

ENTRIES - SEP 2026 MONTHLY COMPETITION								All judges to Score ALL Images					Please Comment where assigned	
Cat	Category Name	Seq	Star	Firstname	Lastname	Title	INTREF	Ansie	Louise	Leon	Total	Assigned to	Comment	
								Score	Score	Score	Score			Award
							Average	12.08	11.15	10.58	33.81			
							Min	9	8	8	26			
							Max	14	14	14	41			
AS	Action Sport and Photo-Journalism	1	3S	Jay	Nabbe	Ascension	2948506	14	13	14	41	COM	Ansie	Hierdie is vir my n baie goeie aksie foto. Die lig in die foto is goed gebruik op die danser. Die fokus is goed en die danser staan mooi uit teen die agtergrond.
AS	Action Sport and Photo-Journalism	2	3S	Marc	Gordon	Fuze Airshow	2952803	13	12	9	34	GOLD	Louise	Lovely sharp image and well done with your slow shutter speed that captured the movement on the propellar.
AS	Action Sport and Photo-Journalism	3	5S1	Meleney	Naik	Veranda Panda Electronic Symphony	2953163	11	9	8	28	SILVER	Leon	Really tricky light here and unfortunately it has not played in your favour. Being a category where action is supposed to be visible I'm not sure that there is enough action in this image. Due to the low light the image lacks sharpness and there is a lot of digital noise - probably due to the use of ISO 800. Pity the lady's feet are truncated
NB	Nature - Birds Only	1	1S	Liezel	de Kock	The Crowned Pair	2952778	12	10	10	32	GOLD	Ansie	Die fokus op die voëls is skerp. Die agtergrond is mooi geblur en daarom staan die voels vir my mooi uit. Die wit vere van die voels is egter oorbelig, maar kan maklik reggemaak word in edditing deur jou highlights en whites af te bring. Die wit in die water links trek bietjie jou oog weg wan die subject, maar ongelukkig kan jy niks daaraan doen nie.
NB	Nature - Birds Only	2	2S	Toni	Harley	Eye on the Prey	2953567	13	12	13	38	GOLD	Louise	Apart from being sharp and a lovely clean background, the story telling was well executed.
NB	Nature - Birds Only	3	3S	Derek	Brittain	And the Tug of War winner is	2953642	11	12	9	32	GOLD	Leon	This is a good image showing the lifestyle of the bird. The composition is strong with the main subjects, being the nest and the bird, both on the thirds. It would have been great to see more of the bird, but that's not happening. Your saturation is a bit high, as can be seen by the background colours.
NB	Nature - Birds Only	4	3S	Gustav	de Wet	Catch that fly	2953630	12	10	8	30	GOLD	Ansie	Die voël staan mooi sterp uit teen die agtergrond en maak dit n mooi silhouhette foto. WD

NB	Nature - Birds Only	5	3S	Sandra	Comrie	Have an itch	2953490	11	11	10	32	GOLD	Louise	Well done on a lovely sharp image. Unfortunately the top of the spoonbill's back is washed out and very bright. How can you do this better next time? I see your ISO was 320, and shutterspeed only 1/200. Check often your images while you are shooting and when this happens, set your camera to under expose up to 1 stop. It works wonders in bright light.
NB	Nature - Birds Only	6	3S	Derek	Brittain	Mr Brown	2953640	13	12	10	35	GOLD	Leon	The subject is very strong in this image. Having the bird fill the frame as much as it does is not wrong but it would have been nice to see a little bit more of the environment as well. Be careful of saturation, it is bordering on being overdone.
NB	Nature - Birds Only	7	3S	Derek	Brittain	Now where did I leave the instructions	2953641	13	12	11	36	GOLD	Ansie	Die foto vertel vir my n storie. Ek hou daarvan dat die voël na die fotograaf toe kyk. Die agtergrond is mooi geblur en die voël staan sterk uit. Die lig is goed in die foto. WD
NB	Nature - Birds Only	8	3S	Marc	Gordon	Olive Sunbird	2952753	12	12	13	37	GOLD	Louise	The sunbird is sharp and the full eye contact makes it a strong image. There is noise in the background that can be removed. The very thin frame is beautiful.
NB	Nature - Birds Only	9	3S	Lesley	Marchant	Teenage mullet back in fashion	2952197	11	10	10	31	GOLD	Leon	It was a good idea to include the Penguin and the shadow. While the composition is strong the image is a little bit light and therefore loses a bit of detail. By darkening it and adding a bit more contrast, your problem could be solved.
NB	Nature - Birds Only	10	4S	Ernest	Preiss	Pecking the Stick 0281	2952656	14	11	9	34	GOLD	Ansie	Hierdie is vir my n baie mooi foto. Die aasvoël staan sterk uit teen die agter grond en die fokus is skerp. Jou lig is goed gebruik en daar is niks oorbelig. Die uitfokus gedeeltes pla n bietjie, maar daaraan kan jy niks doen nie. WD
NB	Nature - Birds Only	11	5S1	Heidi	Taylor	Posing Cooee Owl	2952749	12	10	10	32	GOLD	Louise	You were lucky to get this owl so close up and sharp. The shadows are very heavy. The easiest way for me to correct this, in Photoshop, is - go to Image - Adjustments - and low down to Shadows/highlights. Lift your shadows and see what a beautiful owl you get! In a Nature category the pole on the left will not be to your advantage. Make it a mono and remove the big pole. Then darken your background.

