

ENTRIES - SEPT 2026 TECH CHALLENGE - PHOTO STORY								All judges to Score ALL Images					Please Comment where assigned	
Cat	Category Name	Seq	Star	Firstname	Lastname	Title	INTREF	Ansie	Louise	Leon	Total		Assigned to	Comment
								Score	Score	Score	Score	Award		
TC	Technical Challenge - Photo Story	1	1S	Kathy	Pitout	An Unspoken Anchor RIP Mom 1	2950243	12	10	13	35	GOLD	Ansie	Die foto vertel vir my n storie. Jy het goed gebruik gemaak van die lig. Ek hou van die komposisie en die hande is mooi in fokus. Wat bietjie negatief is is die wit ligstreepe regs bo die arm my oog bly gaan na dit.
TC	Technical Challenge - Photo Story	2	1S	Kathy	Pitout	An Unspoken Anchor RIP Mom 2	2950244	12	11	12	35	GOLD	Ansie	Die speelbeeld is mooi in fokus en die lig goed gebruik. Ek hou van die monochrome verwerking. WD
TC	Technical Challenge - Photo Story	3	1S	Kathy	Pitout	An Unspoken Anchor RIP Mom 3	2950245	12	12	12	36	GOLD	Ansie	Jy sien die liefde wat uitstraal in die foto. Die ma en dogter staan mooi uit teen die donker agtergrond. Jou fokus is goed. Jou wit is bietjie oorbelig in die bloes, maar dit kan maklik met die burn tool reggestel word.
TC	Technical Challenge - Photo Story	4	1S	Liezel	de Kock	The Catch	2953019	11	10	9	30	GOLD	Louise	Good image, sharp and good crop. Lift the shadows a bit to get more detail.
TC	Technical Challenge - Photo Story	5	1S	Liezel	de Kock	The Hunt	2953012	11	10	10	31	GOLD	Louise	Good crop, telling the story.
TC	Technical Challenge - Photo Story	6	1S	Liezel	de Kock	The Spot	2953016	13	11	12	36	GOLD	Louise	Lovely sharp image with good light. I think the stor telling value will be better if you put them in order of The Hunt, The Spot and then The Catch because then the catch is the highlight.
TC	Technical Challenge - Photo Story	7	2S	Martin	Agius	PN Mass Festival Luxol 1	2944736	10	10	9	29	SILVER	Leon	The story here is obviously about some rally or some sort of celebration? That is all well and good, but it does make for a very busy image. The Black Flag in the foreground is a focal point but it would it be nicer to see some stronger faces showing emotions. The image is a bit light and could have done with some darkening.
TC	Technical Challenge - Photo Story	8	2S	Martin	Agius	PN Mass Festival Luxol 2	2944737	12	11	10	33	GOLD	Leon	Great PJ type image and the focal point of the two figures in the middle is much stronger. Yes, the image is very busy but that seems to be null and void because of the strong presence of the focal points.

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TC	Technical Challenge - Photo Story	9	2S	Martin	Agius	PN Mass Festival Luxol 3	2944738	12	12	12	36	GOLD	Leon	Very strong image and it tells a good story. The light here is a bit bright and the bright spotlights are causing flares but it all seems to tie in with the story. Lots of bright lights equates to lots of happiness.	100
TC	Technical Challenge - Photo Story	10	3S	Joan	Lindegger	1 Training in Progress	2953558	12	11	10	33	GOLD	Ansie	Die hond is mooi in fokus en jou lig is goed gebruik. As jou agtergrond donkerder was en egalig was sou jy n hoer punt gekry het. Kyk of jy dalk die agtergrond kan donkerder kry.	
TC	Technical Challenge - Photo Story	11	3S	Joan	Lindegger	2 Training in Progress	2953559	12	10	9	31	GOLD	Ansie	Hier is jou agtergrond al klaar vir my beter. Dit is net die ligte gedeelte aan die regtekan wat jou oog bietjie weg trek. Hier het jy n bietjie detail in die wit hare van die hond verloor ek is seker jy kan van die detail terug kry. Jy kon dalk bietjie meer gewys het wat is onder, want dit voel of ek wil inloer om te sien wat daar aangaan, maar die foto vertel n mooi storie wd	
TC	Technical Challenge - Photo Story	12	3S	Joan	Lindegger	3 Training in Progress	2953561	12	12	12	36	GOLD	Ansie	Ek hou van die rustigheid in die foto. Die hond kan dalk n bietjie meer na die kamera toe gekyk het. Jammer dat die punta van sy stert afgesny is. Jy het detail in die wit verloor wat maklik verbeter kan word deur dalk jou burn tool te gebruik. Jy kan ook kyk as jy die boonste tas reguit draai of jou foto nie sterker vertoon nie. Kyk na jou agtergrond die ligte kolle trek jou oog weg van die subject	
TC	Technical Challenge - Photo Story	13	3S	Lesley	Marchant	A day at the races 1	2946239	12	10	9	31	GOLD	Louise	A good start to your story. It gives the background of where we are.	102
TC	Technical Challenge - Photo Story	14	3S	Lesley	Marchant	A day at the races 2	2946240	12	12	10	34	GOLD	Louise	Good action that you caught, sharp and good crop.	
TC	Technical Challenge - Photo Story	15	3S	Lesley	Marchant	A day at the races 3	2946242	12	13	12	37	GOLD	Louise	Good action and sharp all the way through. Sorry he didn't win!	

