Hart	King of the castle	2937763	10	12	10	32	GOLD	Mark	I like the composition with the weaver being on the upper left third and standing out well from the green background. However, the front of the nest is blurred and this keeps catching my unwanted attention.

NN	Nature - No Birds	1	1S	Liezel	de Kock	Dance of Dominance	2937951	11	11	12	34	GOLD	Toni	This is a very nice sharp action shot with very little distraction in the background. This is well done for a one star worker. I would suggest though to adjust the exposure a little to brighten the image.
NN	Nature - No Birds	2	2S	Deana	Adams	Aloe bee	2937371	9	11	11	31	GOLD	Roger	yoh, this was a difficult one to try get. Good job. Unfortunately it seems to be very over exposed especially on the flowers. I do feel the crop could have been much tighter especially from the top. Great try to this image, keep it up.
NN	Nature - No Birds	3	2S	Dylan	Evans	Dwarf Gecko	2937500	9	10	11	30	GOLD	Mark	The head and body of the Gecko are well placed on the lower left thirds and the background is suitable blurred. But I find that the blurring of the lower body and tail of the lizard disturbing. The image would be much improved if the whole of the Gecko was sharp
NN	Nature - No Birds	4	3S	Joan	Lindegger	Like a creeping bug	2937777	11	8	11	30	GOLD	Toni	This is a nice attempt. Unfortunately not much is in focus. Try using a smaller depth of field.
NN	Nature - No Birds	5	3S	Lesley	Marchant	Long neck long tongue	2935742	11	10	11	32	GOLD	Roger	Decent portrait of a Gee Raff. Light conditions seem quite tough here, seems to be a bit of noise in the shadows. The focal point is well done on the eye from what I can tell and its decently sharp through out. All in all, good photo.
NN	Nature - No Birds	6	3S	Gustav	de Wet	Magic hour	2937823	12	11	12	35	GOLD	Mark	The horizon line on the lower third emphasizes the beautiful sky, clouds and reds and oranges of the sunset. Quiet and peaceful.
NN	Nature - No Birds	7	3S	Lesley	Marchant	When insects meet	2935852	12	9	12	33	GOLD	Toni	A very interesting interaction. The subjects are sharp, but the background is very busy. Try getting down and capturing them from the side.
NN	Nature - No Birds	8	4S	Liesl	Couperthwaite	pincushion reflection	2936337	10	10	12	32	GOLD	Roger	I like the fact this image is quite backlit, has a different atmosphere about it. A little bit of specular highlights on the back flower which I will forgive and allow as it is to be expected. To me limited editing does allow for dodging and burning, so darkening the back ground would be allowed if done subtly (I do however stand to be corrected here.) a little darkening of the background would allow for the subject flower to stand out more. Good photo, sharpness, composition otherwise. Good Job
NN	Nature - No Birds	9	4S	Diane	Backhouse	Sub Adult Lion - Mountain Zebra - DB	2934140	12	11	10	33	GOLD	Mark	The square crop works well with the lion's head in sharp focus on the upper left third. I like the way the grass frames the head. The image could be improved by brightening up the lion to make it stand out from the rather flat, grey background
NN	Nature - No Birds	10	5S2	Maxi	Holder	Kgalagadi Midday Heat	2936551	12	9	10	31	GOLD	Toni	Yes that heat is well known to visitors of the park. A nice grouping however the midday light has let you down.
NN	Nature - No Birds	11	5S5	Rob	Hart	Colourful damsel 835	2937750	14	13	10	37	GOLD	Roger	what a lovely photo of the damsel fly. I do seem to see some overprocessing on the edge of the body of the subject causing very small haloing effect. The closest eye is also slightly out of focus compared to the back eye. Great composition and clarity. Well done
NN	Nature - No Birds	12	5S5	Rob	Hart	Eye patterned fly 897	2937751	12	12	12	36	GOLD	Mark	The leaf and insect stands out well from the black background. The head and body of the insect are sharp and image deserves a good gold.