NB	Nature - Birds Only	12	5S1	Jenny	Kruger	This is my patch	2949179	9	8	9	26	SILVER	Leon	Great to have captured this scene and the fight between the two birds looks really intense. Sadly, your focusing is quite soft throughout. On the wings, it's not terribly important because it does help to show movement but the face is soft. Although you did use a shutter speed of 1/800 sec there must have been some camera movement to have caused this.
NB	Nature - Birds Only	13	5S2	Terry	Burne	Weaver seek n vrou - the inspection	2952162	13	13	10	36	GOLD	Ansie	Ek hou van die aksie in die foto. Die agtergrond is mooi geblur. Jou lig is goed gebruik in die foto en die fokus is mooi op die twee vinke. Ek hou van die spasie wat jy onder gelos het dit wys ons die voëls was in n boom. WD
NB	Nature - Birds Only	14	5S4	Des	van Tonder	Crocheting is hard	2953211	11	13	12	36	GOLD	Louise	Pin sharp image, and the diagonal line of the branch improves your image more. Action also well captured.
NB	Nature - Birds Only	15	5S5	Rob	Hart	Chanting goshawk 553	2953523	13	11	9	33	GOLD	Leon	Although this image is clear and sharp it just comes across as being very static. The light is very flat and by pushing up the contrast a bit it could help with introducing more moulding on the bird. When contrast is introduced, saturation is affected, so be careful to re-address saturation afterwards. There is a white halo around the bird which indicates that you might have overworked the image.
NB	Nature - Birds Only	16	5S5	Rob	Hart	Weaver display 612	2953622	12	10	12	34	GOLD	Ansie	Jy het goed gebruik gemaak van die lig. Jou agtergrond is mooi uitfokus so die vink staan mooi uit teen die agtergrond. Wat bietjie pla is die blou van die lug wat bo links is. Kyk of jy dit bo en aan die linkerkant bietjie kan crop of dit nie dalk beter is nie, maar n mooi foto WD
NN	Nature - No Birds	1	2S	Laura	Smit	Cheese	2949587	12	11	11	34	GOLD	Louise	The image is sharp, crop good and nice action in the face. The shadows on the rest of her body brings the marks down a bit.

NN	Nature - No Birds	2	2S	Laura	Smit	Excuse me im trying to sleep	2949589	11	10	10	31	GOLD	Leon	An exquisitely beautiful animal and such a privileged sighting. You have presented this image a little bit light. By darkening it slightly the true textures are revealed. Be careful if you do darken it or add contrast, your saturation might go off. By cropping a little bit off the top of the image, you will reposition the subject onto the thirds, which will make a for a stronger composition.
NN	Nature - No Birds	3	2S	Laura	Smit	Into my Soul	2949588	13	12	12	37	GOLD	Ansie	Jou subject staan mooi uit teen die agtergrond wat geblur is . Die fokus is skerp. Dit voel kompleet of hy tot binne in jou kyk. Die lig is mooi gebrui. WD
NN	Nature - No Birds	4	2S	Toni	Harley	Orange Blush	2953568	13	10	11	34	GOLD	Louise	This is a good effort, the crop and intense color is good. The sharpness let you down. In an image like this, you are in full control and have time available. The bottom part of the image is out of focus and that can be corrected. Take a few photos, check on all these aspects and then you atart to change your position or the flower's. Change the F-stop. Play around until you get a better image. Consider to use a tripod, then you can easily increase the F-stop to F12 or higher and get sharper focus. Good luck!
NN	Nature - No Birds	5	3S	Lesley	Marchant	Toad in a hole	2945817	12	11	10	33	GOLD	Leon	I'm guessing that this was quite a difficult spot to photograph. You have managed the light fairly well, although the flash is a bit harsh. The focusing is, spot on, which makes everything nice and clear and sharp. It would be nice to see a bit more space around the frog, but I do understand that the excessive amount of vegetation would add to the business of the image. Good, strong composition.
NN	Nature - No Birds	6	4S	Diane	Backhouse	Beaten - DB	2953584	9	10	10	29	SILVER	Ansie	Jou fokus is goed in die foto. Jou lig is goed. Jou agtergrond is egter baie besig en dit laat jou oog rondspring in die foto.
NN	Nature - No Birds	7	4S	Ernest	Preiss	Crocodile Eating Pelican H0922	2952657	12	12	12	36	GOLD	Louise	What a story you are telling us! This massive croc is sharp and crop is good. When you get an oppurtunity like this, try to get images where the croc is tossing or chewing. This will increase the impact a lot. Well done.