TC	Technical Challenge - Photo Story	16	3S	Minky	Goodbrand	Chicks 8 Week Development 1	2952057	11	10	10	31	GOLD	Leon	Very endearing and I'm fascinated by those black eggs. The focus all over is a tiny bit soft - unfortunately, and there's a little bit of flare on the whites of the wings. That could have been toned down slightly.	101
TC	Technical Challenge - Photo Story	17	3S	Minky	Goodbrand	Chicks 8 Week Development 2	2952058	11	12	12	35	GOLD	Leon	Not easy to photograph this chick against that white backdrop as it can mess with your exposures, but you have done well. The focusing is sharper than the first image and it's nice to see the bird actually moving a bit.	
TC	Technical Challenge - Photo Story	18	3S	Minky	Goodbrand	Chicks 8 Week Development 3	2952059	12	12	11	35	GOLD	Leon	I love that the chick is looking straight at the camera and you have caught that expression beautifully. The bird stands out beautifully against that black background. Again, there is a very slight focusing fall off. The chest feathers are sharper than what the face is. Still a great image.	
TC	Technical Challenge - Photo Story	19	3S	Marc	Gordon	Lose the phone and be free 1	2952713	12	10	10	32	GOLD	Ansie	Hier het jy goed gebruik gemaak van die lig. Die model mooi belig en die skaduwee is baie duidelik teen die muur. Jou fokus is goed in die foto. WD	99
TC	Technical Challenge - Photo Story	20	3S	Marc	Gordon	Lose the phone and be free 2	2952714	12	12	10	34	GOLD	Ansie	Hierdie foto's vertel vir my n storie. Die lig is goed gebrui en die skadu teen die muur is perfek. WD	
TC	Technical Challenge - Photo Story	21	3S	Marc	Gordon	Lose the phone and be free 3	2952715	11	11	11	33	GOLD	Ansie	Jou model staan mooi uit teen die wit agter grond. Jou lig is mooi op die model niks is oorbelig nie. Ek sou net graag die hele model in die foto wou sien. Die crop werk nie vir so lekker nie.	
TC	Technical Challenge - Photo Story	22	3S	Sandra	Comrie	Parachuting 1	2949294	12	12	9	33	GOLD	Louise	A nice sharp image. Try to get your shutter speed as low as possible, about 1/60 sec to get more movement in the propellar.	106
TC	Technical Challenge - Photo Story	23	3S	Sandra	Comrie	Parachuting 2	2949295	13	12	13	38	GOLD	Louise	Good focus and crop. Colors are well balanced against the blue sky.	
TC	Technical Challenge - Photo Story	24	3S	Sandra	Comrie	Parachuting 3	2949296	12	12	11	35	GOLD	Louise	Good end to your story, happy to see the landing went well.	