OM	Open - Mono	1	3S	Marc	Gordon	Cyclists	2935827	11	12	12	35	GOLD	Toni	A very well executed Monochrome image. The exposure is perfect. The panning action has worked well by just having a part of the cyclist in focus and everything else soft and slightly blurred. One can feel the motion and movement.
OM	Open - Mono	2	3S	Joan	Lindegger	MG Interior	2937781	10	10	12	32	GOLD	Roger	very different photo with the interior of the car. Can sense the age with the mg logo cracking on the steering wheel. The shadow and light is very well handkled considering. Good composition and sharpness. Very good photo
OM	Open - Mono	3	3S	Minky	Goodbrand	Sixty Four Volla	2936564	12	12	12	36	GOLD	Mark	The car is beautifully sharp, with a wide spread of dark and light tones. An unusual but effective view from the back of the car with one's eyes focusing on the rear light and tyre.
OM	Open - Mono	4	3S	Marc	Gordon	Light at the end of the tunnel	2935839	12	10	11	33	GOLD	Toni	Great leading lines with the floor and walls textures taking the eye through the dark passage, to the window at the end.
OM	Open - Mono	5	4S	Liesl	Couperthwaite	a bit spooky	2936339	11	9	12	32	GOLD	Roger	All this photo needed was a snake slithering through the eye socket of that animal skull staring straight at the camera hissing!!! The photo does give an eerie post apocalyptic feelign with the doll and the animal skull and bones with the torn material, rust. Composition is good, exposure seems okay, a little bit of noise here but adds to the darkness of the story. all in all a great photo, well spotted.
OM	Open - Mono	6	5S1	Stephen	Pryke	Kalahari grasses	2935960	12	9	9	30	GOLD	Mark	I like the way the brigltly lit grasses stand out effectively, in strong contrast to the dark background. There is a very dark black patch in the centre of the photo but lets us not nit pick as the general effect is very pleasing.
OP	Open - Colour	1	1S	Liezel	de Kock	Wildfire in Bloom	2937949	9	11	13	33	GOLD	Toni	The flowers on the top of the image are nice and sharp. I like the creativity of this image with the soft background and branches which create very pleasing colours and shapes.
OP	Open - Colour	2	2S	Martin	Agius	Blue Grotto	2931403	13	12	14	39	COM	Roger	No actual words.... Excellently thoughtout and exeuted. I have a couple words of caution for next time though, note I did not penalise you due to your star ranking, but if you were a senior I would have penalised badly for the dust spots or dirt on the lens spots. use an exagerated "negative S curve" curves layer to identify dust spots to make it easier to remove post. also, and i feel this may be just me, remove a bit off the top of the image, i feel a little is lost including too much there. OTher wise what a stellar image!!!!
OP	Open - Colour	3	2S	Toni	Harley	Budding	2937674	12	13	13	38	GOLD	Mark	An effective square crop with the eye focussing on the bright and sharp petals. The background is dark and well well muted. I recommend a fine grey border on the image.
OP	Open - Colour	4	2S	Laura	Smit	Dont talk back	2937930	13	10	11	34	GOLD	Toni	These two subjects are well co-ordinated and in focus. The background is lovely. Maybe adjust the exposure to brighten image slightly and a Square crop could be beneficial. Well tried.
OP	Open - Colour	5	2S	Martin	Agius	Sky Fire	2931404	14	12	12	38	GOLD	Roger	What exquisite work for a 2 star. I do have a soft spot for Landscapes, especially sunirse/sunset. Great composition and focus. Good Job all round!
OP	Open - Colour	6	2S	Laura	Smit	Spotting Something	2937940	11	12	11	34	GOLD	Mark	Sharp and well exposed which ticks the boxes for 2 star. The negative space works but I am not sure about cropping the legs off as the picture feels a bit unbalanced

OP	Open - Colour	7	2S	Martin	Agius	Curves of the Coastline	2931405	13	12	10	35	GOLD	Toni	A very calm and tranquil image. Beautifully composed with the blurred waves leading the eye to the along the beach to the tunnel right at the end of the rock formation. The image is sharp and the exposure has been well handled, very pleasing.