NN	Nature - No Birds	8	4S	Diane	Backhouse	Painted Dog 12 - DB	2953585	12	13	13	38	GOLD	Leon	Absolutely beautiful image and I love the way the grass stalks frame the face. That was imperative to get right, because grass stalks across the face of an animal is not that appealing. The light is soft and gentle, but it works well here because if it was too harsh, the light colours would be blown out and the darks would be clogged. You have done well to manage this and you have balanced the light well but try applying a warming filter to help remove the slight blue cast
NN	Nature - No Birds	9	4S	Diane	Backhouse	Wildies Drinking - DB	2953598	12	10	9	31	GOLD	Ansie	Die foto lyk amper soos n skildery. Jou fokus is goed, jou lig is goed en jou agtergrond is mooi geblur ek wens net die agterste een wou sy gesig vir ons gewys het. N goeie foto WD
NN	Nature - No Birds	10	5S2	Maxi	Holder	Common Reedbuck	2953220	12	9	9	30	GOLD	Louise	Although the images seems to be sharp, there was probably too much sharpening done. The result is that the whole image looks more like a painting, which is actually nice, but this is not correct in a Nature category. The hair in the body and the grass all look over sharpened. I see that you settings were F9, 1/320 and ISO 800. If the Fstop was F4or 5.6, the background would have been more out of focus.
NN	Nature - No Birds	11	5S2	Maxi	Holder	Hairy Little Jumper	2953219	13	12	9	34	GOLD	Leon	This is a great subject and I would have also stopped to photograph this. Your composition is great but there is quite severe degradation in the quality of the image. I see it was taken with a focal length of 300 millimetres which possibly means that it was an image that was cropped from a larger original and that, I think, has caused the degradation.
NN	Nature - No Birds	12	5S2	Terry	Burne	New buds and a visitor	2952675	12	11	9	32	GOLD	Ansie	Die foto is mooi skerp. Ek hou daarvan dat die takkie van linksaf in kom in die foto dit trek jou oog deur die foto na die mier en die blommetjie wat besig is om uit tekom. WD
NN	Nature - No Birds	13	5S2	Maxi	Holder	Relaxing After A Snack	2953217	13	12	10	35	GOLD	Louise	Lovely image and the bloody mouth tells its own story. I think it will be even more striking if you crop it it to nearly a panorama. Take half of the bottom part - all the gravel out of focus. And then about half of the top part to balance the image. Then your cheetah will be big and in your face!

NN	Nature - No Birds	14	5S5	Rob	Hart	Giraffe landscape 557	2953624	12	10	9	31	GOLD	Leon	Beautiful African scene and I love the story that it tells. I feel your composition is slightly skewed. Personally, I would have cut more off the sky and off the foreground as well and also made sure there was more on the left included for that giraffe on the left to move into. The colours are good (it looks like late afternoon light) and the focusing is great. PS - a more pano format might have qualified it for next month's Mamba challenge
OM	Open - Mono	1	1S	Liezel	de Kock	Monochrome Melody	2953020	13	13	11	37	GOLD	Ansie	n Mooi monochrome foto. Jy het jou lig goed gebruik en die model is mooi skerp in fokus WD
OM	Open - Mono	2	2S	Martin	Agius	As the Sky Awakes	2944732	14	13	14	41	COM	Louise	A beautiful captured seascape. And the mono conversion was well handled with a lot of different whites, greys up to black. To improve your image? I will suggest that you crop at the above the 2 big rocks at the bottom. Then you get a strong lead in line from the bottom right with the long rocks. This crop will then also bring more of a balance that the horizon is not close to the middle, but on the bottom 1/3. The clouds are beautiful.
OM	Open - Mono	3	2S	Martin	Agius	Guardian of the Holy Isle	2944730	12	13	14	39	COM	Leon	This is a stunning landscape and it just proves that Mono images can be just as strong as colour images. The lead-in line with the stone wall and the pebbles in the foreground leading up to the building is great technique and are strong elements of the image. Great depth of field used here. The only critique I have is that if the highlights had been toned down just a little bit, it would have added more texture to the rocks, sky and the sea and I think that would have added even more drama. Well done!
OM	Open - Mono	4	2S	Martin	Agius	Monuments to Endurance	2944731	13	12	13	38	GOLD	Ansie	die kontras tussen wit en swart is sterk in die foto. Ek hou van die beweging wat die wolke vir my gee. Die donker rotse wat van voor na agter loop trek jou oog mooi deur die foto. Jou lig is goed gebruik WD
OM	Open - Mono	5	3S	Jay	Nabbe	Departure	2948505	12	12	12	36	GOLD	Louise	This is an interesting image. The monochrome conversion works well. If the image had a thin 1px grey frame, then one can see where the image ends.