TC	Technical Challenge - Photo Story	25	3S	Jay	Nabbe	Still America 1	2953453	13	14	13	40	COM	Leon	At first, the lack of border worried me but taking a closer look I feel that the black foreground figures carry a bit of mystique and they sort of disappear into the background - which is quite clever storytelling. The focus is clearly on the central figure and that's great. Clever use of light and dark.	112
TC	Technical Challenge - Photo Story	26	3S	Jay	Nabbe	Still America 2	2953454	13	13	12	38	GOLD	Leon	The faces are strong here and help to convey a sombre mood. I wish I knew a little bit more about what this event was. Maybe I've been sleeping under a rock somewhere and I have missed something. Good strong lighting and excellent focus.	
TC	Technical Challenge - Photo Story	27	3S	Jay	Nabbe	Still America 3	2953455	13	12	9	34	GOLD	Leon	As an outsider looking at these 3 images it is obvious that they are all related but I'm battling to find the story here. This image evokes strong emotion but I don't know how that ties in with the two previous images.	
TC	Technical Challenge - Photo Story	28	4S	Liesl	Couperthwaite	colourful giant 1	2953497	12	10	13	35	GOLD	Ansie	Jou kleure in die foto is pragtig. Mens kan sien dit is vroeg in die oggend geneem daarom is jo lig egalig. Die fokus is goed en dit vertel n storie van afwagting. WD	107
TC	Technical Challenge - Photo Story	29	4S	Liesl	Couperthwaite	Colourful giant 2	2953498	12	12	13	37	GOLD	Ansie	Hier is jou fokus baie mooi. Ek hou van die vlam wat uitstaan en dadelik jou oog trek. Die agtergrond is mooi geblur WD	
TC	Technical Challenge - Photo Story	30	4S	Liesl	Couperthwaite	Colourful giant 3	2953499	12	11	12	35	GOLD	Ansie	Jou lugbalon is mooi in fokus. Jou kleure en lig is goed. Wat bietjie pla is die wit wolkie bo regs. Dalk kan jy dit uithaal as die kategorie dit toelaat, maar n sterk foto. WD	
TC	Technical Challenge - Photo Story	31	4S	Doug	Couperthwaite	Dust and Destiny 1	2953479	11	10	7	28	SILVER	Louise	The focus is fairly good, but it is a dull mono conversion. Push contrast.	
TC	Technical Challenge - Photo Story	32	4S	Doug	Couperthwaite	Dust and Destiny 2	2953480	11	11	8	30	GOLD	Louise	Here the contrast is better and it makes the image more interesting.	

TC	Technical Challenge - Photo Story	33	4S	Doug	Couperthwaite	Dust and Destiny 3	2953481	11	10	8	29	SILVER	Louise	This image is again lacking contrast. You must try to all 3 images looking these same in the conversion that you do. If you have blue sky, then the blue must look the same on all 3 images. In this situation, the road looks different on all 3.	87
TC	Technical Challenge - Photo Story	34	5S1	wynand	lens	MTB1	2953660	12	11	10	33	GOLD	Leon	A good start to this three image story as it is obviously the start of the race. Love the expression on the middle man's face. You took a bit of a focusing gamble with using F5 but luckily for you, it has paid off.	103
TC	Technical Challenge - Photo Story	35	5S1	wynand	lens	MTB2	2953662	12	12	10	34	GOLD	Leon	I know that the brief allowed for colour and mono but having one mono image in a panel of three is just a bit confusing. I do understand that the image was probably a bit bright because of the slow shutter speed and converting it to mono, helps to alleviate that problem. I like your panning and even though there is a lack of sharp focus it still tells a strong story.	
TC	Technical Challenge - Photo Story	36	5S1	wynand	lens	MTB3	2953663	12	12	12	36	GOLD	Leon	Great action shot and good storytelling. I appreciate that you have included the other riders in the background - that helps to strengthen the story. At first glance, it looks as though the rider is leaning up against that tree	
TC	Technical Challenge - Photo Story	37	5S1	JOAN	JUNG	quality time with mum 1	2953580	13	11	12	36	GOLD	Ansie	Hierdie foto vertel n storie van liefde. Jy het goed van jou lig gebruik gemaak niks is oor of onderbelig nie. Die fokus is goed in die foto. Ek hou daarvan dat die honde kind na die kamera kyk WD	108
TC	Technical Challenge - Photo Story	38	5S1	JOAN	JUNG	quality time with mum 2	2953581	13	11	12	36	GOLD	Ansie	Hier is die interaksie met ma en honde kind pragtig. Jou fokus en lig is goed. Ek hou daarvan dat jy die foto van bo geneem het. WD	
TC	Technical Challenge - Photo Story	39	5S1	JOAN	JUNG	quality time with mum 3	2953582	12	11	13	36	GOLD	Ansie	Hierdie is n mooi aksie foto. Die foto is mooi skerp. Jy het wel pietjie detail op die voorpootjies verloor, maar overall n mooi foto.	