OP	Open - Colour	8	2S	Laura	Smit	Eyes on the prize	2937941	13	10	11	34	GOLD	Roger	lovely photo of a hippo sunbathing... Just kidding, great photo off a cheetah. Considering this is 8000 iso, the noise levels arent bad. If you take a levels adjustment layer and just clip the highlights a bit and then add a curves layer and darken the shadows and brighten the highlights a bit you cane make thei mage appear to have a bit more dynamic range and not look a bit flat. All in all a good photo, sharp where it needs to be and well composed
OP	Open - Colour	9	4S	Doug	Couperthwaite	Just hanging in there	2937253	12	10	12	34	GOLD	Mark	A colourful ballon and and unusual viewpoint from below. The bright gas flame provides a strong point of interest. The blue sky provides an ideal background for the subject.
OP	Open - Colour	10	4S	Liesl	Couperthwaite	Still life in the forest	2936338	11	8	9	28	SILVER	Toni	A very interesting concept, however I do find the white table cloth is very dominant.
OP	Open - Colour	11	4S	Ernest	Preiss	Vultures at sunset 9259	2932484	15	10	13	38	GOLD	Roger	What amazing timing for this photo, great time of day, excellent subjects. Well handled light. Good composition, great focus and sharpness. Well Done
OP	Open - Colour	12	5S1	Heidi	Taylor	Caught	2936483	12	13	13	38	GOLD	Mark	Well and truly caught. I love the way the light shines through some of the leaves. The image could be improved with a square crop around the leaves.
OP	Open - Colour	13	5S1	Stephen	Pryke	klipspringer on rock	2935951	12	9	10	31	GOLD	Toni	A lovely sighting of this subject which has been well captured. The composition and the setting is great. There seems to be grass in front of the right eye. The whole image does seem a little on the bright side which could be adjusted.
OP	Open - Colour	14	5S1	Stephen	Pryke	check my tail	2936026	12	12	10	34	GOLD	Roger	what an adorable little rascal. Good focus, sharpness is okay. Lovely composition. Overall a decent photo.
OP	Open - Colour	15	5S2	Terry	Burne	The ghosts of last years flowers - 8189n2	2937474	12	12	12	36	GOLD	Mark	The main subject is nicely sharp with the other flowers in various stages of ghostly blur. However, I do find my eyes wandering around the image. I wonder if it could be improved by doing a square crop around the two main flowers placing them on the top left and bottom right. Basically, a personal choice
OP	Open - Colour	16	5S4	Des	van Tonder	Full bloom beauty	2937679	14	13	13	40	COM	Toni	Such a beautiful flower, the colours are stunning. The bits that are in focus are pin sharp. The shadow effect of the other blurred flower adds so much depth to the image. Well done.
OP	Open - Colour	17	5S4	Des	van Tonder	Checking out the chicks	2937683	13	12	12	37	GOLD	Roger	what a wonderful close up of this magnificeint specimen. Good composition leaving some space in the background. Seeing as you submitted in open, I would have taken time to darken/heal those bright spots underneath the leaf and to the right with the greyish. made it darker or removed all together. great photo otherwise
OP	Open - Colour	18	6S2	Leon	Heyes	Engaging The Ancestors	2926552	14	13	12	39	COM	Mark	This is a lovely moody photo and a strong story. The milky sea, the blurred background and the surprisingly sharp figure is just right.
OP	Open - Colour	19	6S2	Leon	Heyes	Louisiana Iris	2936737	14	13	10	37	GOLD	Toni	A beautiful image of a beautiful subject. Great composition. There is so much texture and lines and shapes which adds alot of interest and depth to this image. Very well done!

PA	Photo Art And Creative	1	3S	Joan	Lindegger	Aloe	2937782	10	9	10	29	SILVER	Roger	A very interesting take on the aloe the colours are lovely and complimentary. Sadly I don't think I see what you are trying to convey, keep trying though. Not my forte
PA	Photo Art And Creative	2	3S	Minky	Goodbrand	Blast Off	2936569	13	10	11	34	GOLD	Mark	A highly imaginative work of art far beyond my manipulative capabilities. The viewer must let the imagination run riot. The contrast between the dark figure and the bright bed of fire is very strong.