OM	Open - Mono	6	3S	Gustav	de Wet	Icy mist	2953629	13	9	13	35	GOLD	Leon	This is so soothing and so easy on the eye. There's nothing that jars. Yes, I get the story of the mist and the ice, but you have also made it into high key (and also mono) which all add to the mood. I just feel that if you had left a tiny bit more space on the left side to have the large tree moved more towards the thirds it would have added value. Still a beautiful image.
OM	Open - Mono	7	3S	Lesley	Marchant	Just cruising on my hippo	2943687	10	11	9	30	GOLD	Ansie	Mooi raak gesien. Die hippo en die voël is mooi in fokus. Jou foto is egter oorbelig. Omdat dit in n monochrome kategorie word monipilasie toegelaat. Kyk as jy die highlights en die whites van die agtergrond bietjie kan afbring of jy nie n sterker foto gaan hê nie.
OM	Open - Mono	8	3S	Nyasha	Godoka	Madonna and Child	2953074	12	10	11	33	GOLD	Louise	The image is sharp and the crop is good. Although your shutter speed was 1/8sec, the image still looks dark, nearly dull. You can fix this in a few ways. I pushed up the brightness and the image popped! The water was sparkly and I could see more detail on the rocks.
OM	Open - Mono	9	3S	Nyasha	Godoka	Silver Lining	2953075	12	12	14	38	GOLD	Leon	You have used the light beautifully here. The rim lighting is not overly bright, but the darker areas are light enough to see the detail. This subject matter, obviously, is very endearing and all-in-all, it's a really great image. Well done.
OM	Open - Mono	10	3S	Minky	Goodbrand	Talita 1	2952055	12	12	12	36	GOLD	Ansie	N mooi portretfoto. Jy het jou lig goed gebruik. Die model is mooi in fokus. Ek hou van die naby krop. Jy kan dalk die highlight op haar neus bietjie donkerder maak met jou burn tool en n bietjie meer lig in die oë kry met jou dodge tool, maar n baie mooi foto WD.
OM	Open - Mono	11	5S1	wynand	lens	Welcome to Howick	2941707	11	12	10	33	GOLD	Louise	A sharp image and the crop was done very well with the person walking in to the image, right on a 1/3. Mono conversion also good.

OP	Open - Colour	1	1S	Liezel	de Kock	Pastel Poetry	2952781	11	11	13	35	GOLD	Leon	There are so many things to be impressed about with this image, considering it was done by a one star worker. The centre of the flower is beautifully crisp and sharp. That's really the main focus area and that is exactly as it should be. The fact that the rest is blurry and out of focus adds to the mystique of the image. By using an ISO of 6400, one would expect some digital noise to be visible, but you have done very well to avoid that. Beautiful soft colours and exceptional composition, well done.
OP	Open - Colour	2	2S	Toni	Harley	Flying without Wings	2953570	13	12	14	39	COM	Ansie	N baie mooi foto. Die fokus is mooi op die oë van die hond. Jou lig is goed gebruik. Die kleure in die foto is mooi. WD
OP	Open - Colour	3	2S	Dylan	Evans	LED poi	2953657	11	9	8	28	SILVER	Louise	This is a very colorful image, but it doesn't make any sense to me. There is not something of key interest , I keep looking all over the image. Try perhaps next time to have something not moving, in focus just to give context.
OP	Open - Colour	4	3S	Marc	Gordon	Chasing Waterfalls	2952777	12	10	9	31	GOLD	Leon	The waterfall is beautiful and I like the use of the slightly slower shutter speed to blur the water. You have managed to avoid blown out areas in the water which comes as a side effect of longer shutter speeds. I am not sure that the model and the bench in the foreground have a place in this image. They really feel as though they've been added afterwards. I think there could have been better options if you had wanted to include a model.
OP	Open - Colour	5	3S	Joan	Lindegger	Chilling	2953564	12	10	9	31	GOLD	Ansie	Die focus is mooi skerp in die foto. Jou lig is goed gebruik. Net jammer die persoon bo se arm en n stukkie van sy kop is afgesny.
OP	Open - Colour	6	3S	Joan	Lindegger	Cyclamen peeping through	2953562	12	9	9	30	GOLD	Louise	Ythe focus on the flower is fairly good, but the crop is a problem. The big, green leaf in front of the flower is a big problem, obstructing the important part, the flower. You are in full control with an image like this. The flower is the main subject, so move around - you or the flower pot. Look for the best angle.