TC	Technical Challenge - Photo Story	40	5S1	Meleney	Naik	Too Hot to Handle 1	2953129	12	12	10	34	GOLD	Louise	Lovely colorful ingredients, well lit and sharp.	102
TC	Technical Challenge - Photo Story	41	5S1	Meleney	Naik	Too Hot to Handle 2	2953130	13	12	10	35	GOLD	Louise	The presentation looks mouth watering. Well done on good focus and good light.	
TC	Technical Challenge - Photo Story	42	5S1	Meleney	Naik	Too Hot to Handle 3	2953131	12	10	11	33	GOLD	Louise	I think this was not a good idea. What about a person eating the hot stuff with an interesting fascial expression?	
TC	Technical Challenge - Photo Story	43	5S1	Heidi	Taylor	Winter warmth project 1	2952758	12	11	9	32	GOLD	Leon	Although this still life appears to be very staged it is nicely photographed with all the technical aspects being admirably depicted.	106
TC	Technical Challenge - Photo Story	44	5S1	Heidi	Taylor	Winter warmth project 2	2952759	12	13	13	38	GOLD	Leon	Great strong focal point here with the hands and the wool all leading the eye inward towards the point of interest. Good focusing and great composition.	
TC	Technical Challenge - Photo Story	45	5S1	Heidi	Taylor	Winter warmth project 3	2952760	12	12	12	36	GOLD	Leon	Yes, and the story is complete. To me, these three images work well together and tell a strong story. Well done.	
TC	Technical Challenge - Photo Story	46	5S2	Terry	Burne	Weaver nest building 1 - the start	2953550	11	12	10	33	GOLD	Ansie	Die fokus op die vink is mooi sker[. Jy het goed gebruik gemaak van jou lig. Die kleur in die foto is pragtig en laat die vink mooi uitstaan. Jou agtergrond al is dit geblur is nogsteeds vir my besig en gaan jou oog na die wit gedeelte onder die vink. Kyk as jy dalk jou crop bietjie verander of jou foto nie sterker gaan wees nie, maar die storie gedeelte is pragtig.	99
TC	Technical Challenge - Photo Story	47	5S2	Terry	Burne	Weaver nest building 2 - the work in progress	2953551	10	11	11	32	GOLD	Ansie	Hier is jou fokus en lig ook baie mooi skerp en reg. Jou agtergrond met die baie wit trek jou oog weg en dit bly rond beweeg in die foto.	
TC	Technical Challenge - Photo Story	48	5S2	Terry	Burne	Weaver nest building 3 - the objective	2953552	12	12	10	34	GOLD	Ansie	Hier is jou vinkmannelietjie wat vir my die hero in jou foto is baie mooi. Jou fokus , jou kleure en jou lig is perfek op die mannetjie. Hier is die agtergrond ook n bietjie besig maar dit pla nie soos in jou 2 vorige fotos nie. Die lig en kleure in die mannetjie hou jou oë gevange op hom. Jy kan dalk jou agtergrond n bietjie donkerder maak. Maar overall is die foto vir my mooi. WD	

TC	Technical Challenge - Photo Story	49	5S5	Rob	Hart	Dargle poles 1	2953266	11	10	7	28	SILVER	Leon	The hardship that this worker has to endure is very evident, and that story is good. Sadly she is half in the sunlight and half in the shade, which is not ideal. The focusing is not 100% sharp and having the helmet chopped off is also not a great idea. The colour is also a bit skewed.	92
TC	Technical Challenge - Photo Story	50	5S5	Rob	Hart	Dargle poles 2	2953267	11	12	8	31	GOLD	Leon	I see the story, but I think your composition is a bit out. Cropping away the man on the right and the object in the bottom right corner would have strengthened the story. The colour is over saturated and the white balance is out. Everything is very yellow and could have been balanced in Post.	
TC	Technical Challenge - Photo Story	51	5S5	Rob	Hart	Dargle poles 3	2953268	12	12	9	33	GOLD	Leon	This is a good ending to the story. Again the colour is very yellow and over saturated. It would have been great to see a little bit of movement in the wheels.	
TC	Technical Challenge - Photo Story	52	6S2	Leon	Heyes	National Pride 1	2938471	12	11	10	33	GOLD	Louise	You captured the emotion very well. It looks like cloudy weather, but you managed the exposure very well.	103
TC	Technical Challenge - Photo Story	53	6S2	Leon	Heyes	National Pride 2	2938472	12	12	11	35	GOLD	Louise	Excellent action with the ball clearly visible and all eyes on the ball.	
TC	Technical Challenge - Photo Story	54	6S2	Leon	Heyes	National Pride 3	2938473	12	12	11	35	GOLD	Louise	Sharp image and very colorful. Just reduce noise in the background a bit.	
TC	Best Junior with combined 112 Points		3S	Jay	Nabbe	Still America 1	2953453	13	14	13	40	BJUNIOR			
TC	Best Senior with combined 108 Points		5S1	JOAN	JUNG	quality time with mum 1	2953580	13	11	12	36	BSENIOR			

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