PA	Photo Art And Creative	3	5S1	JOAN	JUNG	Dancing calla lilly	2938010	13	13	12	38	GOLD	Toni	I love the creativity in this image. The way the first flower is in focus and the others blurring into the background like dancing lillies. Very well handled.
PA	Photo Art And Creative	4	6S2	Leon	Heyes	Hyena Portrait	2926558	14	13	12	39	COM	Roger	the more I looked at this the more I liked it. Great photo, almost looks like a painting. Good job
PO	Portrait	1	2S	Toni	Harley	The Wink	2937675	13	12	12	37	GOLD	Mark	An amazing picture from a 2 star worker. The square crop and the bright, well-focussed eye at the top right works well as a point of interest. A powerful story and image.
PO	Portrait	2	3S	Sandra	Comrie	Pipe Major	2938043	12	9	12	33	GOLD	Toni	This portrait has been taken at a very harsh time of day. Apart from texture and detail being lost on the black jacket, the light has been handled quite well. The pose, composition and depth of field are good.
PO	Portrait	3	5S1	wynand	lens	Jammin	2938080	11	12	11	34	GOLD	Roger	great portrait of the bassist, good pose, great crop. I do feel the right hand is a bit over exposed, maybe some dodging/burning to make it a little darker. Good portrait otherwise
PO	Portrait	4	5S1	JOAN	JUNG	Phillip	2938001	13	13	12	38	GOLD	Mark	A very strong portrait of this man, emphasizing the eyes, nose, mouth and beard. The figure stands out well from the light background. If this was posed I would ask the man to remove the necklace which is a distraction from the face which is the main point of interest.
PO	Portrait	5	5S1	Meleney	Naik	Tartan and Time	2938054	12	10	8	30	GOLD	Toni	This gentleman looks like an upstanding citizen with a lifetime of experience and stories to tell. A lovely pose and composition, but unfortunately I do feel the light has let you down.
PO	Portrait	6	5S1	JOAN	JUNG	JOHANNES	2938004	14	13	13	40	COM	Roger	Really nailed the vintage style portrait here, the lack of detail also makes this style work more and the white/light vignette, good job here.
PO	Portrait	7	5S1	Meleney	Naik	Unspoken Thoughts	2938059	12	10	12	34	GOLD	Mark	An interesting picture of a woman in a market or her work place. The vibrant colours of her dress and headscarf draw the eyes into her face and "unspoken thoughts" is a good caption. A suggest a light border around the photo.
SC	Scapes	1	4S	Ernest	Preiss	Hidden Vlei 7651	2932483	13	13	11	37	GOLD	Toni	This is one of the most unusual images I have seen of Sossies Vlei. I love the originality, composition, exposure and colour. Stunning!
SC	Scapes	2	4S	Diane	Backhouse	Prince Albert Fence Line - DB	2934137	11	10	10	31	GOLD	Roger	clinically good photo good exposure, good focus, good everything. Nice job
SC	Scapes	3	4S	Doug	Couperthwaite	The Castle Keep	2937254	9	9	9	27	SILVER	Mark	The square crop is good with the two buildings framing the Castle Keep. The photo does appear a bit flat. Lightening the foreground grass and the Keep would improve the photo, focussing one attention on the Keep.
SC	Scapes	4	4S	Doug	Couperthwaite	Calm Waters	2937255	13	9	10	32	GOLD	Toni	The composition and leading lines work very well. The shadows on the rocks in the foreground are very dark.

SC	Scapes	5	5S1	wynand	lens	When time stand still	2935853	14	14	13	41	COM	Roger	wow, what a glorious scene, I have one major complaint though which stopped this scoring higher. The chromatic abberation (Green/blue/purple tinge on the left edge and the contrasting red tinge on the right edge, for those who do not know what chromatic abberation is.) on the far right tree is very distracting. Amazing otherwise. Excellent job
	Best Junior	4	3S	Sandra	Comrie	Through the Rocks	2938035	13	13	13	39	BJUNIOR		
	Best Senior	5	5S1	wynand	lens	When time stand still	2935853	14	14	13	41	BSENIOR		