OP	Open - Colour	7	3S	Joan	Lindegger	Effervescence	2953563	12	10	8	30	GOLD	Leon	An interesting flower image with a slightly different perspective. With something like this, it is imperative to get your focusing absolutely 100%. Here it appears to be slightly soft, but that said, it is also a bit light and by adding a little bit of contrast and darkening the image it does help to make it clearer and sharper. With a subject like this, it is not a great idea to truncate parts of it. There are possibly two solutions here. Either get everything in the frame or otherwise do some cloning to remove half truncated bits, after all, this is the open category and that type of editing is permissible.
OP	Open - Colour	8	3S	Minky	Goodbrand	Happy Collies	2952054	13	11	12	36	GOLD	Ansie	Baie mooi foto van die 3 honde. Fokus is skerp op hulle. Jou lig is goed gebruik daar is baie detail in die wit en die swart. WD
OP	Open - Colour	9	3S	Sandra	Comrie	Port Campbell Rowers taking kids for a ride	2950900	13	11	10	34	GOLD	Louise	A typical PJ image where the story is very important. You did well on a cloudy day to get sharp focus all over. A lower angle to the boat could improve the image because then some of the adults will be higher against the background. And can make a stronger image.
OP	Open - Colour	10	4S	Liesl	Couperthwaite	delicate baleria	2953494	12	12	9	33	GOLD	Leon	I like where you are going with this and the final result could have been very pleasing. There have been a number of these images lately in the club and that is great because people are thinking out-of-the-box. This very high key tone is just a little bit too much and I think that, some of the important detail has suffered as a result. I think darkening it very slightly by adding a little bit more contrast might have done the trick. If you do that, you will increase saturation, so that might need to be readdressed afterwards.
OP	Open - Colour	11	4S	Adele	Delport	Hailey	2952293	13	12	10	35	GOLD	Ansie	Die oë in die foto is vir my n groot fokus punt in die foto. Die fokus is baie mooi skerp op die oë. Die blare om die oë kompteer vir my met die oë jy kan dit dalk n klein bietjie minder versadig maak sodat mens die oë eerste sien en dan die blare. Die donker hare teen die ligter vel gee n goeie kontras. Die agtergrond is n bietjie besig meskien kan jy dit bietjie donkerder maak, maar n goeie foto WD

OP	Open - Colour	12	4S	Liesl	Couperthwaite	I will pose	2953495	12	12	11	35	GOLD	Louise	A lovely image, sharp, exposure good and interesting faces. The bright background is not good. Darken the background, then it will be better.
OP	Open - Colour	13	4S	Liesl	Couperthwaite	what are you looking at	2953496	11	10	9	30	GOLD	Leon	This is a great concept and it is nice to be able to capture this behaviour of the gannets. The main subjects are dead centre in the frame and there is a lot around them and that detracts from the main subjects. I would suggest cropping it much closer and have only the 2 central figures in the frame and then, either lighten or darken the background area so that it becomes less intrusive. This is the open category and that sort of editing is totally permissible.
OP	Open - Colour	14	5S1	JOAN	JUNG	a brief flyova	2953634	12	12	13	37	GOLD	Ansie	Jy het jou lig goed gebruik in die foto. Daar is detail in die donker en ligte vere. Die foto is mooi skerp en staan mooi uit teen die agtergrond. Daar is egter n hele paar dust spots in jou foto wat met edditing uitgehaal kan word en dit het jou n punt gekos, maar n goeie foto WD
OP	Open - Colour	15	5S1	Meleney	Naik	Canopy Cloudwalk	2953164	12	11	8	31	GOLD	Louise	This must have been a special experience! I like the mountain on the right, it gives perspective of your hight. I would increase the saturation on the background a bit. The clouds here are a bit dull - push the saturation a bit and see the difference in the beautiful clouds.
OP	Open - Colour	16	5S1	Stephen	Pryke	Dancing Flowers	2952116	12	10	11	33	GOLD	Leon	You have been very clever by including three subjects in the frame. With any art form, odd numbers are always advantageous to convey a strong story. I like the little bit of extra space above the flowers which, in this case, includes the bokeh. It could be argued that it could be cropped away, but I think the bokeh adds a nice touch. There are some visible dust spots and a little bit of digital noise and all that could have been corrected in post.
OP	Open - Colour	17	5S1	Heidi	Taylor	Dewdrops on dandelion	2952752	11	11	9	31	GOLD	Ansie	Die fokus op die waterdruppels is baie skerp en die lig daarop is goed. Jou foto is net baie besig en my oog bly gaan na die ligter gedeelte aan die regterkant van die foto. Kyk as jy jou foto aan die regterkant crop dat net die waterdruppels in die foto is of dit n sterker foto sal wees.

OP	Open - Colour	18	5S1	Stephen	Pryke	Id look cool with a moustache	2952120	12	11	10	33	GOLD	Louise	An interesting image, sharp and well lit.To improve it, crop off at both sides of the squirrel to make it portrait format. The areas to the sides of the squirrel do not add any value to your image.
OP	Open - Colour	19	5S1	Meleney	Naik	Igniting the Night	2953165	13	13	13	39	COM	Leon	Looking at the technical data of this image, I'm surprised that you have managed to get anything that is sharp. Well done for that. The main subjects are very powerful and having the spectators all standing watching adds a huge amount to the story. I'm in two minds whether this image should have a stroke border or not. Part of me thinks "YES" - to curtail the blackness all around, and part of me says "NO" - let the balloons fly free. This indecision has not affected your final score.
OP	Open - Colour	20	5S1	JOAN	JUNG	JOHANNES	2953637	DQ	DQ	DQ	DQ	DQ	Ansie	This image has been used previously
OP	Open - Colour	21	5S1	Stephen	Pryke	klipspringer on the rocks	2952113	11	11	9	31	GOLD	Louise	The image is very sharp and you had lovely sun on him. Generally, when you have an image like this, it works a bit better if the space behind the head is less than the space behind his bum or the direction he is looking. That creates a feeling of the space that he is looking in.
OP	Open - Colour	22	5S1	JOAN	JUNG	peachie dahlia	2953639	13	13	12	38	GOLD	Leon	This is a beautiful image and a valiant attempt at photographing this dahlia. Theoretically, there is nothing wrong. The composition is good and the colours are strong and the focusing is good. I would have just suggested that at 5 star level you could have been a little bit more creative with your lighting. Here the light is almost flat and uniform throughout. If you had done a little bit of dodging and burning and possibly vignetting, you would have added huge value and you would have made the image a whole lot more interesting. Well done for the attempt.
OP	Open - Colour	23	5S4	Des	van Tonder	Big Red World	2953212	12	12	12	36	GOLD	Ansie	Die by is vir my die fokus punt in die foto en is mooi skerp. Niks is oorbelig in die foto nie en die kleur staan mooi uit. Ek worder as jy die foto n bietjie crop dat die by meer die hero van die foto is of jy n sterker foto gaaan hê.

OP	Open - Colour	24	5S4	Des	van Tonder	Blue amongst the twigs	2953213	12	9	10	31	GOLD	Louise	This is a very special bird to be able to photograph, but they love to sit in the bushes, hiding a bit. The bird is sharp and well lit. As a 5 star worker, you must now start to learn how to rework that background in an Open category. You can do different things like just to darken everything that is out of focus, keeping the nice sharp branches around the bird. Even just selecting the background carefully and blur it. Make this a learning opportunity!
OP	Open - Colour	25	6S2	Leon	Heyes	Poised and Balanced	2938460	13	13	11	37	GOLD	Ansie	A lovely image, and the feather details on the body are superbly detailed. Unfortunately what lets this image down is that the feather details on the head and the eye are not quite sharp enough - I suspect that the bird might have lunged just at the time you hit the shutter.
PA	Photo Art And Creative	1	3S	Jay	Nabbe	Between Worlds	2948507	12	11	11	34	GOLD	Leon	With any artwork, no matter what medium it is there is no right or wrong. Evaluation of such an image depends solely on the viewer's perception and taste and that also makes it terribly difficult to critique and score. I commend you here for the artistic interpretation of this theme. It is really interesting to see the different layers, and how you have captured them. Some are focused and some are out of focus, with wisps of ghostliness in between. This is a very complex image with lots to see and interpret. Well done.
PA	Photo Art And Creative	2	3S	Minky	Goodbrand	The Still Life Within	2952056	12	10	9	31	GOLD	Louise	An interesting image with beautiful colors. All the reflections make me look around all the time and makes it a busy image. Perhaps you can blur the background a bit more, then the focus will be more on the vase in the middle.
PA	Photo Art And Creative	3	5S1	wynand	lens	Not Oasis	2941708	12	10	11	33	GOLD	Leon	In this category, which is predominantly focused on art, anything is acceptable. I can imagine some viewers will probably say..."Mnn not for me," but it is creative, and different. That is what appeals to me. Well done on taking a different stance on an image which could have been quite ordinary.

PA	Photo Art And Creative	4	5S1	wynand	lens	Reflections of yellow	2940881	12	10	10	32	GOLD	Ansie	Hier trek die kleur eerste die aandag in die foto. Die geel blom staan mooi uit in die foto. Ek hou van die lyne wat deur die foto loop gee vir my beweging in die foto. WD
PO	Portrait	1	1S	Kathy	Pitout	Cheap Hat for you Mam	2952604	11	11	11	33	GOLD	Louise	Well done for a 1 star worker. The image is sharp and the mono conversion well handled. Try to darken the background a bit more, it is very bright.
PO	Portrait	2	1S	Kathy	Pitout	Side by Side Till We Dance	2950258	11	10	10	31	GOLD	Leon	Nice happy smiles and that is always appealing in a portrait. This looks very staged and it looks like it's wedding photograph, which in essence is not a problem but I don't feel it shows the true worth of a portrait. In portraiture a full length image is acceptable but I think you would have done better by cropping it closer so as to not show the clipping off of the dress. The whites could have been toned down slightly to reveal more detail but still a good effort for a 1 star worker.
PO	Portrait	3	1S	Kathy	Pitout	You Always Make Me Laugh	2950257	12	10	10	32	GOLD	Ansie	Die modelle in die foto is mooi in fokus en die agtergrond is goed geblur daarom staan hulle mooi uit teen die agtergrond. Jou foto is egter oorbelig en het jy detail in die wit verloor. Kyk as jy die highlights en whites bietjie afbring of dit beter sal wees.
PO	Portrait	4	4S	Mags	Vosloo	Dreams of Fame	2950504	13	12	10	35	GOLD	Louise	The basics were all done correctly - focus, light and a lovely, intersting model. If you have extra space on the original image, give a tiny bit of space on top, just so that she doesn't look like she is in a box.
PO	Portrait	5	4S	Mags	Vosloo	My Guitar sweetly sings	2950505	13	11	12	36	GOLD	Leon	A good expressive portrait and he looks totally absorbed in what he is doing. Just be careful when something is staged so carefully that it must still look real. His left hand on the neck of the guitar looks fine but the right hand, which is not touching any of the strings, just doesn't look right. Really nice mono conversion. Well done.
PO	Portrait	6	4S	Mags	Vosloo	Rocking Red	2950506	13	14	13	40	COM	Ansie	Die model staan mooi uit teen die agter grond. Jou beligting is goed. Ek hou van die manier wat sy poseer. WD

PO	Portrait	7	5S1	Jenny	Kruger	Colourful Note	2949177	11	11	10	32	GOLD	Louise	A lovely model, colorful and good pose. The background brought my score down. The obvious stitching on the material is distracting and the bottom right corner has an odd grey patch. It will help if you don't have the model so close to the background. The low F-stop you used, will blur the background more if she is further to the front and have more space to the background.
PO	Portrait	8	5S2	Terry	Burne	Magnificent display	2952677	10	10	9	29	SILVER	Leon	Spectacular bird and the beautiful display. Personally, these colours really appeal to me and I have a soft spot for Peacock feathers. Yes, it does fulfil the brief of being a portrait. You have already cropped the bird in closer and you have cropped away lots of the detail in the feathers, which is a good idea, but I think it would have been even better if it was cropped even closer so that the bird itself becomes more prominent and more like a true portrait. If you pushed up the contrast a little bit on this image, it would darken it and intensify the colours, which would be beneficial.
PO	Portrait	9	6S2	Leon	Heyes	Max	2952598	14	13	11	38	GOLD	Ansie	Hierdie is n baie mooi foto. Die fokus is mooi op die oë die lig is perfek. Die uitdrukking op sy gesig is so mooi. Om te verbeter sal ek dall net n bietjie meer lig op sy voorkop daar waar die bietjie hare is in bring. WD
SC	Scapes	1	2S	Dylan	Evans	Giants Cup	2953658	11	10	10	31	GOLD	Louise	This is a good image for a junior photographer. Focus is good and you captured that pink sunray to the left just on the right moment. How to improve this image? The large sky with beautiful clouds compete with the mountains. I would crop off half of the clouds, but also push a bit of contrast in the clouds. Then the mountains will be 2/3 of the image and the clouds 1/3. That will be more pleasing to the eye. Keep going, you are doing well.

SC	Scapes	2	3S	Sandra	Comrie	Frosty Shadows	2953491	12	11	10	33	GOLD	Leon	You have the makings here of a great landscape. The colours are beautiful and the scene is serene. I just feel you could have done more with the composition. Having both strong trees included is a bit jarring and I would suggest cropping the left one away and then cutting a little bit off the sky and the branches at the top as well. That way you only have one of the trees visible and that will help draw your attention inwards towards the horizon. Most landscape judges don't like truncated trees but I feel they help frame a scene and I'm quite happy to see them in your image.
SC	Scapes	3	3S	Nyasha	Godoka	Home beneath the heavens	2953073	13	12	12	37	GOLD	Ansie	Die is n mooi long exposure foto. Die huisie is mooi in fokus. Die lig in die foto is goed. Wat bietjie pla is die boom agter die huisie wat geblur is. Ek dink dit is motion blur. Maar dit is n goeie foto WD
SC	Scapes	4	4S	Doug	Couperthwaite	Karoo Church	2953477	11	11	8	30	GOLD	Louise	An interesting approach with good results. The crop is good. The photo was probably taken in the middle of the day. The shadow on the church walls and bright sky show that. I know we are not allways early morning on the spot, but try to covert an image like this to mono.
SC	Scapes	5	4S	Ernest	Preiss	Namib Rand 7909	2952658	13	13	13	39	COM	Leon	Absolutely spectacular landscape. I love all the shapes and textures. Those wind ridges on the sand, in a subtle way, help to tell a strong story about the conditions there. You were very clever to add a person into the landscape to help show scale. When I first looked at this image I thought immediately of the Red Desert in southern KZN, but that person helped to define the scale of the image.
SC	Scapes	6	4S	Doug	Couperthwaite	Nieuwoudtville Falls	2953478	12	11	8	31	GOLD	Ansie	n Mooi foto van Nieuwoudtville valle. Speel bietjie met dodge en burn en kyk of jy dalk n sterker foto kan kry.

SC	Scapes	7	4S	Doug	Couperthwaite	Wild Flowers	2953476	11	9	9	29	SILVER	Louise	The middle section of the image is sharp. The light was still very bright - remember to under expose in these situations. The front 1/3 is out of focus and is distracting. When you have clear blue skies, zoom in and patrol all of the blue sky, then you can see and remove spots on your sensor, like the big one to the right of the bush.
SC	Scapes	8	5S1	Jenny	Kruger	Perfect for getting stuck	2949180	12	10	13	35	GOLD	Leon	Another beautiful landscape. Something quite different from previous but still beautiful in its own right. You're very brave to attempt landscapes in the snow like this because it is notoriously difficult to get good light metre readings in the snow. If this was my image, I think I would have darkened it very slightly. As depicted here, there appears to be snow falling but it could be mistaken for dust spots on your sensor, so just by darkening that sky area very slightly would help to define those snowflakes...or just clone the bigger ones out
SC	Scapes	9	5S1	Heidi	Taylor	Underberg snow scene	2952754	13	14	10	37	GOLD	Ansie	Die foto het baie mooi lae. Die groen voorgrond, landerye, water en mis, donker heuwels en die sneeubedekte berge. Dit gee die foto uitstekende diepte. Die kontras tussen die donker voorgrond en helder berge trek jou oog na die agtergrond. WD dis n baie mooi foto.
SC	Scapes	10	6S2	Leon	Heyes	A Sliver of Sunlight	2938464	13	13	11	37	GOLD	Louise	Beautiful! Very early morning shot, slow shutter speed of 2sec, lots of clouds. The sky and sea compete with one another. If you crop this in a 16x9 format, it might make it stronger. But well done.
	Best Junior		2S	Martin	Agius	As the Sky Awakes	2944732	14	13	14	41	BJUNIOR		
	Best Senior		4S	Mags	Vosloo	Rocking Red	2950506	13	14	13	40	BSENIOR		